



VILLAGE OF KEY BISCAIYNE

Office of the Village Manager

MEMORANDUM



Village Council
Franklin H. Caplan, *Mayor*
Michael E. Kelly, *Vice Mayor*
Michael W. Davey
Enrique Garcia
Robert Gusman
Mayra P. Lindsay
James S. Taintor

Village Manager
John C. Gilbert

DATE: February 7th, 2012
TO: Honorable Mayor and Members of the Village Council
FROM: John C. Gilbert, Village Manager
RE: Fourth of July Fireworks Provider Selection

RECOMMENDATION

It is requested that the Village Council approve this Resolution selecting "Fireworks by Grucci" to perform the services required to produce the Village's Fourth of July fireworks display. The Resolution would authorize the Village Manager to negotiate the final terms of the agreement and authorize the Village Attorney to draft an agreement and do all things necessary to accomplish the completion of an agreement. The agreement will return before the Village Council for approval.

BACKGROUND

On November 8th, 2011, the Village Council approved a motion authorizing the Village Manager to issue the Key Biscayne Fireworks Request for Proposals (RFP). The Village formally issued the RFP on November 21st, 2011 with the proposals due and opened on January 20th, 2012 at 2:00 PM.

The RFP was placed on the Village's website on November 21st, 2011. The Village obtained the fireworks provider information for twenty six (26) cities and counties. The Village emailed the RFP to the ten (10) different fireworks providers identified by the other cities and counties. On December 15th, 2011, the advertisement attached as Exhibit "B" was placed in "FIREWORKS BUSINESS" stated to reach over five hundred firework display producers.

The Village received one (1) RFP response on January 20th, 2012. The sole response was from Fireworks by Grucci, Inc. attached as Exhibit "A".

RESOLUTION NO. 2012 - _____

A RESOLUTION OF THE VILLAGE COUNCIL OF THE VILLAGE OF KEY BISCAYNE, FLORIDA, SELECTING THE PROPOSAL OF FIREWORKS BY GRUCCI, INC. FOR JULY 4TH FIREWORKS DISPLAY; AUTHORIZING THE VILLAGE MANAGER AND OTHERS TO NEGOTIATE FINAL TERMS AND PREPARE AN AGREEMENT; AND PROVIDING FOR AN EFFECTIVE DATE.

WHEREAS, the Village of Key Biscayne, Florida (the "Village") issued a Request for Proposals (RFP) for July 4th Fireworks Display in order to solicit through a competitive procurement process a firm to provide professional fireworks display services for the Village's annual July 4th celebration ("Services"); and

WHEREAS, Fireworks by Grucci, Inc. ("Firm") submitted a proposal in response to the RFP and after review of the proposal submitted, the Village wishes to select the proposal of the Firm to provide the Services; and

WHEREAS, the Village Council finds that this Resolution is in the best interest and welfare of the residents of the Village.

NOW, THEREFORE, BE IT RESOLVED BY THE VILLAGE COUNCIL OF THE VILLAGE OF KEY BISCAYNE, FLORIDA, AS FOLLOWS:

Section 1. Recitals Adopted. Each of the above stated recitals are hereby adopted, confirmed and incorporated herein.

Section 2. Selection of Firm. The Village Council hereby selects the proposal of the Firm to provide the Services, a copy of which is attached as Exhibit "A" to this Resolution.

Section 3. Village Manager and Attorney Authorized. The Village Manager is hereby authorized to negotiate with the Firm the final terms of an agreement for the provision

of the Services, consistent with the Proposal attached as Exhibit "A". The Village Attorney is hereby authorized to draft an agreement and to do all other things necessary to accomplish the completion of an agreement.

Section 4. Effective Date. This Resolution shall be effective immediately upon adoption.

PASSED AND ADOPTED this _____ day of February, 2012.

FRANKLIN CAPLAN, MAYOR

ATTEST:

CONCHITA H. ALVAREZ, MMC
VILLAGE CLERK

APPROVED AS TO FORM AND
LEGAL SUFFICIENCY

Village Attorney

EXHIBIT "A"

(Copy of Fireworks by Grucci, Inc. Proposal)

EXHIBIT "A"

SECTION 4

PROPOSAL FORMS

COPY

VILLAGE OF KEY BISCAYNE
REQUEST FOR PROPOSALS (RFP)

RFP JULY 4TH FIREWORKS DISPLAY

PROPOSAL FORM

I hereby propose to furnish the goods and services specified in the Request for Proposal. I agree that my proposal will remain firm for a period of 120 days after opened by the Village in order to allow the Village adequate time to evaluate the proposals.

I certify that all information contained in this proposal is truthful to the best of my knowledge and belief. I further certify that I am duly authorized to submit this proposal on behalf of the Firm named as the Proposing Firm and that said Firm is ready, willing and able to perform if awarded the Agreement.

I further certify, under oath, that this proposal is made without prior understanding, agreement, connection, discussion, or collusion with any other person, firm or corporation submitting a proposal; no officer, employee or agent of the Village of Key Biscayne or any other proposer has an interest in said proposal. Furthermore, I certify that the undersigned executed this Proposal Form with full knowledge and understanding of matters therein contained and was duly authorized to do so.

I further certify that the Proposer acknowledges receipt of all Addenda issued by the Village in connection with the RFP, including:

Addendum # ___ Dated _____ No addenda received as of 12/20/11
Addendum # ___ Dated _____
Addendum # ___ Dated _____

Attached hereto are the following forms/documents which form a part of this proposal:

Attachments

- A. Proposal Form.
- B. Proposer's Certification.
- C. No Bid or Proposal Response.
- D. Reference List.
- E. Proposer's Qualifications
- F. Price Proposal Form
- G. Indemnification Clause
- H. Sworn Statement, Public Entity Crimes

- I. Business Entity Affidavit
- J. Drug Free Work Place Affidavit
- K. Anti-Kickback Affidavit
- L. Examples of Fireworks Displays
- M. Approach to Fireworks Display
- N. Additional Relevant Information
- O. Insurance Certificates

Fireworks by Grucci, Inc.

NAME OF PROPOSER FIRM

SIGNATURE OF PROPOSER

M. Philip Butler, VP Sales & Marketing

NAME & TITLE, TYPED OR PRINTED

MAILING ADDRESS

1 Grucci Lane

Brookhaven, NY 11719

(631) 286-0088 x11

TELEPHONE NUMBER

STATE OF NY)

COUNTY OF Suffolk) SS

The foregoing instrument was sworn to and subscribed before me this 20 day of December, 20011 by M. Philip Butler who is personally known to me or produced as identification.

Sandra Fahney
 NOTARY PUBLIC, State of New York

Print Name: Sandra Fahney

Commission No.: 01FA6144782
 Commission Expires: April 24, 2014

SEAL

SANDRA FAHEY
 NOTARY PUBLIC, STATE OF NEW YORK
 NO. 01FA6144782
 QUALIFIED IN SUFFOLK COUNTY
 COMMISSION EXPIRES APRIL 24, 2014

VILLAGE OF KEY BISCAYNE
REQUEST FOR PROPOSALS (RFP)

RFP JULY 4TH FIREWORKS DISPLAY

PROPOSER'S CERTIFICATION

CERTIFICATE

(if Company or Corporation)

STATE OF New York)
) SS
COUNTY OF Suffolk)

I HEREBY CERTIFY that a meeting of the Board of Directors of
Fireworks by Grucci, Inc.

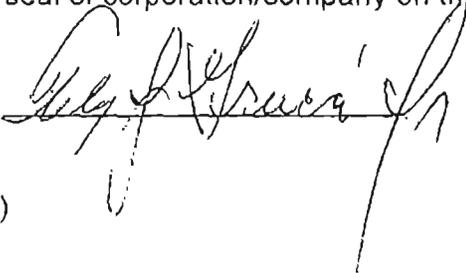
a corporation ~~or company~~ existing under the laws of the State of
New York, held on December 20, 2011, the

following resolution was duly passed and adopted:

RESOLVED, that, as Vice President of the Corporation/~~Company~~, be and is
hereby authorized to execute the proposal dated, December 20, 2011 to the
Village of Key Biscayne for RFP July 4th Fireworks Display from this
corporation/~~company~~ and that his execution thereof, attested by the Secretary of
the Corporation/~~Company~~, and with the Corporate/~~Company~~ Seal affixed, shall
be the official act and deed of this Corporation/~~Company~~.

I further certify that said resolution is now in full force and effect.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the official
seal of corporation/company on this the 20 of December, 2011.



Secretary

(SEAL)

VILLAGE OF KEY BISCAYNE
REQUEST FOR PROPOSALS (RFP)

RFP JULY 4TH FIREWORKS DISPLAY

REFERENCE LIST

Please list five (5) contract references for which you have done business within the past three (3) years, if available:

Agency Name: Mashantucket Pequot Tribal Nation

Address: PO Box 3130

City, State, & Zip Code: Mashantucket, CT 06338

Contact's Name & Phone #: William Satti, Director of Public Affairs, (860)396-6581

Agency Name: Borgata Hotel Casino and Spa

Address: One Borgata Way

City, State, & Zip Code: Atlantic City, NJ 08401

Contact's Name & Phone #: Sally Nickel, Director of Special Events, (609)371-7373

Agency Name: Harrah's Casino & Hotel

Address: 777 Harrah's Boulevard

City, State, & Zip Code: Atlantic City, NJ 08401

Contact's Name & Phone #: Jim Esher, Regional Technical Manager, (609)343-4053

REFERENCES (continued)

Agency Name: Las Vegas Events

Address: 770 E. Warm Springs Road, Suite 21

City, State, & Zip Code: Las Vegas, NV 89119

Contact's Name & Phone #: Patrick Christenson, President (702)260-8605

Agency Name: Oswego Harbor Festivals, Inc.

Address: 41 Lake Street

City, State, & Zip Code: Oswego, NY 13126

Contact's Name & Phone #: Thomas VanSchaack, Executive Director (315)343-6858

Attach additional sheets if necessary.

VILLAGE OF KEY BISCAYNE
REQUEST FOR PROPOSALS (RFP)

RFP JULY 4TH FIREWORKS DISPLAY

PROPOSER'S QUALIFICATIONS

(Page 1 of 3)

NOTE: This statement of Proposer's Qualification must be completely filled out, properly executed and returned as part of your Proposal.

1. List the true, exact and proper names of the company, partnership, corporation, trade or fictitious name under which you do business and principals by names and titles:

Name of Firm: Fireworks by Grucci, Inc.

