



## ART IN PUBLIC PLACES BOARD

TUESDAY, APRIL 5, 2005 9:00 A.M

BUILDING, ZONING, AND PLANNING DEPARTMENT  
CONFERENCE ROOM, 2ND FLOOR ROOM 250

1. Attendance
2. Approval of Minutes: March 22, 2005
3. Status Reports:
  - a. Sarah Morris Project Fund Raising
  - b. Sand and Light Exhibition
  - c. Mural: attached descriptions submitted to the Board at the October 4, 2005 meeting by Ernestine McKay (305 361 7951)
4. Village Council Presentation: April 12, 2005
4. Public comment
5. Next Meeting Date: May 3, 2005
  - a. Agenda Items Recommended by Committee
6. Adjournment



**Village of Key Biscayne  
Art in Public Places Board  
Tuesday, March 2, 2005  
Minutes, 9:00 A.M.**

**Members Present:** Conchita Sarnoff, Veronica Scharf Garcia, Lourdes Jofre Colette, Gloria Kahn, Oscar de Armas and Diane Moss  
**Village Council:** Mayor Bob Oldakowski  
**Staff Present:** Jud Kurlancheek, Maite Miyares, and Paul Abbott  
**Consultant:** Cesar Trasobares

1. Meeting commenced 9:06 a.m.
2. Minutes: The Committee approved the March 22, 2005 minutes.
3. The Committee discussed funding for the Sarah Morris project. Budget projections were reviewed by staff. The Committee recognized that the project cost estimates exceed the \$135,000 of funds that have been set aside from the Community Center construction budget for this project. The Committee established the below funding strategy:
  - a. Approach a local foundation for funding. The Mayor offered to contact this foundation for purposes of determining if they were interested. If yes, then members of the Committee would meet with the foundation before the April 5 Board meeting.
  - b. Lourdes Jofre Collette and Rosa de la Cruz will meet with local tile companies and determine if tile can be donated or the cost reduced for the material that will be placed in the plaza.
  - c. The tile in the plaza could be replaced with crushed sand. Paul Abbott estimated this could save \$5,000. This will require the consent of the artist.

- d. Funds that have been set aside for artwork at Village Hall and the Fire Rescue Station could be assigned by the Council for this project as the site is adjacent to these buildings.
- e. Paul Abbott will approach The Cummings, Inc. owners and determine if they are interested in helping with the funding.

The Committee approved a motion to bring the Sarah Morris contract to Council on April 12 with the condition that only the design of the project would be funded until all of the funds are raised.

- 4. The Committee set the next meeting for April 11, 2005 to discuss the funding status and the presentation to Council on April 12, 2005.
- 5. The meeting adjourned at 10:55 a.m.

Subj: **PUBLIC ART SPEAKERS SERIES APPLICATION**  
Date: 03/30/2005 11:18:55 AM Eastern Standard Time  
From: [cesartrasobares@bellsouth.net](mailto:cesartrasobares@bellsouth.net)  
To: [lizlacorte@keybiscaynefoundation.org](mailto:lizlacorte@keybiscaynefoundation.org), [mmiyares@keybiscayne.fl.gov](mailto:mmiyares@keybiscayne.fl.gov), [veroartgo@yahoo.com](mailto:veroartgo@yahoo.com),  
[vkbbzp@aol.com](mailto:vkbbzp@aol.com)

Liz:

Following are answers to your questions regarding the subject grant application by the Art in Public Places Board:

1) What are the potential dates and location of the speaker's series?

The series will take place at the Community Center. Talks will be illustrated with images and will last approximately one hour; these will be held in the evening. Dates will be confirmed if committee receives the grant, but are currently envisioned for May/June 2005.

2) Who is the target audience? (ie Kids, Seniors, etc...)

The target audience is adults from the village and larger cultural community, including Seniors. The invite will also be provided to the New World School for the Arts, other college departments and DASH.

3) How will the above be recruited?

The APP Board will produce a brochure about the series and it will be widely distributed in the Village and in various places in Dade County (museums, galleries, artists' organizations). APP Board will also place an ad in the *Islander*. This will be supplemented by a special email blast and by individual committee members' emails to their contacts.

4) Please be more specific in the budget regarding travel expenses.. (who will need the travel and from where?, for instance, if Sarah Morris already will be in town is it necessary to pay travel?)

The travel expense was envisioned for Sarah Morris. It is yet not clear if she will be traveling to Miami earlier than the Fall when construction of her project is more advanced. She may travel specifically for the talk in support of her project.

5) What attempt, if any, will or has the group made to get some of the budgeted items donated?

The committee is receiving discounted fees from the speakers (Fuller charges \$1,000 normally). Village staff will attempt to have a hotel room donated for Sarah's visit. Committee expects to receive refreshments donated for the receptions connected to each talk.

6) What other avenues have been explored to facilitate this? (other fund-raising?)

The committee does not receive a program allocation from the Village. The committee is currently involved in developing a fundraising plan to supplement the existing funds available for the Sarah Morris project.

Community education is an important part of all public art programs. This series will provide a context and a forum to better understand and appreciate the Village's first important public art commission.

Please let me know if you would like any other information. Thank you on behalf of the Village's APP Board.

Cesar Trasobares  
Public Art Consultant to VKB APP Board

Liz LaCorte  
Executive Director  
Key Biscayne Community Foundation

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