

TUESDAY, JUNE 13, 2006 9:00 A.M.

BUILDING, ZONING, AND PLANNING DEPARTMENT  
CONFERENCE ROOM, 2ND FLOOR ROOM 250

## AGENDA

1. Attendance
2. Approval of Minutes: June 6, 2006
3. Status Reports:
  - a. Sarah Morris Contract
  - b. Crandon Boulevard Phase 3 Art Project: Jose Bedia Negotiations
    1. June 27 Council Meeting - Request Funding
  - c. FY 2007 Art/Cultural Budget Request: \$71,500 (See Attached Work Program)
4. Public comment
5. Next Meeting Date:
  - a. Agenda Items Recommended by Committee
6. Adjournment

### Minutes: June 6, 2006 Meeting

1. The meeting was called to order at 9:12AM.
2. Attendance was recorded by Staff.
3. The minutes of the May 30, 2007 meeting were approved.
4. The Committee approved the following:
  - a. Work Program and Budget Request for FY2007. The Council has a workshop on June 20 to discuss the FY2007 Budget. The Board designated the Chair and Rosa de la Cruz to attend the meeting and request funds for FY07.
  - b. A description of the Scope of Services for an Artist for Phase 3 of the Crandon Blvd. Project. It was decided that members would attend the June 27 Council Meeting and request the items discussed in (c) below be approved by the Council.
  - c. Identified three (3) artists for Phase 3 of the Crandon Blvd. Artwork; Jose Bedia, Wendy Disher, and Pablo Cano. Based on the knowledge that each Board member has on these artists, it was decided that the Phase 3 Artwork project should be awarded to Jose Bedia subject to the Council approval of the funding and conceptual drawings. (Prior to the meeting, Jud Kurlancheek said he discussed the selection process with David Wolpin, Village Attorney, who said the Board can proceed in this manner. The Board is requesting that funding for the project be from new funds and not from the money that was set aside for the Village Hall/Fire Rescue Project. The Board is optimistic that the Village Hall/Fire Rescue money will be used for a project at the Community Center Traffic Circle and for, perhaps, an artistic landscape project for the fountain in the Village Hall Building.

5. The meeting adjourned at 11:45 AM.
6. Respectively Submitted  
Jud Kurlancheek, AICP, Director  
Building, Zoning, and Planning Department

### **Attachment: Item 3b. Crandon Phase 3 Artwork**

#### **Public Art Component Crandon Boulevard Phase 3 (McIntyre to State Park) Village of Key Biscayne**

The Art in Public Places Board has accepted the invitation from the Village Manager to involve an artist in Phase 3 of the Crandon Boulevard project. The Board has identified a prominent artist to serve as part of a team in the final phase of design and construction of Crandon Boulevard. The artist will be offered the opportunity to design patterns/images to be stamped/drawn on concrete sidewalks in up to seven sites along the island's main road. The actual concrete work and necessary site materials and conditions are being provided through the project's primary budget. The APP Board anticipates that the artist finds inspiration in the island's environment, ecology and history for the images.

The artist will work with plans provided by the engineering firm designing the sidewalks and small plazas to produce design options. (See attached) The artist will also work with the contractor and the project crew who will execute the actual sidewalks and other areas in concrete.

The artist will produce a choice of designs for the identified areas from which the APP Board will select a final design. Based on the selected option, the artist will produce finished drawings to illustrate the project and for educational and promotional purposes. These formal drawings will become part of the Village's art collection.

The artist may also produce other drawings to assist in the execution of the work, and these will be his property. The artist will also own any other drawings and tools produced in connection with this project.

In executing the designs, the artist shall work with his own team of assistants but all of the work, including real-time coordination with the contractor at the time and place of installation, must be under his supervision and direction.

This is a fast-track project with a fixed budget of \$50,000 for the artist's services, including any fees to assistants or interns he may require. Once the Village Council approves the artist, artwork and budget, an agreement will be executed and work will begin.

**Attachment: Item 3c. APP Board Budget Request FY 2006-2007**

**Art in Public Places Board - Budget Request – FY2006-07**

In FY2006-07 the Art in Public Places Board will continue to commission permanent artworks funded by the APP Ordinance. The Board is also interested in expanding its educational programs, initiating a series of temporary art projects and establishing its speaker's series. Previous efforts in these areas were funded through grants. The public and the press responded positively.

The APP Board plans to collaborate with the Parks and Recreation Department and other institutions and community organizations to enhance the cultural outreach to residents and visitors and contribute to the cultural life of the village. This request is intended to fund the following:

**Education and Cultural Programs**

Sept.	Pablo Cano	COMMAND PERFORMANCE Miami artist Pablo Cano, known for his marionettes, will present a performance of his Florabel Theater at the Community Center, including a hands-on session with the puppets for the audience.	\$3,500
Nov.- Jan.	various artists	ISLAND SITES exhibition A series of temporary installations by Miami-based artists in different media at various sites throughout the island. Project includes a map for self-guided visits.	\$15,000
Nov.	Sarah Morris Henry Banks	PUBLICATIONS -brochure on Sarah Morris pools -brochure on H. Bank's historical mural in community room -brochure on the Art in Public Places program	\$4,500
Jan.	STUDENT WORKSHOPS	2 Projects directed by artists related to Civic Center pools	\$2,500
Feb.	Peter Evans	BLACK INK: HUMOR & SOCIAL COMMENTARY exhibition Exhibition of selected cartoons by Evans for the <i>Islander News</i> at the Community Center	\$1,500
Feb.		DANCE IN PUBLIC SITES Two improvisational dance workshops by the Good for Something Dancers (teenage artists/students) led by Dale Andree, accomplished choreographer on the faculty of the New World School for the Arts	\$1,500

Apr.- May	HORTICULTURAL DESIGNS installation Project and installation led by an artist and botanist exploring island vegetation	\$3,000
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**Permanent Art Projects**

Nov.	<i>LOOKING BACK: HISTORIC PHOTOGRAPHS OF KEY BISCAYNE</i> A permanent installation featuring photographs donated by Joan and Finlay Matheson to the Village's Art Collection Brochure and framing	gift \$10,000
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Apr.	CALL TO ARTISTS 2007 Develop one permanent site-specific installation with an artist selected through an Open Call.	\$30,000
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**Speakers' Series**

Nov.- Mar.	A series of four presentations by artists and public art experts on trends and practices in public art at the Community Center. Presentations will be video-taped And broadcast through the VKB channel	\$5,000
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<b>TOTAL REQUEST</b>		<b>\$71,500</b>
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