



VILLAGE OF KEY BISCAYNE

Office of the Village Manager

Village Council

Robert Oldakowski, *Mayor*
Robert L. Vernon, *Vice Mayor*
Enrique Garcia
Steve Liedman
Jorge E. Mendia
Thomas Thornton
Patricia Weinman

Village Manager

Jacqueline R. Menendez

DT: September 6, 2006

TO: Honorable Mayor and Members of the Village Council

FR: Jacqueline R. Menendez, Village Manager

RE: Art in Public Places Board: Request for Funds

RECOMMENDATION

It is recommended that the Village Council approve a request from the Art in Public Places Board to provide funds related to the installation of an art project designed by Jose Bedia and establish art related Educational and Cultural Programs.

EXPLANATION

On September 6, 2006, the Art in Public Places Board approved a motion to request that the Village Council fund a variety of public art related projects for FY07. The Board is requesting \$60,000 for the installation of a permanent art project that will be designed by Jose Bedia and \$26,500 for Educational and Cultural Programs. A detailed explanation of the Educational and Cultural Programs and the Jose Bedia Project is attached to this memorandum.

Art in Public Places Board - Budget Request - FY2006-07

In FY2006-07 the Art in Public Places Board will continue to commission permanent artworks funded by the APP Ordinance and the Village Council. The Board is also interested in expanding its educational programs, featuring a collection of historic photographs and establishing the Public Art Speaker's Series.

The APP Board plans to collaborate with the Parks and Recreation Department and other institutions and community organizations to enhance the cultural outreach to residents and visitors and contribute to the cultural life of the village. This request is intended to fund the following:

EDUCATION AND CULTURAL PROGRAMS

Oct.	Pablo Cano	COMMAND PERFORMANCE Miami artist Pablo Cano, known for his marionettes, will present a performance of his Florabel Theater at the Community Center, including a hands-on session with the puppets for the audience.	\$3,500
Nov.	Sarah Morris Henry Banks	PUBLICATIONS Brochure about Sarah Morris pools Brochure on H. Bank's historical mural in Community Room	\$4,500
Jan.		STUDENT WORKSHOPS 2 Projects directed by artists related to Civic Center Oval	\$2,500
Feb.		<i>HUMOR & SOCIAL COMMENTARY</i> exhibition Exhibition of selected cartoons by Evans for the <i>Islander News</i> at the Community Center.	\$500
Feb.	Dale Andree	DANCE IN PUBLIC SITES (at Civic Center Oval) Two improvisational dance workshops by the Good for Something Dancers (teenage artists/students) led by Dale Andree, accomplished choreographer on the faculty of the New World School for the Arts.	\$500

Oct.	Joan Blank	<p><i>LOOKING BACK: HISTORIC PHOTOGRAPHS OF KEY BISCAYNE</i></p> <p>Exhibition featuring permanent installation of photographs donated by Joan and Finlay Matheson to the Village's Art Collection for the Community Room. Talk by J. Blank, brochure and framing</p>	<p>gift \$10,000</p>
Nov. Mar.		<p>SPEAKERS' SERIES</p> <p>A series of three presentations by artists and public art experts on trends and practices in public art at the Community Center. Presentations will be video-taped and broadcast through the VKB channel.</p>	<p>\$5,000</p>

PERMANENT ART PROJECTS

Jose Bedia	<p>JOSE BEDIA SITE-SPECIFIC INSTALLATION</p> <p>Funding for Jose Bedia's design development and prototype testing for Crandon Blvd. Phase 3 and to fabricate installation components. Funding will provide \$40,000 for the the drawings, design and development drawings, testing a prototypical construction technique, and the artist fee. \$20,000 will be for the construction.</p>	<p>\$60,000</p>
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TOTAL REQUEST	\$86,500
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**Public Art Component
Crandon Boulevard Phase 3 (McIntyre to State Park)
Village of Key Biscayne**

The Art in Public Places Board accepted an invitation from the Village Manager to involve an artist in Phase 3 of the Crandon Boulevard project. The Board has selected a prominent South Florida artist, **Jose Bedia**, to participate in the final phase of construction of Crandon Boulevard.

Bedia has produced an initial design, which he will develop and refine for implementation. The APP Board is pleased that the artist has found inspiration in the island's environment, ecology and history for his images of fish, birds and other species.

The images will be fabricated as series of metal components to be imbedded in the concrete surfaces of selected areas along Crandon Boulevard. The actual concrete work and necessary site materials and conditions are being provided through the project's primary budget.

Bedia is producing a series of designs for the seven identified areas from which the APP Board will select four final designs. He is working with plans provided by the engineering firm who designed the sidewalks and plazas. The artist will produce finished drawings to illustrate the project and for educational and promotional purposes. These formal drawings will become part of the Village's art collection.

In fabricating the designs, the artist shall work with his gallerist, Fred Snitzer, and his own fabricator. All of the work, including coordination of installation with the contractor and project manager, will be under their supervision and direction.

This is a fast-track project with a fixed budget for the artist's services and the fabrication costs. Once the Village Council approves the artist and budget, an agreement will be executed and work will begin.

Following is information on the artist and one of the initial designs. The APP Board is respectfully requesting \$60,000 to carry out this important public art commission during FY 2006-07.



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