Address: 1 Grucci Lane

Brookhaven, NY 11719

Principals:	<u>Donna Grucci Butler</u>	Titles:	<u>President</u>
	<u>Felix J. Grucci, Jr.</u>		<u>Chief Financial Officer</u>
	<u>Felix Phil Grucci</u>		<u>Executive Vice President</u>

2. a. Are you licensed, as may be required, in the designated area(s) of Miami-Dade County, Florida?

YES _____ NO ^{Not Required} _____

- b. List Principals Licensed:

Name(s): _____ Title: _____

Remarks: _____

3. How long has your Firm been in business and so licensed? _____

PROPOSER'S QUALIFICATIONS (continued)
(Page 2 of 3)

4. If Proposer is an individual, corporation, company or a partnership, answer the following:

- a. Date of Organization 1984
- b. Name, address and ownership units of all partners:
- 33.33% Donna Grucci Butler, President
- 33.33% Felix J. Grucci, Jr., Chief Financial Officer
- 33.33% Felix Phil Grucci, Executive Vice President
- Address for all above: 1 Grucci Lane, Brookhaven, NY 11719
- c. State whether general or limited partnership: N/A
- d. State whether a corporation or company Incorporated. Date and State of incorporation New York.

If Proposer is other than an individual, corporation, company or partnership, describe the organization and give the name and address of principals.

N/A

5. If Proposer is operating under a fictitious name, submit evidence of compliance with the Florida Fictitious Name Statute. N/A

6. How many years has your firm been in business under its present business name?

28 years

a. Under what other former names has your firm operated?

New York Pyrotechnic Products previous to 1984.

7. a. Has your firm ever failed to complete a bonded obligation or to complete a contract?

YES _____ NO ^{NO} _____

a. If so, give particulars including circumstances, where and when, name of bonding company, name and address of contracting party and disposition of matter:

PROPOSER'S QUALIFICATIONS (continued)

(Page 3 of 3)

- b. Is the firm or its principals now or in the past five (5) years been involved as a defendant in litigation concerning the performance of your Firm's operations?
If so list: N/A

8. a. List the pertinent experience of the key individuals of your Firm (continue on insert sheet, if necessary).

Please see attached presentation: "Section 7: Management & Staff"

- b. State the name of the individual(s) who will have personal supervision of the work:

M. Philip Butler - Producer

Salvatore Camarda - Chief Pyrotechnician

9. List name and title of persons in your Firm who are authorized to enter into an Agreement with the Village of Key Biscayne, Florida for the proposed work should your Firm be the successful Proposer.

Name M. Philip Butler

Title VP, Sales & Marketing

10. Describe your Firm's experience in providing services to other municipalities or governmental agencies similar to the services to be provided herein.

Fireworks by Grucci has as it's core business, provided similar services for

municipalities and governmental agencies since it's inception. See attached

proposal for additional information and support.

Attach additional sheets if necessary.

**VILLAGE OF KEY BISCAYNE
REQUEST FOR PROPOSALS (RFP)**

RFP JULY 4TH FIREWORKS DISPLAY

PRICE PROPOSAL FORM

THIS FORM MUST BE SIGNED AND SUBMITTED WITH PROPOSAL TO BE DEEMED RESPONSIVE. The undersigned guarantees the truth and accuracy of all statements and the answers contained herein.

Name of Proposer: Fireworks by Grucci, Inc.

Name of authorized representative of Proposer: M. Philip Butler

Fireworks Display Cost

Deliverables	Annual Fee **
2012 July 4 th Fireworks Display	\$ 105,290.00
2013 July 4 th Fireworks Display Renewal	\$ 109,500.00
2014 July 4 th Fireworks Display Renewal	\$ 113,880.00
2015 July 4 th Fireworks Display Renewal	\$ 118,435.00
Four Year Total **	\$ 447,105.00

Please ensure your Proposal includes the cost of all necessary expenditures to provide Fireworks Display.

By: Fireworks by Grucci, Inc.

Date: 12/20/11

Name: M. Philip Butler

Title: Vice President, Sales & Marketing

** Grucci shall contract all barge and tug services with Bunnell including the required 5pm on site July 4, 2012 arrival time. However, because of this requirement, we must limit our 2012 barge and tug service cost. If this cost exceeds \$28,500.00, Village of Key Biscayne shall be responsible to pay for the excess.

VILLAGE OF KEY BISCAYNE
REQUEST FOR PROPOSALS (RFP)

RFP JULY 4TH FIREWORKS DISPLAY

INDEMNIFICATION CLAUSE

The Contractor shall indemnify, defend and hold harmless the Village of Key Biscayne and its Council, agents and employees, from and against all claims, damages, losses and expenses (including attorney's fees) arising out of or resulting from the Contractor's performance of the Services, provided that any such claim, damage, loss or expense is caused in whole or in part by any act, omission, breach or default by Contractor or negligent act or omission of the Contractor, any Subcontractor, anyone directly or indirectly employed by any of them or anyone for whose acts any of them may be liable, regardless or whether or not it is caused in part by a party indemnified hereunder.

M. Philip Butler
Fireworks by Grucci, Inc
December 20, 2011
Proposer's Name Signature Date

STATE OF FLORIDA
COUNTY OF MIAMI-DADE

The foregoing instrument was sworn to and subscribed before me this 20 day of December, 200 11 by M. Philip Butler who is personally known to me or produced as identification.

Sandra Fahey
NOTARY PUBLIC, State of New York

Print Name: Sandra Fahey

Commission No.: 01FA6144782
Commission Expires: April 24, 2014

SEAL

SANDRA FAHEY
NOTARY PUBLIC STATE OF NEW YORK
NO. 01FA6144782
QUALIFIED IN SUFFOLK COUNTY
COMMISSION EXPIRES APRIL 24, 2014

VILLAGE OF KEY BISCAYNE
REQUEST FOR PROPOSALS (RFP)

RFP JULY 4TH FIREWORKS DISPLAY

SWORN STATEMENT PURSUANT TO SECTION 287.133 (3) (a),
FLORIDA STATUTES, ON PUBLIC ENTITY CRIMES

THIS FORM MUST BE SIGNED AND SWORN TO IN THE
PRESENCE OF A NOTARY PUBLIC OR OTHER OFFICAL
AUTHORIZED TO ADMINISTER OATHS.

1. This sworn statement is submitted to the VILLAGE OF KEY BISCAYNE, FLORIDA

By: M. Philip Butler, Vice President

(print individual's name and title)

For: Fireworks by Grucci, Inc.

(print name of entity submitting sworn statement)

whose business address is: 1 Grucci Lane, Brookhaven, NY 11719

and (if applicable) its Federal Employer Identification Number (FEIN) is:
#112754337

*(If the entity has no FEIN, include the Social Security Number of the individual
signing this sworn statement: _____ - _____ - _____).*

2. I understand that a "public entity crime" as defined in Paragraph 287.133 (1)(g), Florida Statutes, means a violation of any state or federal law by a person with respect to and directly related to the transaction of business with any public entity or with an agency or political subdivision of any other state or of the United States, including but not limited to, any bid or contract for goods or services to be provided to any public entity or an agency or political subdivision of any other state or of the United States and involving antitrust, fraud, theft, bribery, collusion, racketeering, conspiracy, or material misrepresentations.
3. I understand that "convicted" or "conviction" as defined in Paragraph 287.133 (1) (b), Florida Statutes, means a finding of guilt or a conviction of a public entity crime, with or without an adjudication of guilt, in any federal or state trial court of record relating to charges brought by indictment or information after July 1, 1989, as a result of a jury verdict, non-jury trial, or entry of a plea of guilty or non contendere.
4. I understand that an "affiliate" as defined in Paragraph 287.133(1)(a), Florida Statutes, means:
 1. A predecessor or successor of a person convicted of a public entity crime; or

2. An entity under the control of any natural person who is active in the management of the entity and who has been convicted of a public entity crime. The term "affiliate" includes those officers' directors, executives, partners, shareholders, employees, members, and agents who are active in the management of an affiliate. The ownership by one person of shares constituting a controlling interest in another person, or a pooling of equipment or income among persons when not for fair market value under an arm's length agreement, shall be a prima facie case that one person controls another person. A person who knowingly enters into a joint venture with a person who has been convicted of a public entity crime in Florida during the preceding 36 months shall be considered an affiliate.
5. I understand that a "person" as defined in Paragraph 287.133(1) (e), Florida Statutes, means any natural person or entity organized under the laws of any state or of the United States with legal power to enter into a binding contract and which bids or applies to bid on contracts for the provision of goods or services let by a public entity, or which otherwise transacts or applies to transact business with a public entity. The term "person" includes those officers, directors, executives, and partners. Shareholders, employees, members, and agents who are active in management of an entity.
6. Based on information and belief, the statement, which I have marked below, is true in relations to the entity submitting this sworn statement. (Indicate which statement applies).
- Neither the entity submitting this sworn statement, nor any of its officers, directors, executives, partners, shareholders, employees, members, or agents who are active in the management of the entity, nor any affiliate of the entity has been charged with and convicted of a public entity crime subsequent to July 1, 1989.
 - The entity submitting this sworn statement, or one or more of its officers, directors, executives, partners, shareholders, employees, members, or agents who are active in the management of the entity, or an affiliate of the entity has been charged with and convicted of a public entity crime subsequent to July 1, 1989.
 - The entity submitting this sworn statement, or one or more of its officers, directors, executives, partners, shareholders, employees, members, or agents who are active in the management of the entity, or an affiliate of the entity has been charged with and convicted of a public entity crime subsequent to July 1, 1989. However, there has been a subsequent proceeding before a Hearing Officer of the State of Florida, Division of Administrative Hearings and the final Order entered by the Hearing Officer determined that it was not in the public interest to place the entity submitting this sworn statement on the convicted vendor list (attach a copy of the final order).

VILLAGE OF KEY BISCAYNE
 REQUEST FOR PROPOSALS (RFP)

RFP JULY 4TH FIREWORKS DISPLAY

BUSINESS ENTITY AFFIDAVIT

(PROPOSER DISCLOSURE)

I, M. Philip Butler, being first duly sworn
 State:

The full legal name and business address of the person(s) or entity contracting or transacting business with the Village of Key Biscayne ("Village ") are (Post Office addresses are not acceptable), as follows:

#112754337

Federal Employer Identification Number (If none, Social Security Number)

Fireworks by Grucci, Inc.

