



# VILLAGE OF KEY BISCAINE

## Office of the Village Manager

*Village Council*  
Robert L. Vernon, *Mayor*  
Jorge E. Mendia, *Vice Mayor*  
Michael Davey  
Enrique Garcia  
Steve Liedman  
Thomas Thornton  
Patricia Weinman

*Village Manager*  
Genaro "Chip" Iglesias

**DT:** October 3, 2007

**TO:** Honorable Mayor and Members of the Village Council

**FR:** Genaro "Chip" Iglesias, Village Manager

**RE:** "Mashta House" Album: Recommendation from the Art in Public Places Board to Accept Two (2) Sets of Prints and Two (2) Original Lithograph Portraits of W.J. Matheson

### RECOMMENDATION

That the Village Council accept the recommendation by the Art in Public Places Board to add two (2) sets of 17 prints each of the "Mashta House Album" to the Village's Art Collection and two (2) original lithograph portraits of W.J. Matheson. These rare prints document W.J. Matheson's historic home formerly sited at the tip of Mashta Island. The photographs and lithographs are drawn from the Matheson Family Archives and were donated by Joan and Finlay B. Matheson to the Village. A framed set is currently on exhibit at the Community Center.

### EXPLANATION

These documentary and artistic photographs speak volumes about Key Biscayne's founding family and their significant role in developing the barrier island in the early decades of the 20th Century.

The Art in Public Places Board in consultation with my office will be making a decision on where to place the framed set of photographs. The second set will be stored in proper archival materials for future use. In addition, a group of 27 mounted black and white photographs documenting the early Plantation and buildings accompanies the "Mashta House Album", along with detailed historical notes by author and Key Biscayne resident Joan Gill Blank.