



# VILLAGE OF KEY BISCAYNE

Office of the Village Manager

## MEMORANDUM

*Village Council*  
Robert L. Vernon, *Mayor*  
Michael Davey, *Vice Mayor*  
Enrique Garcia  
Robert Gusman  
Michael E. Kelly  
Jorge E. Mendia  
Thomas Thornton

*Village Manager*  
Genaro "Chip" Iglesias

DATE: October 5, 2009  
TO: Honorable Mayor and Members of the Village Council  
FROM: Genaro "Chip" Iglesias, Village Manager  
RE: Art in Public Places Board Recommendation: Bedia Artwork

A handwritten signature in black ink, appearing to be "Chip", is written over the "FROM" and "RE" lines of the memorandum.

### RECOMMENDATION

It is recommended that the Village Council approve the attached resolution that:

1. Approves the location and design of the "Pelican" artwork along the pathway in the northeast portion of the Village Green;
2. approves the location and design of the "Dragonfly" at the bus shelter near the Library;
3. accepts the three (3) original drawings by Jose Bedia as part of the Village's artwork collection which will be installed with the other five (5) in the second floor of the Community Center;
4. authorizes the Village Manager to issue a Request for Proposals to construct the artwork referenced in items 1 and 2 above.

The above four (4) actions were unanimously recommended by the Art in Public Places Board.

### BACKGROUND

Last fall the Village received a \$75,000 matching grant from the John S. and James L. Knight Foundation to construct two (2) pieces of artwork that are designed by Jose Bedia. The Village's FY09 budget included a \$75,000 match for a total project cost of \$150,000. This project complements the installation of artwork that was constructed in 2007-08 at the following five (5) locations: NW corner of W. Mashta Drive, the SE corner of Seaview Drive, NE corner of Seaview Drive, and one at each of the two entrances to the Ocean Club.

On December 8, 2008, the Council approved Resolution No. 2008-55 directing me to move forward with the project. The recommendations from the Art in Public Places Board are the next steps in the process. When the construction bids are received, they will be forwarded to the Village Council for the selection of the contractor.

**RESOLUTION NO. 2009- \_\_\_\_\_**

**A RESOLUTION OF THE VILLAGE COUNCIL OF THE VILLAGE OF KEY BISCAIYNE, FLORIDA, APPROVING DESIGN AND LOCATION OF TWO (2) MINI-PLAZAS INCLUDED IN THE ART IN PUBLIC PLACES ART PROJECT ENTITLED “COMPLETION OF BEDIA PLAZAS”; ACCEPTING THREE PIECES OF ARTWORK PREPARED BY NKISI, INC.; AUTHORIZING THE VILLAGE MANAGER TO ISSUE A REQUEST FOR PROPOSAL FOR INSTALLATION OF TERRAZZO FLOORING FOR TWO MINI-PLAZAS; PROVIDING FOR IMPLEMENTATION; PROVIDING FOR EFFECTIVE DATE.**

**WHEREAS**, the Art in Public Places Board (the “Board”) reviewed artists in the process of making a recommendation for the design of art work to be installed at selected plazas along Crandon Boulevard, based on the art project site selection criteria approved pursuant to Village Council Resolution 2003-38; and

**WHEREAS**, the Board has previously recommended that the Village authorize the design, construction and implementation of an artistic Art in Public Places project entitled “Jose Bedia Artwork” as designed by Jose Bedia; and

**WHEREAS**, the Jose Bedia Artwork project was successfully constructed in five (5) mini-plazas along Crandon Boulevard; and

**WHEREAS**, the Board subsequently recommended that the Village authorize the design, construction and implementation of an additional artistic Art in Public Places project entitled “Completion of Bedia Plazas” (the “Art Project”), again to be designed by Jose Bedia; and

**WHEREAS**, pursuant to Capital Project Authorizing Resolution No. 2009-7, the Village Council authorized the Art Project and a Professional Services Agreement with NKISI, Inc.,

acting through Jose Bedia (the “Bedia Agreement”), for the design of four (4) additional mini-plazas; and

**WHEREAS**, Jose Bedia has designed two (2) of the four (4) mini-plazas agreed to under the Bedia Agreement to be located in two (2) of the locations approved by the Village Council pursuant to Resolution 2009-7: “Pelican” artwork to be located north of the Library bus shelter in the public right of way and “Dragonfly” artwork to be located along the pathway in the northeast corner of the Village Green; and

**WHEREAS**, the Village Council has reviewed and desires to approve the design, fabrication drawings, and materials for these two (2) mini-plazas, as shown in Exhibit “A” attached hereto; and

**WHEREAS**, pursuant to the Bedia Agreement, Jose Bedia has created three (3) large original drawings for the Village’s art collection; and

**WHEREAS**, the Village Council desires to accept those drawings; and

**WHEREAS**, the installation of artistic terrazzo flooring for the “Pelican” and “Dragonfly” mini-plazas will require specialized professional services; and

**WHEREAS**, the Village Council desires to authorize the Village Manager to issue the request for proposals for professional terrazzo installation services, in substantially the form set forth in Exhibit “B” attached hereto, so as to commence the process of selecting a professional to implement the “Pelican” and “Dragonfly” mini-plaza designs; and

**WHEREAS**, the Village Council finds that it is in the best interest of the Village to proceed as indicated in this Resolution.

**NOW, THEREFORE, BE IT RESOLVED BY THE COUNCIL OF THE VILLAGE OF KEY BISCAYNE, FLORIDA, AS FOLLOWS:**

**Section 1.**     **Recitals Adopted.**     That each of the recitals stated above is hereby adopted and confirmed.

**Section 2.**     **Location and Designs Approved.**     That the location, design, fabrication drawings, and materials proposed by Jose Bedia for following two mini-plazas, as shown in Exhibit “A” attached hereto, are hereby approved: “Pelican” artwork to be located north of the Library bus shelter in the public right of way and “Dragonfly” artwork to be located along the pathway in the northeast corner of the Village Green.

**Section 3.**     **Accepting Artwork.**     That the three (3) large original drawings for the Village’s art collection prepared by Jose Bedia pursuant to the Bedia Agreement are hereby accepted.

**Section 4.**     **Request for Proposals Approved.**     That the Village Manager is authorized to issue a Request for Proposals on behalf of the Village. Further, the Village Manager is authorized to bring back to the Village Council a recommendation for selection of an individual or company to perform terrazzo flooring installation services in accordance with the Request for Proposals upon completion of the procedure implemented by the Village Manager for the solicitation and evaluation of proposals.

**Section 5.**     **Implementation.**     That the Village Manager is hereby authorized to take any and all action which is necessary to implement the purposes of this Resolution.

**Section 6.**     **Effective Date.**     That this Resolution shall be effective immediately upon adoption hereof.

PASSED AND ADOPTED this \_\_\_\_\_ day of October 2009.

\_\_\_\_\_  
MAYOR ROBERT L. VERNON

ATTEST:

\_\_\_\_\_  
CONCHITA H. ALVAREZ, CMC,  
VILLAGE CLERK

APPROVED AS TO FORM AND LEGAL SUFFICIENCY:

\_\_\_\_\_  
VILLAGE ATTORNEY

**Exhibit "A" Two (2) Bedia Designs**

"Pelican" at the northern area of the Village Green



"Dragonfly" adjacent to the bus shelter near the library