Name of Entity, Individual, Partners or Corporation

Street Address	Suite	City	State	Zip Code
1 Grucci Lane		Brookhaven	NY	11719

OWNERSHIP DISCLOSURE AFFIDAVIT

1. If the contact or business transaction is with a corporation/company, the full legal name and business address shall be provided for each officer and director and each stockholder or member who holds directly or indirectly five percent (5%) or more of the corporation's stock or company's membership. If the contract or business transaction is with a trust, the full legal name and address shall be provided for each trustee and each beneficiary. All such names and addresses are (Post Office addresses are not acceptable), as follows:

<u>Full Legal Name</u>	<u>Address</u>	<u>Ownership</u>
Donna Grucci Butler, President	1 Grucci Lane, Brookhaven, NY 11719	33.33%
Felix J. Grucci, Jr., C.F.O.	1 Grucci Lane, Brookhaven, NY 11719	33.33%
Felix Phil Grucci, Executive V.P.	1 Grucci Lane, Brookhaven, NY 11719	33.33%

BUSINESS ENTITY AFFIDAVIT (continued)

The full legal names and business address of any other individual (other than subcontractors, material men, suppliers, laborers, or lenders) who have, or will have, any interest (legal equitable, beneficial or otherwise) in the contract or business transaction with the Village of Key Biscayne are (Post Office addresses are not acceptable), as follows:

N/A



Signature of Affiant

12/20/11

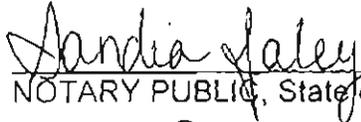
Date

M. Philip Butler, Vice President

Print Name and Title

STATE OF FLORIDA
COUNTY OF MIAMI-DADE

The foregoing instrument was sworn to and subscribed before me this 20 day
of December, 2011 by M. Philip Butler who is
~~personally~~ known to me or produced _____ as
identification.


NOTARY PUBLIC, State of New York

Print Name: Sandra Fahey

Commission No.: 01FA6144782
Commission Expires: April 24, 2014

SEAL

SANDRA FAHEY
NOTARY PUBLIC, STATE OF NEW YORK
NO. 01FA6144782
QUALIFIED IN SUFFOLK COUNTY
COMMISSION EXPIRES APRIL 24, 2014

**VILLAGE OF KEY BISCAYNE
REQUEST FOR PROPOSALS (RFP)**

RFP JULY 4TH FIREWORKS DISPLAY

DRUG-FREE WORKPLACE AFFIDAVIT

FLORIDA STATE STATUTE 287.087

Identical Tie Bids: Preference shall be given to business with drug-free workplace programs. Whenever two (2) or more bids which are equal with respect to price, quality, and service are received by the State or by any political subdivision for the procurement of commodities or contractual services, a bid received from a business that certifies that it has implemented a drug-free workplace program shall be given preference in the award process. Established procedures for processing tie bids will be followed if none of the tied vendors have a drug-free workplace program. In order to have a drug-free workplace program, a business shall:

a) Publish a statement notifying employees that the unlawful manufacture, distribution, dispensing, possession, or use of a controlled substance is prohibited in the workplace and specifying the actions that will be taken against employees for violations of such prohibition.

b) Inform employees about the dangers of drug abuse in the workplace, the business's policy of maintaining a drug-free workplace, any available drug counseling, rehabilitation, and employee assistance programs, and the penalties that may be imposed upon employees for drug abuse violations.

1) Give each employee engaged in providing the commodities or contractual services that are under Bid a copy of the statement specified in subsection (1).

2) In the statement specified in subsection (1), notify the employees that, as a condition of working on the commodities or contractual services that are under Bid, the employee will abide by the terms of the statement and will notify the employer of any conviction of, or plea of guilty or nolo contendere to, any violation of chapter 893 or of any controlled substance law of the United States or any state, for a violation occurring in the workplace no later than five (5) days after such conviction.

DRUG-FREE WORKPLACE AFFIDAVIT (continued)

3) Impose a sanction on, or require the satisfactory participation in a drug abuse assistance or rehabilitation program if such is available in the employee's community, by any employee who is so convicted.

4) Make a good faith effort to continue to maintain a drug-free workplace through the implementation of this section.

FLORIDA STATE STATUTE 287.087

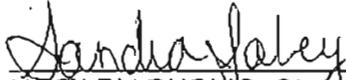
As the person authorized to sign the statement, I certify that this firm complies fully with the above requirements.



Proposer's Signature
M. Philip Butler, Vice President

STATE OF FLORIDA
COUNTY OF MIAMI-DADE

The foregoing instrument was sworn to and subscribed before me this 20 day of December, 2011 by M. Philip Butler who is ~~personally~~ known to me or produced _____ as identification.


NOTARY PUBLIC, State of New York

Print Name: Sandra Fabey

Commission No.: 01FA6144782
Commission Expires: April 24, 2014

SEAL

SANDRA FABEY
NOTARY PUBLIC, STATE OF NEW YORK
NO. 01FA6144782
QUALIFIED IN SUFFOLK COUNTY
COMMISSION EXPIRES APRIL 24, 2014

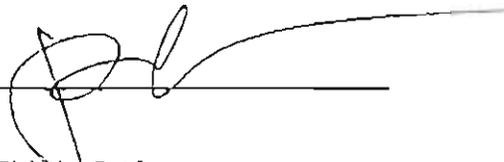
NON-COLLUSIVE AFFIDAVIT (continued)

Signed, sealed and delivered
in the presence of:



Witness


Witness

By: 

M. Philip Butler

(Printed Name)
Vice President

(Title)

ACKNOWLEDGMENT

BEFORE ME, the undersigned authority personally appeared
M. Philip Butler to me well known and known by me to
be the person described herein and who executed the foregoing Affidavit and
acknowledged to and before me that he has
executed said Affidavit for the purpose therein expressed.

WITNESS, my hand and official seal this 20 day of
December, 2011.

My Commission Expires:


Notary Public State of ~~Florida~~ at Large
New York

SANDRA FARLEY
NOTARY PUBLIC, STATE OF NEW YORK
NO. 01FP6144782
QUALIFIED IN SUFFOLK COUNTY
COMMISSION EXPIRES APRIL 24, 2014

**VILLAGE OF KEY BISCAYNE
REQUEST FOR PROPOSALS (RFP)**

RFP JULY 4TH FIREWORKS DISPLAY

EXAMPLES OF FIREWORKS DISPLAYS

Proposer shall provide examples of at least fifteen (15) Fireworks Displays that the Firm has worked on in the last three (3) years, including examples of musically synchronized and accompanied Fireworks Displays.

In addition to the list below please see attached presentation "Section 5 - Relevant Experience":

5/7/11 Virgin Island Carnival Comiictee - USVI
7/2/11 US Army Fort Hamilton - New York, NY
7/3/11 Venture Richmond - Richmond VA
7/4/11 Delray Beach Downtown Marketing Cooperative - Delray Beach FL
7/4/11 Montauk Chamber of Commerce - Montauk, NY
7/4/11 M.W.R. Joint Base Pearl Harbor-Hickam - Oahu, HI
7/4/11 City of New Rochelle - New York
7/4/11 Village of Port Chester - New York
7/12/11 Town of Oyster Bay - New York
7/15/11 Marine Corps Community Services - Oahu, HI
7/23/11 Village of Tuckahoe - New York
9/4/11 Village of Island Park - New York
9/24/11 Village of Portchester- New York
10/9/11 Town of Eastchester - New York
12/31/11 Las Vegas Events - Las Vegas, NV

**VILLAGE OF KEY BISCAYNE
REQUEST FOR PROPOSALS (RFP)**

RFP JULY 4TH FIREWORKS DISPLAY

APPROACH (ARRAYAL) TO FIREWORKS DISPLAYS

Proposer shall provide a complete detailed arrayal (including approximate duration of each segment of display) of aerial shells to be included in the Fireworks Display for a world class show of a minimum of twenty eight (28) minutes duration. The detailed arrayal shall include a detailed description of the opening barrage, the body of the show, and the grand finale, including the finale barrage. Specialty shells, domestic and imported shells, methods of shooting, detonation methods, storage methods, mortar construction, number of employees to be utilized, and all other relative information should be included.

Please see attached presentation "Section 2 - Design Concept".

**VILLAGE OF KEY BISCAYNE
REQUEST FOR PROPOSALS (RFP)**

RFP JULY 4TH FIREWORKS DISPLAY

ADDITIONAL RELEVANT INFORMATION

Proposer may provide additional information that highlights qualifications, experience or expertise which is relevant and directly applicable to this RFP.

Please see attached presentation.

**VILLAGE OF KEY BISCAYNE
REQUEST FOR PROPOSALS (RFP)**

RFP JULY 4TH FIREWORKS DISPLAY

INSURANCE CERTIFICATES

Proposer shall attach evidence of insurance or insurance certificates as required by this RFP.

Please see attached presentation "Section 3 - Fireworks Budget Offer: Insurance".

ATTACHMENT "A"

(Approximate location of marine barge for launching of Fireworks Display)



COPY

*State-of-the-Art Fireworks ~ Grucci Style
to celebrate the*

***Village of Key Biscayne's
Annual Independence Day Celebrations
2012 to 2015***



Proposal Date: December 23, 2011

RFP Due Date: January 20, 2012

Presented to:
Village of Key Biscayne
Office of the Village Clerk
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Presented by:
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Village of Key Biscayne Independence Day Celebrations 2012 thru 2015



Fireworks ~ Grucci Style!

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Section I – Letter of Introduction of the Gruccis!

Fireworks By Grucci, "America's First Family of Fireworks" and heritage since 1850 in Bari Italy has been commissioned over the last two decades to produce most of the nations major firework programs in the United States and many places around the world.

Our rise to stardom from a small Long Island fireworks company to one of international prominence started with their Gold Medal Award at the 1979 Monte Carlo Fireworks Competition. This honor gained us our first inaugural fireworks program for Ronald Reagan in 1981. Then came the centennials of the Brooklyn Bridge in 1983 and the Statue of Liberty in 1986 – the largest budget in the history of fireworks.

In the 1990's the Grucci credits read like a who's who from the country's largest national fireworks tour to over 50 cities sponsored by Lever Brothers to our crowning achievement celebrating the Millennium in Washington, D.C. featuring a waterfall of fireworks displayed from the façade of the Washington Monument - truly a once-in-a-lifetime experience!

