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# V I L L A G E   O F   K E Y   B I S C A Y N E

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## Office of the Village Manager

*Village Council*

Robert L. Vernon, *Mayor*  
Jorge E. Mendia, *Vice Mayor*  
Michael Davey  
Enrique Garcia  
Steve Liedman  
Thomas Thornton  
Patricia Weinman

*Village Manager*

Genaro "Chip" Iglesias

**DT:** April 1, 2008

**TO:** Honorable Mayor and Members of the Village Council

**FR:** Cesar Trasobares, Consultant *CT*  
Art in Public Places Board

**RE:** Knight-Ridder Foundation Matching Grant Application  
Authorization: Art in Public Places Board

The Knight-Ridder Foundation, as part of their Knight Arts Partnership initiative, is accepting letters of interest for matching grants that will be available in FY09. The letter of interest is the first step in the application process. The Art in Public Places Board is requesting that the Village Manager be authorized to apply for matching funds for a project which includes the following: artwork designed by Bedia in two plazas and a sculpture located north of McIntyre Street and Crandon Boulevard.

The total cost of the project is \$150,000. The Knight-Ridder Foundation will provide \$75,000. As part of the FY09 budget process, the Art in Public Places Board will request that the Village Council match those funds. The Board is aware that consideration of \$75,000 in matching funds is part of the FY09 budget process and that the submission of the attached letter of interest does not commit the Village Council to provide the matching funds.

## TITLE: Public Art Celebrates Barrier Island Ecology

The Art in Public Places Program of the Village of Key Biscayne would like to invite artist Jose Bedia to extend an innovative project highlighting the South Florida environment with artworks in an unprecedented scale along a major road in our community.

Jose Bedia will create two plazas and a signature sculpture at the entrance of Key Biscayne that will complement the five colorful terrazzo plazas by the artist along Crandon Boulevard on the southern part of the island. The site-specific landmark project is expected to provide a unique shared cultural experience, serve as an educational venue and embody a tangible reminder of the "circle of life".

Jose Bedia's work highlights the island's fauna. His images encourage audiences to be more sensitive to the ecology of our barrier island and to the species of birds, butterflies and marine life in Biscayne Bay. The project will result in a lively, stimulating sequence of images along the central axis of the island connecting Crandon Park to Cape Florida State Park.

The Art Board will be requesting funds from the Village Council for FY 09 as matching funds to a Knight-Ridder Foundation grant.