

VILLAGE OF KEY BISCAYNE  
88 W. MCINTYRE STREET  
KEY BISCAYNE, FL 33149

ART IN PUBLIC PLACES BOARD  
TUESDAY, FEBRUARY 7, 2006, 9:00 A.M  
BUILDING, ZONING, AND PLANNING DEPARTMENT  
CONFERENCE ROOM, 2ND FLOOR ROOM 250

1. Attendance
2. Approval of Minutes: January 6, 2006
3. Introduction of Joan Matheson as a new member of the Board.
4. Status Reports:
  - a. Sarah Morris Contract
  - b. Photographs in BZP Conference Room - Narrative and Pamphlets
  - c. Mural: Narrative and Pamphlets
5. Fall Speakers Series
6. Vacancy on the Board
7. Next Meeting Date: March 14, 2006
8. Adjournment

Minutes: January 6, 2006

1. The meeting was called to order at 9:16 AM.
2. Attendance was recorded by Staff. Members were asked for candidates. The Council will consider Joan Matheson to replace Oscar de Armas at the next Council meeting.
3. Paul Abbott gave a status report regarding the Sarah Morris Project: pavers are on site, bricks will be lifted-up and the site graded to match the elevations of the fountain, plumbing for fountains tested and passed, budget meeting met, and February 10 is the estimated target date.
4. Mural pamphlet was approved.
5. Cesar Trasobares said the pamphlets for the photographs would be placed in the BZP Conference Room by the next meeting.
6. The Board discussed potential cultural and artistic uses for 560 Crandon Blvd. The Chair said this is being discussed by the Vision Committee. Staff there is a zoning process with extensive opportunities for the public to comment on the use of the property.
7. The meeting adjourned at 10:31 AM.
8. Staff advised that Conchita Sarnoff has resigned. The Committee members

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FEBRUARY 1, 2005 E MAIL FROM PAUL ABBOTT

The paver installation and re-leveling of the brick walkway is proceeding as fast as it possibly can.

The landscaping has been ordered and will be installed as soon as the walkway and paver stones are complete.

My associate, Ernesto, is at the site daily and meeting with the paver installer as often as required.

There are numerous details relating to the paver layout and joints that will require Artist input, a site visit ASAP is appropriate.

As Rhiannon was handling the dedication plaque I would request someone from the SM Studio follow up on it's status.

If there are any further questions please contact me at your convenience.

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