As we moved forward into the new millennium, we were honored to produce the fireworks for both of President George W. Bush's Inaugurations, the Grand Opening of Invesco Field in Denver, Colorado, the Asian Pacific Economic Cooperation in Shanghai, China and numerous New Years Eve: America's Party in Las Vegas, Nevada. In 2002 we produced the fireworks for the Winter Olympic Games, displayed the first pyrotechnic rainbow ever created for MoMA in New York City, and the grand opening of the Seattle Seahawks' new stadium. We rang in 2003 in grand style with New Year's Eve at Times Square and for the Chinese New Year Celebration in New York City, and the Tate & Egg Live Series at the Tate Modern Museum in London England! We also successfully designed a "Wheel of Light" using PixelBurst™ technology to celebrate the 150th Anniversary of New York City's Central Park! 2004 proved to be another exciting year with state-of-the-art programs at the Pompidou Museum in Paris France with artist Cai Guo-Qiang, Premier fireworks in Athens, Greece and again America's Party: Las Vegas. 2005 continued with major fireworks for President Bush's second Inaugural. We started 2006 with the Grand Opening Red Rock Casino in Las Vegas, NV then we went to China for the Grand Opening of Wynn Macau Hotel & Casino. 2007 was the year of "Implosions" where we produced the final fireworks for the Stardust, Atlantic City Sands and the Frontier Casinos. 2008 produced our most amazing accomplishment with the Guinness Book of World Records largest fireworks production for the Grand Opening of Palm Jumeirah Island and Atlantis Dubai in the UAE!



*Donna Grucci Butler
President
4th Generation*



*Honorable Felice Grucci, Jr.
Member of Congress, Retired
C.E.O.
4th Generation*



*Phil Grucci
Executive Vice President
5th Generation*



*M. Phillip Butler
Senior Vice President
Sales & Event Marketing*



Closest to home our hallmark accomplishment is the consecutive production of the last seven U.S. Presidential Inaugurations from Ronald Reagan in 1981 to George W. Bush in 2005.

Section 2 – Design Concept

We propose to design, produce and display a State-of-the-Art fireworks concept for the Village of Key Biscayne's Independence Day Celebrations from a barge offshore east of Village Beach on July 4th.

Our intention is to create for you a performance of beauty and excitement that will be remembered long after the event. We will bring to your program over 150 years of experience and attention to details, as well as our reputation to perform as promised. Anything less would not be keeping with the ideas and beliefs that we have based our organization upon.

We will design the fireworks in color, special effect and multi-level scenes to entertain all segments of the audience. To maximize the sky theatre, we will create a 300' fire wall with all the Grand Illumination scenes. Then with deflection angling of the mid and high aerial shells, we will create a spectacular 400' to 1,000' colorful umbrella over the entire Village Beach waterfront viewing area.

The concept for your program is to display the finest variety of international fireworks and special effect pyrotechnics in a style and manner that has made the Grucci name synonymous with World-Class firework performances. Three distinctive and exciting scenes are featured: the Opening, the Feature Presentation, and the *Grucci Style Grand Finale*. Each segment will contain it's very own unique features adhering to your program's theme as outlined in the pages to follow.

The magical Grucci fireworks choreography is the catalyst that marries the two art forms of music and fireworks. We are the innovators and creators of this style of presentation, which affirms why the Grucci's are the leader in the fireworks industry. To create the precise timing and effect of the fireworks actually dancing with the music in the night sky requires over eight hours of production for every minute of display time!

With your input we select the desired music according to the program's concept. Then we prepare the timing sheets, synchronized to each second of every song. The fireworks are matched to the exact timing of the music, which sounds simple enough, but it borders on the impossible unless the exact timing of every shell is known. This also means that every shell must have its own mortar, be computer fired with the firing cues preprogrammed on a master multi-track tape. One track of this master tape is for the music that will be simulcast over the sound system or radio. Another track is to send the firing time-code out to the field to initiate the fireworks. These digitized media are professionally prepared according to our strictest specifications to maintain a flawless fireworks performance.



As such, you can be assured that after our careful planning, design and choreography of the fireworks, that at show time, your fireworks program will be the *finest* available in the world!



Village of Key Biscayne *July 4th Fireworks*

Everyone loves fireworks, from the youngest to the oldest. On hot summer weekends, fireworks are the only entertainment that will draw everyone together to fill the family car and bring an entire community together.

In order to meet and exceed the audience's expectation, we need to design not just a fireworks display, but a fireworks program. This program for the Village of Key Biscayne Independence Day Celebration from a marine barge off Village Beach is designed to not only entertain your audience, but to make them come back year after year.

Through the use of readings, narratives, famous quotes and the music we will tell a story. An announcement will herald the start of the fireworks and tell of the grandeur to come. Right on note to the National Anthem's "Rockets Red Glare" Red Star Shells will light up over the entire barge offshore east of Village Beach. Recorded readings of John F. Kennedy, Martin Luther King, George W. Bush, John Wayne and others will recap many of our nations proud moments and tug at the strings of our patriotic hearts.

To nightcap the night's celebration, we will fire our world-renowned style of the Grucci Grand Finale featuring full saturation firing of three inch to twelve inch high aerial shells creating a three level rainbow of color and thunder. Afterwards people will say...

"That's probably the closest I'll ever get to the stars!"



Section 2 – Design Concept: Opening, Body & Finale



BROADWAY CURTAIN CALL OPENING:

(3 – 4 minutes)

The opening is like the beginning of a high drama movie: fast, intensive, and heart-pounding. It gets your attention quickly and foretells the grandeur to follow. We begin with a flurry of color and thunder, filling the sky to a height of three hundred feet. Simultaneously a second level of specialty shells will be launched to create special effects rising above the barrage of color and thunder. Above all, large bursting chrysanthemums will cover the entire sky up to one thousand feet, creating a kaleidoscope of color and noise.

MAIN ACT PRESENTATION: (18 – 20 minutes)

The feature presentation of the program will exhibit the finest assortment of domestic and international fireworks. Such as, the Alpha-Grucci "U-S-A" shells and multi-pattern specialty shell bursting high above the audience. As the segments unfold, each brings an array of different effects displayed in a glorious style of multiple firings. All of these brilliant colors and special effects are used to reflect the mood and theme of the music while designer shells create the excitement, intensity and beauty that is the Grucci style. To conclude the main act, we will display a beautiful and powerful scene featuring our trademark shell – the Grucci Gold Split – Comet. Firing dozens of these shells, the comets as they burn, split and arch across the night sky, will leave behind them a sparking trail that creates a Golden Milky Way effect in the sky.

GRUCCI GRAND FINALE: (3 – 4 minutes)

From start to finish, the fire train provides a continuous lift and bombardment, which is always rhythmically robust. Red, white and blue 3 inch star shells begin the color saturation. Peonies and chrysanthemums 4 inch star shells burst open one level higher. Next, thousands of flashing sateen reports. Then the heavy bombardment begins with our main trumpeters – 3 inch Titanium salutes that quicken the tempo and rattle the sky at a stunning pace. All this is night capped with a starry umbrella of 6, 8, and 10 inch Golden Kamaru shells.

When a Grucci World Class Grand Finale is finally over, you will say...



"This is probably the closest I'll ever get to the stars!"

Grucci Barge Based Fireworks



Above, Macy's July 4th in NY Harbor.



Foxwoods Casino Riverfest.



Firework by Grucci excels in creating new and exciting state-of-the-art pyrotechnic scenes from barge based shooting platforms. Some of our previous favorites include the annual Foxwoods Casino show in New London Connecticut as seen below and the 11 location Macy's July 4th show in New York City.



A scene of Rainbow Grucci Grand Illuminations with complimenting Variegated High Aerials

Section 2 – Design Concept: Pyrotechnic Effect Descriptions

Size	Description	Breaks	Duration <i>(in seconds)</i>
Grand Special Designers Shells			
4" x 4"	Grand Gold Split Crown	2	6
5" x 8"	Red and Gold Flower Crown	2	6
5" x 8"	Golden Litchi, Silver Struck	1	5
5" x 8"	Space Dazzlers	4	4
5" x 8"	Red Baby Dazzler Willows	1	6
4" x 4"	Tommygun Smart, and Sparks	1	4
6"	Red Lotus 2	1	4
6"	White Lotus 2	1	5
6"	Blue Lotus 2	1	5
5" x 8"	Red or Gold Flower Split Crown	4	6
5" x 8"	Blue or Gold Flower Split Crown	2	1
5" x 8"	Oranges Red, White, Blue	1	3
5" x 8"	Hawaii Wakaiki	1	7
6" x 8"	Silver White with Baby Dazzlers	1	5
5" x 8"	Cockling Willow White with Lotus Blue	1	1
6"	Swirling Spacers w/ Cockling Stars	1	5
6"	Peonies Red, Green, Blue, Yellow	10	6
Pattern Shells			
4" x 8"	Southwest Pattern	1	4
4"	Ukraine Pattern	1	4
5" x 8"	2" High Struck	1	3
6"	Hawaiian Alphabet Shell	1	3
6"	Exclusive Number Pattern	1	3
6" x 8"	Happy Faces	1	2
6" x 8"	Red, White, or Blue Star Pattern	1	3
5" x 8"	Red Heart Pattern	1	3
5" x 8"	Red Heart or Blue Ring Pattern	1	3
5" x 8" x 8"	Red, White, Blue Purple Circle Pattern	1	3
6"	Yellow Ribbon Crown Shell	1	3
6" x 8"	Red and Green Concentric Rings	1	3
6" x 8"	Interlocking Rings, or Shell Pattern	1	3
6"	Gold Butterfly	2	3
6" x 8"	Gold Butterfly with Gold or Blue Stars	1	3
6" x 8"	Flame Sprays with Flame Red Rings	1	3
5" x 8"	Red Peony with Green Heart	1	4
5" x 8"	White and Green Peony with Red Heart	1	1
6" x 8"	Peace Symbol Shell	1	3



Section 2 – Design Concept: Pyrotechnic Effect Descriptions

Size	Description	Breaks	Duration (by model)
Strobing Light Shells & Effects			
1" - 12"	Flashing Golden Lights	1	5
1" - 12"	Flashing Silver or Blue Lights	1	5
1" - 12"	Flashing Red or Green Lights	1	5
3" - 4"	Blue or Silver Diamonds	11	4
3" - 12"	Gold Flame Shower with Purple Star	11	6
4" - 14"	Silver Shower Lightening	1	6
1" - 12"	Flashing Strong Willows	1	10
1" - 12"	Blue Wave Flashing Star	1	6
3" - 12"	Flashing Silver, Green and Blue	1	4
Chrysanthemums			
1" - 4"	Flat Chrysanthemum	1	4
1" - 10"	Color Chrysanthemum in red, white, green, blue, yellow, purple	1	4
4" - 12"	Gold or Silver Beach & Corona	1	6
4" - 12"	Flashing Patterns with Rising Tail	1	6
4" - 12"	Flashing Gold or Silver, Red or Green	1	4
4" - 12"	Diagonals with Strobing Fall and Tail	1	6
6" - 12"	Silver Wave Chrysanthemum with Tail	1	7
Half & Half Effects			
6" - 8"	Half Blue and Red Chrysanthemum	1	4
6" - 9"	Half Silver and Red Chrysanthemum	1	4
6" - 8"	Half Blue and Silver Chrysanthemum	1	4
6" - 8"	Half Red and Green Chrysanthemum	1	4
Palm Tree Shells and Rising Tail Effects			
3" - 6"	Red Falling Leaves	1	4
3" - 6"	White Falling Leaves	1	4
3" - 6"	Blue Falling Leaves	1	6
4" - 6"	Silver or Gold Palm Trees	1	4
4" - 6"	Silver Palm Trees with Rising Silver Tail	1	5
4" - 6"	Gold Palm Trees with Rising Gold Tail	1	5
4" - 6"	Golden Palm Tree Shell of Snow	2	6
4" - 5"	Gold or Silver Twinkle Palm Trees	1	5
4" - 6"	Red or Green Coconut Leaves	1	5
4" - 6"	Purple Coconut with Large Silver Tail	11	5
5" - 3"	Tiger Tail with Silver or Gold Core	2	5
5" - 3"	Red Tiger Tail with Blue Core	2	5



Section 2 – Design Concept: Pyrotechnic Effect Descriptions

Size	Description	Breaks	Duration (in seconds)
Multiple Break/Effect Shells			
2"	Cascading Ring w/ scattering stars	2	5
2"	Silver Bells and Scrambling Red & Blue Corners	2	4
2" - 3"	Peeping Straw Hat and Crown and/or Balls	2	5
3"	Three Stars Showering Corners	3	6
3"	Yellow Striking Stars w/ Red Fire	2	5
3" - 3"	Thousands of Blue Dishes	2	5
3"	Eight Champagne Stars with Ring	8	7
3" - 3"	Gold Flower Willow with Blue Corners	2	5
3" - 3"	Silver Flower Willow with Green CMB Corners	2	5
4" - 4"	Millions After Thunder	2	6
4" - 4"	Grapes over the Vineyard	3	6
4" - 3"	Three Personal Flowers	3	6
4"	Eight Break Gold or Silver Shells	8	4
4" - 4"	Gold Spidernets w/ Stars	3	6
4" - 3"	Red, Blue or Silver Wheel of Stars	3	5
4"	A Hundred Birds Ascending Phoenix	4	4
4" - 4"	Hundreds of Flowers w/ Blossom	4	5
4" - 4"	One Thousand Blossoming Pink Flowers	2	3
4" - 12"	Purple Lizard Flowers	3	5
4" - 4"	Weeping Willow Ball of Stars	2	6
4" - 12"	Triple Bloom	3	6
4" - 4"	Final Spring Shell of Stars	2	4



Section 3 – Fireworks Budget Offer

Below we propose to the Village of Key Biscayne a four year offer to produce a *State-of-the-Art fireworks program – Grucci Style* each year featuring our world famous fireworks choreography to patriotic music and our internationally renowned expertise as follows:

<i>Village of Key Biscayne's Independence Day Fireworks by Grucci!!</i>				
<u>Date</u>	<u>Class</u>	<u>Style</u>	<u>Duration</u>	<u>Fireworks Total**</u>
July 4, 2012	World	State-of-the-Art	24 - 28 min	\$105,290 ⁰⁰
July 4, 2013	World	State-of-the-Art	24 - 28 min	\$109,500 ⁰⁰
July 4, 2014	World	State-of-the-Art	24 - 28 min	\$113,880 ⁰⁰
July 4, 2015	World	State-of-the-Art	24 - 28 min	\$118,435 ⁰⁰

*** Grucci shall contract all barge and tug services with Bunnell including the required 5pm on site July 4, 2012 arrival time. However, because of this requirement, we must limit our 2012 barge and tug service cost. If this cost exceeds \$28,500.00, Village of Key Biscayne shall be responsible to pay for the excess.*

Grucci Fireworks Programs:

1. Our State-of-the-Art style of displaying the fireworks that has won accolades from the "who's who" in America's elite events including 7 consecutive Presidential Inaugurations.
2. International variety of high aerial shells and Grand Illuminations manufactured and purchased from the best shell makers in the world will be displayed.
3. The in-studio cueing of the fireworks to the selected music creates our world-renown style of choreography that will have the fireworks dancing in the night sky to the tunes of the music.
4. Electronic computer firing of all positions using our exclusive and unique Fire Command Center (FCC). This firing system designed to function in any extreme outdoor weather – wet, cold or hot, is build using military specification parts – such as anphenal coupling. This is the most reliable firing system in use in the fireworks industry.
5. Licensed and experience professional staff will set-up and fire your program. This staff consists of an Executive Producer, Chief Pyrotechnician and Pyrotechnicians.
6. Apply for and secure the required federal, state or local licenses and permits.
7. General Liability coverage of \$5,000,000 per occurrence: comprised of \$1,000,000 commercial general liability provided by New Hampshire Insurance Company and \$1,000,000 dollars combined single limits for vehicle liability insurance provided by Granite State Insurance Company with an excess liability policy of \$4,000,000 by Arch Specialty Insurance Company covering all above.
8. Reschedule Date – a reschedule is offered if requested for a fee of 15% of total budget plus all out-of pocket expenses will be incurred.



Section 3 – Fireworks Budget Offer: Insurance Coverage

ACORD CERTIFICATE OF LIABILITY INSURANCE

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND DOES NOT CONSTITUTE A CONTRACT. THE COVERAGE PROVIDED BY THIS CERTIFICATE IS SUBJECT TO THE POLICIES AND ENDORSEMENTS REFERENCED HEREIN. THIS CERTIFICATE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an individual insured, the policy may not be enforceable. If the individual is not the insured, the terms and conditions of the policy, certain policies may require an endorsement. A statement on the certificate does not constitute a right to the certificate holder in lieu of such endorsement(s).

INSURER
 SECTION-GALLAGHER and ASSOCIATES, Inc.
 4745 CCM Center Rd.
 Cleveland OH 44139

AGENCY
 SECTION-GALLAGHER and ASSOCIATES, Inc.
 4745 CCM Center Rd.
 Cleveland OH 44139

INSURANCE COMPANY(S)

INSURANCE COMPANY(S)	RATE
MINERAL New Hampshire Insurance Co.	31643
MINERAL Granite State Insurance Co.	31869
MINERAL NY State Farm - Melville	
MINERAL New York State Insurance Co.	31637

COVERAGES

CLASSIFICATION	CERTIFICATE NUMBER	CLASSIFICATION	REVISION NUMBER	DESCRIPTION	AMOUNT
1		1		GENERAL LIABILITY	\$1,000,000
		2		PRODUCTS AND COMPLETED OPERATIONS	\$1,000,000
		3		ADVERTISING PROMOTION	\$1,000,000
		4		PERSONNEL AND EQUIPMENT	\$1,000,000
		5		COMBINED AUTOMOBILE	\$1,000,000
		6		RECREATION-RECREATION	\$1,000,000
		7		RECREATION-RECREATION	\$1,000,000
		8		RECREATION-RECREATION	\$1,000,000
		9		RECREATION-RECREATION	\$1,000,000
		10		RECREATION-RECREATION	\$1,000,000
		11		RECREATION-RECREATION	\$1,000,000
		12		RECREATION-RECREATION	\$1,000,000
		13		RECREATION-RECREATION	\$1,000,000
		14		RECREATION-RECREATION	\$1,000,000
		15		RECREATION-RECREATION	\$1,000,000
		16		RECREATION-RECREATION	\$1,000,000
		17		RECREATION-RECREATION	\$1,000,000
		18		RECREATION-RECREATION	\$1,000,000
		19		RECREATION-RECREATION	\$1,000,000
		20		RECREATION-RECREATION	\$1,000,000

CERTIFICATE HOLDER

CANCELLATION

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Section 3 – Fireworks Budget Offer

The Art of Fireworks to celebrate the Key Biscayne's 2012 – 2015 Independence Day Celebrations

World Class Fireworks

July 4, 2012

Budget of \$105,290.⁰⁰

Size*	Description	#of Effects
<p>Grand Illuminations – the Art of Fireworks. Set up scenes of Grand Illuminations that display their special effects in durations from 30 to 40 seconds from ground level in fire walls of 200' by 200'. These are loved by the women, children and the art lover in us all. A must for every State-of-the-Art program.</p>		
SFX	Special Effects, fountains in Silver and Magnesium White	1,200
20mm	Strobes – Ruby Red, Electric White, Irish Green; Volcano Comet and Roman Candles, Mines of Color	1,880
30mm	Bombettes and Bombardes – Colors of the Fireworks Rainbow; comets, whistles and reports	2,000
45mm	Roman Candles, comets, whistles and reports	1,000
60mm	Large Roman Candles, comets, whistles, reports and curtains-of-fire	400
<p>Aerial Shells – the oh's and ah's of fireworks. Aerial shells perform their displays generally in three theatre levels low, mid and high with shell sizes from 2" up to the large 10" shells that display at 1,000'. The night sky at all three levels will be filled with continuous scenes of five bright colors of the fireworks rainbow – Red, White Blue, Green, Yellow - Purple and Gold the designer colors.</p>		
Low Level Shells – Average 200'		
2" - 2½"	Bombardo Boxes – Provide low level saturation firing of color, whistles, Crossets and noise.	200
2½ - 3"	Accent Color Shells – Used to fill the lower level of the sky theatre scenes with special effects.	124
2½ - 3"	Titanium & Flash Salutes – These provide the noise and heavy bombardment of the Grand Finale.	285
Mid Level Shells – Average 500'		
3"	Special Effects and Multi-break shells - These shell sizes are manufactured in the greatest quantities and variety in the entire world. Every shell maker has a different name for similar type effects.	450
4"		200
5"	Twice and tri-color change shells - Effects in this size range allow for many of the designed effects which includes almost an infinite number of twice and tri-color change, multi-break and pattern shells.	150
6"	Pattern and designer shells – These shells are generally the main featured size of the average fireworks program. Due to its sky spread, we use this size for our world renowned Gold Split Comet shell scenes.	100
High Aerial Shells – Average 850'		
8"	Special Effect, multi-pattern and designer shells - The eight inch shell displays, by size comparison, the largest sky spread. It's featured is the great master Artesian Chrysanthemum. Which are available in every special effect and color.	25
10"	Master Artesian chrysanthemum and designer shells - Twelve inch shells are reserved for those select moments in a program where we need to punctuate a special scene or hit a high musical note.	12
Total fireworks to be displayed:		8,049



* For the number and size of shells listed above to be displayed, the distance to any liability as required by NFPA 1123 Code for Fireworks Displays must be secured and maintained in order to assure insurance coverage.

Section 4 – Fireworks Credits and Acclamations

Over the past few decades, we have produced every major fireworks program displayed in the United States. Below is a sampling of programs performed in the last three decades:

- | | | |
|---|----------|---|
|  | 2011 | Mathaf Arab Museum Of Modern Art, Cai Guo-Qiang Exhibit , Doha, Qatar
SEA Games Opening & Closing Ceremonies, Palembang, Indonesia
100 th Anniversary of the Republic of China's New Years, Taipei, Taiwan
Dubai World Cup Meydan Racecourse 2011, Dubai, UAE |
|  | 2010 | Wynn Mansu Encore Casino Hotel Grand Opening, Macau, China
Foxwoods Casino Thames Riverfest, New London, CT (annually since 1981)
Hagley Museum and Library 2005 to 2010, Wilmington, DE
America's Party: Las Vegas New Year's 2002 to 2010, Las Vegas, Nevada |
|  | 2009 | Guinness 250 th Celebration, Dublin, Ireland
Grand Opening of the Mazagan Casino & Resort, Morocco
PRC60 – People's Republic of China 60 th Anniversary 2009, Beijing, China |
|  | 2008 | Atlantis and the Palm Jumeirah Grand Opening, Dubai, UAE *World Record!
Summer Olympic Games, Beijing, China Design and Engineer all Pyrotechnics
Tyler Perry Studios Grand Opening, Atlanta, GA |
|  | 2007 | Trump Mar-a-Lago New Year's 2008, Palm Beach, FL
The Plaza 100 th Anniversary, New York, NY
The Cove Atlantis Grand Opening, Paradise Island, Bahamas
Stardust Casino Implosion, Las Vegas, NV |
|  | 2006 | Orange County Performing Arts Center Hall Opening, Costa Mesa, CA
Wynn Macau Casino Resort Grand Opening, Macau, China
Nagaoka International Fireworks Festival, Nagaoka, Japan |
|  | 2005 | Presidential Inauguration of George W. Bush, Washington, DC
International Fireworks Festival, Seoul, Korea |
|  | 2004 | Chinese Cultural Year Celebration, Paris, France
Athens Olympic Committee Welcoming Ceremony, Athens, Greece
ESPN's 25 th Anniversary, Bristol CT |
|  | 2003 | "Light Cycle" Central Park's 150 th Anniversary, New York, NY
Harley-Davidson's 100 th Anniversary Celebration, Milwaukee, WI
Tate Modern Museum, London, England, UK
Times Square New Year's Eve, New York, NY |
|  | 2002 | Seattle Seahawks Stadium Grand Opening Celebration, Seattle, WA
Grand Opening of Ameristar Casino, St. Charles, MO
Winter Olympic Games, Salt Lake City, Utah |
|  | 2001 | Asia Pacific Economic Cooperation Summit, Shanghai, China
Inveco Field at Mile High's Grand Opening, Denver, CO
Presidential Inauguration of George W. Bush, Washington, DC |
|  | 2000 | America's Millennium Celebration, Washington, D.C.
Dublin's Millennium Celebration, Dublin, Ireland
Atlantis Hotel & Casino's Millennium Celebration, Paradise Island, Bahamas |
|  | 1998 | New York City Centennial Celebration, N.Y.C., New York |
|  | 1997 | Presidential Inauguration of William J. Clinton, Washington, D.C. |
|  | 1996 | Smithsonian Museum 150th Anniversary, Washington, D.C.
Republican National Convention, San Diego, CA |
| | 1995 | Macy's 4th of July, New York, NY |
| | 1994 | Yves Saint Laurent Launch of Champagne Perfume |
| | 1993 | Korean World Expo, Taejon, South Korea
Presidential Inauguration of William J. Clinton, Washington, D.C. |
| | 1992 | Columbus Quincentennial: Puerto Rico, New York City, Boston |
| | 1991 | Operation Welcome Home for Desert Storm Troops in New York City, NY |
| | 1990 | NATPE Convention, hosted by King World, New Orleans, LA |
| | 1989 | Presidential Inauguration of George Hubert Walker Bush, Washington, D.C. |
| | 1986 | Statue of Liberty Centennial, New York Harbor, NY |
| | '81, '85 | First & Second Presidential Inauguration of Ronald Reagan |

Section 4 – Fireworks Credits and Acclamations

"America's Millennium was a great success on all levels! Thank you for lending your talents and energy to this historic celebration." – Paul McCarthy, Executive Director, **America's Millennium**

"I knew from the beginning at our initial meeting that the Grucci team would create a memorable event, but they have exceeded my highest expectations!" – L.A. Peccarelli, **IBM**

"I reflect back on all the marvelous events, none is more vivid in my mind than the spectacular display created by the Grucci Family, your artistry has proven unparalleled." – George HW Bush, **Former United States President**

"The Grucci's lit up the skies and thrilled every one who witnessed their artistry, including the Reagan Family." – Ronald Reagan, **Former United States President**

"In my 20 year relationship with the Grucci's, they have produced the fireworks for all of my grand openings from the 1984 opening of the Spa Tower at the Golden Nugget, opening of the Mirage in 1989, Implosion Fireworks at the Dunes, the grand opening of Treasure Island, ground breaking of the Beau Rivage in Biloxi, the grand opening of the Bellagio, and most recently, the ground breaking of our newest resort, "Wynn Las Vegas". I have trusted their capabilities, creativity and project management skills for many of our most important events. I intend to do so in the future as the need arises." – Stephen A. Wynn, **Wynn Resorts**

"The Grucci Family are great artists!" – Peter Wolff, **Time Warner, Inc.**

"...greatest fireworks show in America, and Grucci made it happen!" – Charles Wood, **Omaha World Herald**



"The patriotic spectacle illuminated the skies over Washington, creating a special moment for the Bush family and for thousands of other Americans." – George W. Bush, **President of the United States**

"One could feel the excitement in the stands as fans and players looked on in complete awe at the wonderful colors and ultimately unique designs..." – James Plummer, **New York Mets**

"Your company's participation in providing aerial fireworks contributed greatly in making this year one of our most successful ever." – Richard Black, **Marine Corps Community Services Hawaii**

"The Grucci fireworks, which lit up our castle, was the highlight of the historic two-day celebration. The Grucci staff was extremely careful to provide safety precautions that would be taken in the setting off fireworks on and around the castle." – Richard Kennedy, **Smithsonian Institution**

"On behalf of all of us at The Museum of Modern Art, who were thrilled by Transient Rainbow, I want to extend our warmest thanks for a job incredibly well done. You and your team were the best." – Glenn D. Lowry, **The Museum of Modern Art**

"The fireworks from the Ferry were absolutely magical! I honestly can't put the experience into words..." **Impact Production, LLC**

"... your team was incredible. Their commitment, enthusiasm, and professionalism were greatly appreciated by all of our production staff. When we met to review the event everyone remarked not only about the artistry and magnificence of the Grucci fireworks show but also the ease and enjoyment of working with the Grucci team." – Jeffrey Straus, **Countdown Entertainment, LLC**

Section 4 – Fireworks Credits and Acclamations

"You did a marvelous job and made a great contribution to making the evening a memorable one. I am already gathering ideas for the company's 40th anniversary party in 2009, and this time I would like to have a 40 minute firework show that will out-do anything you have done in the past." **Rienzi & Sons, Inc.**

"... with only 11 days to produce such a monumental performance, Fireworks by Grucci demonstrated remarkable professionalism and expertise to deliver a performance second to none. *Sharing the Light* was the largest fireworks performance produced by a single company." – Robert Schiffer, **1997 Presidential Inaugural Committee**

"Grucci did an incredible job, from the preplanning and scheduling to the actual show itself. Masterful. Impeccable. Awesome... probably the first time in years I've had an appropriate use for the word." – **Andrea Michaels, President, Extraordinary Events**

"The fireworks display which the Grucci's so expertly staged for the Regal Princess inauguration was the most marvelous site and superb spectacle..." – **Lord Sterling of Plaistow, Princess Cruise Lines**

"Great job. Super ending to a fabulous evening." – **Gary Quinn, National Fish & Wildlife Foundation**

"Great fireworks show. Our guest were blown away by the fireworks. Thank you for doing an exceptional show." **John Leverett, ABC Cable Networks Group**

"Best program we've ever done." – **Denise D'Arbonne, Pepsi-Cola Company**



"Everything was great!" – **Jay Good, New York Philharmonic**

"Grucci made our job easier we know we couldn't have done it without them, but how do we top that next year?" – **Alida Montes, Computer Associates**

"Grucci has dedication to first class performances, they make me very confident and safe whenever I put myself in their hands, and I intend to do it as often as possible." – **Steve Wynn, Mirage Resorts**

"Wow! It's all I can say... Thanks for everything an congratulation on being "the talk of the town." **Janon J. Recher, 2005 Presidential Inauguration Committee**

"We appreciate your attention to safety and related details which made for such a smooth exhibition of fireworks. We received many calls from the public who told us how much they enjoyed this event." – **Marjorie Ferrer, Downtown Coordinator, Delray Beach Joint Venture**

"In all markets, Lever Brother's Wisk Fireworks Summer Tour received phenomenal coverage and positive PR by the media because of the fireworks and association with the Grucci Family, the standard of excellence that Fireworks by Grucci maintains resulted in another year of displays without injury or incident." – **Elizabeth Crehan, Lever Brothers Company**

"Two vital reasons contributed to our partnership with Family Grucci: their outstanding commitment to excellence and state-of-the-art technology." – **Amy Austinson, Broadcasting & Game Day Entertainment, Seattle Seahawks**

"Awesome show – Scott Cooper does an excellent job for Grucci and is a great professional to have on site." **Joe Ann F. Harlow, Wachovia Securities, Inc.**

"Incredible Show!" **Lara A. Askerooth, Pearl Harbor Navy Hawaii MWR**

Section 5 - Relevant Experience



Inaugural of President George W. Bush



President George "W." Bush's Inauguration



Fireworks by Grucci excels in the use of specialty pyrotechnics to fire from sensitive structures and in very critical locations requiring the expertise in structure protection, risk management and precision execution techniques. Fireworks by Grucci capitalizes on the newest of technology in the presentation of a pyrotechnic production utilizing the precision of computer chip delay fuses fabricated into many of the critically timed aerial and ground effects.

Fireworks by Grucci is proud to have produced the America's Millennium Celebration on the Washington Monument. Firing a 1/2 mile pyrotechnic "fuse wave" and rigging 3000 pyrotechnic devices to the Washington Monument created the pyrotechnic scene most televised representing America's Millennium Celebration. Fireworks by Grucci has produced the last seven consecutive Presidential Inaugurals for Ronald Regan, George H. Walker Bush, William J. Clinton and most recently creating a "W" on the Washington DC Mall for President George W. Bush.

Fireworks by Grucci also presented the fireworks for the 150th Anniversary of the Smithsonian Castle, Dublin Ireland's 1000th Anniversary, Christopher Columbus Quincentennial Celebration, OpSail Tours of 1992 and 2000, Lever Brothers National "Wisk Brite Nites" 22 city tour and what is still considered by many, one of the greatest fireworks shows, the Centennial of the Brooklyn Bridge.



Seven Consecutive Presidential Inaugurations 1981, 1985, 1989, 1993, 1997, 2001, 2005



President George W. Bush



President George H.W. Bush

- 11 firing locations 17 miles spread throughout the District of Columbia
- Expertise in precise scheduling of a critical path was necessary, due to a shortened production schedule. 14 days from contract to show.
- Established a communications network to transmit time code, production and redundancy to drive 22 firing systems positioned throughout a 17 mile span.
- Developed a system to network mobile firing units for a "just in time" load-in and firing of multiple sites reducing the impact to high traffic areas such as the White House, Jefferson Memorial, and others.

Similar experiences in project management, communications, design and coordination were exhibited by Fireworks by Gucci in all of the seven (7) consecutive Presidential Inaugurations produced for 1981 & 1985 Ronald Reagan, 1989 George H.W. Bush, 1993 & 1997 William J. Clinton, and most recently 2001 & 2005 George W. Bush.



President William J. Clinton



President Ronald Reagan



Wynn Macau Encore Grand Opening

Macau, China
April 22, 2010



Steve Wynn marked the opening of Encore, the new all-suites boutique hotel, with a fireworks spectacular. Illuminating the skies above Encore and its sister resort Wynn Macau in an extravagant 10-minute performance. The public gathered along the Nam Van Lake and Taipa shoreline to witness the special event, designed by legendary fireworks maestro Phil Grucci.

Phil Grucci's creativity, vision and management style have positioned him as one of the most imaginative and technically advanced fireworks designers in the world. The fireworks performance at Encore at Wynn Macau ran for a total duration of 10 minutes and was composed of 13 different sets. Among other significant works, The Grucci Family has designed and directed fireworks displays at Times Square in New York, the Opening and Closing Ceremonies of the 2008 Beijing Olympic Games and the Wynn Macau Opening in 2006.

<http://multivu.prnewswire.com/mnr/wynn/43605/>

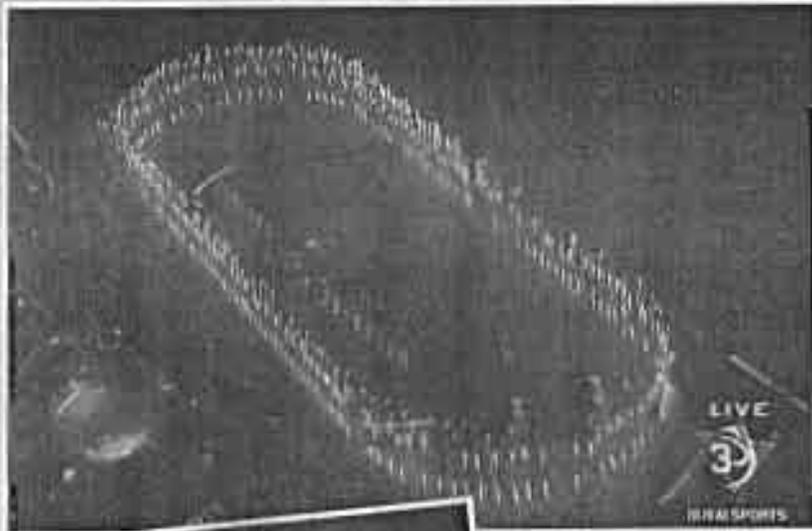


Steve Wynn
mesmerized
with another
Phil Grucci
masterpiece!

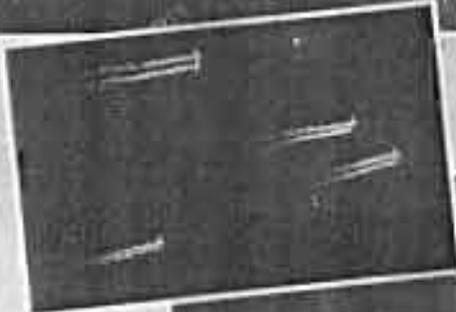


Meydan Race Course Dubai World Cup

Dubai, U.A.E.
March 27, 2010

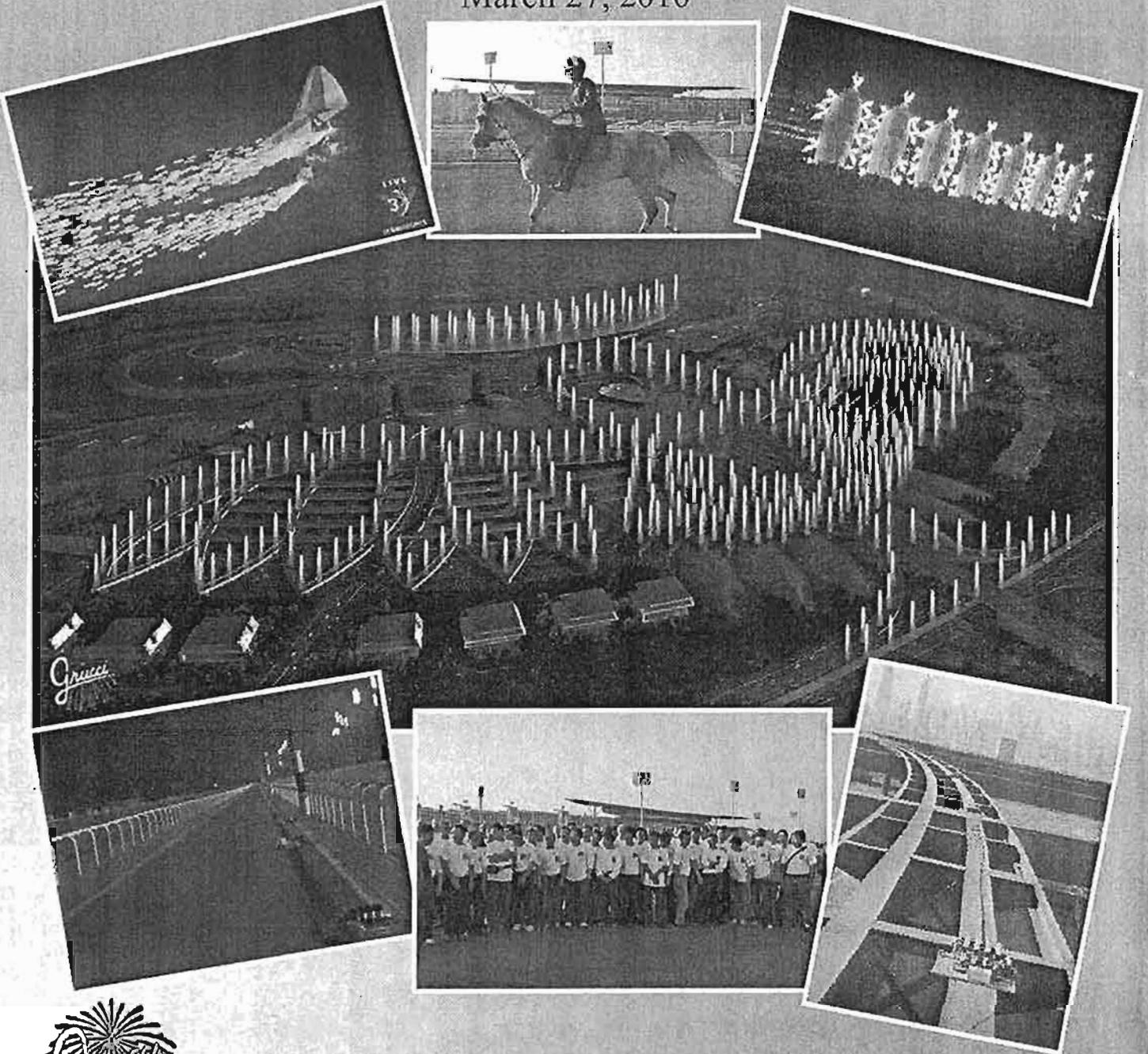


- *15 Revolving Laps* of Brilliant Gucci Silver Comets race around the 2.8 km Horse Track.
- *Falcon Illumination Silhouette* of the massive Falcon shape along Falcon Park's 10 km linear edges.
- *"Son et Lumiere"* pyro illumination of 15 Sail Projection Screens along with the *Micro-Lite pyro waterfall Illumination!*
- *Meydan Village Illumination* with spectacular Gucci High Aerials.



Meydan Race Course Dubai World Cup

Dubai, U.A.E.
March 27, 2010



Guinness' 250th Anniversary

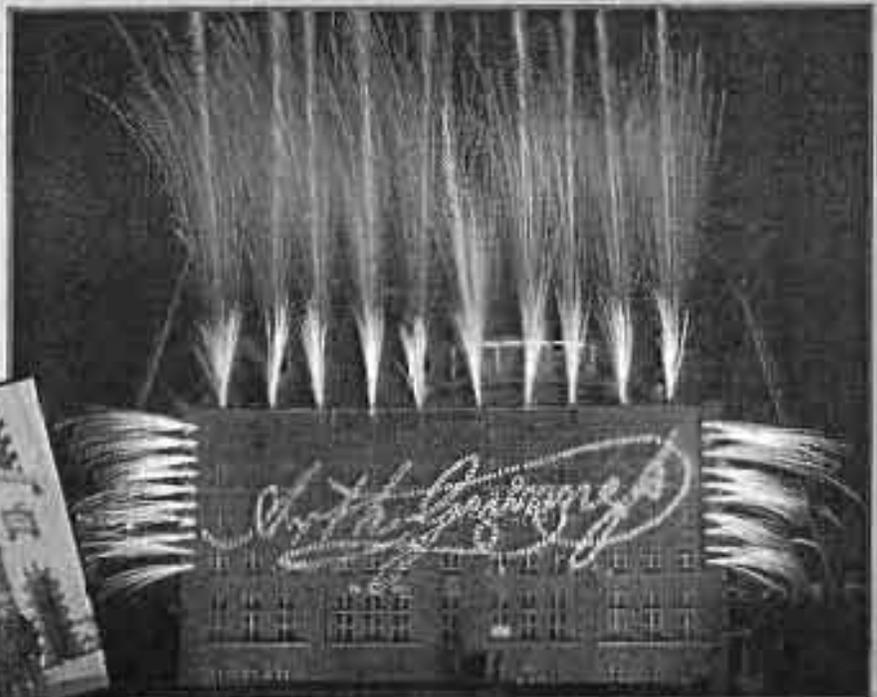
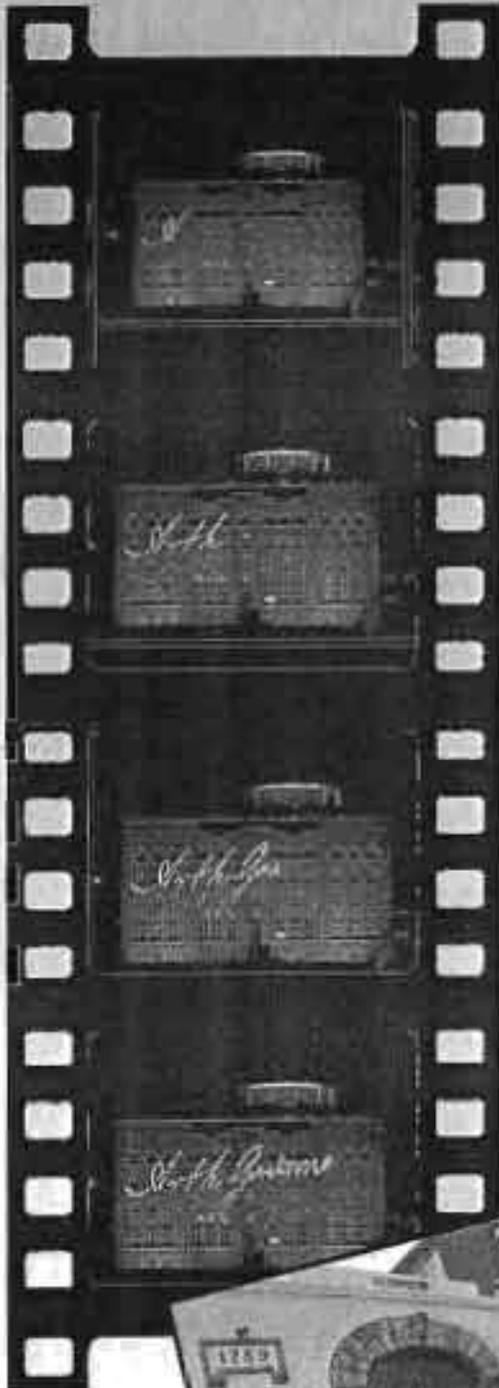
St James Gate Brewery

Dublin, Ireland

December 31, 2009



Guinness & Co signed off on a remarkable 250th anniversary year with a spectacular 60 second broadcast live on RTÉ One from St James's Gate Brewery. Fireworks by Grucci coordinated the live TV spectacle which featured a 42 meter long recreation of Arthur's famous signature in pyrotechnics across the north facing wall of the Guinness Storehouse followed by a spectacular fireworks show from the rooftop of the building. Phil Grucci, Designer and Executive Producer stated "It is a great honor for our 6 generation family to be commissioned to help commemorate this historic event with the etching in pyrotechnics, the famous Arthur Guinness signature at precisely 17:59". In addition to designing the pyrotechnic display, Fireworks by Grucci worked directly with Diageo Ireland Health & Safety officers, the Dublin Fire Department and Gardai to ensure both fire and structural safety guidelines were stringently adhered to.



America's Party: Las Vegas New Year's

January 1, 2002, 2005, 2006, 2008, 2009, 2010 & 2011



The entire Las Vegas Strip lit up with world renowned fireworks - Grucci Style!

- Aladdin*
- Ballys Grand*
- Boulder Station*
- Circus Circus*
- Excalibur*
- Flamingo*
- Green Valley Ranch*
- Mandalay Bay*
- MGM Grand*
- Monte Carlo*
- Palace Station*
- Rancho Fiesta*
- Santa Fe Station*
- Stardust*
- Stratosphere*
- Sunset Station*
- Texas Station*
- Treasure Island*
- Venetian*
- Wynn*



Rooftop set up of Grand Illuminations and small caliber aerial effects.

Las Vegas and the Grucci Family rang the New Year in with explosive State-of-the-Art style! A cooperation of over twenty casino properties participated in the grandest fireworks show ever to lit the Vegas Strip and surrounding Valley. The digitally choreographed show was simultaneously fired via cutting-edge computer technology. Instantaneous firing cues synchronized each site, the Fremont Street Experience, twelve rooftops and three high aerial locations on the Strip plus six aerial locations in the Valley.



Crimson Chrysanthemums from the rooftops with Red & Silver Peonies in the foreground.



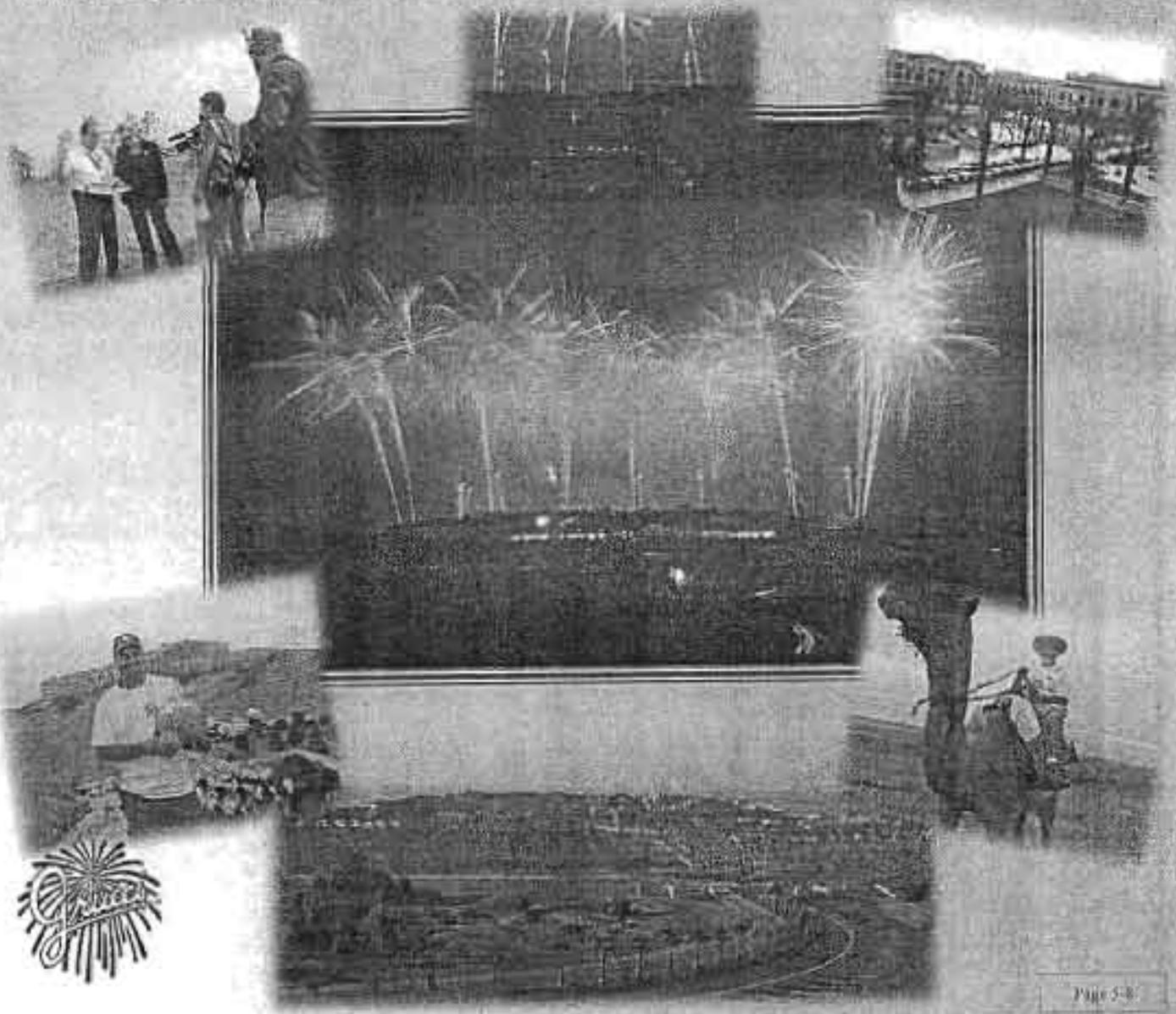
Mazagan Resort & Casino

Grand Opening Celebration

El Jadidah, Morocco

October 31, 2009

Sol Kerzner has once again awed his guests at his newest 5 star beach resort and casino, the Mazagan. The opening was set to be a bounty of culture and entertainment, local pageantry, culinary delights, celebrity red carpet arrivals and breathtaking fireworks. With a driving soundtrack and firework sequences created exclusively for the event, the 9 minute fireworks performance in the resort's main courtyard, The Grand Riyadh, was designed and produced by renowned 5th generation pyrotechnic experts the Grucci family. The performance was also staged from 30 individual locations surrounding the resort from the beach to the golf course as well as the rooftop and all balconies along the inner courtyard. Fireworks by Grucci produced what was reviewed by the local Moroccan VIP audience as the best performance ever seen and heard.



Mashantucket Pequot Tribal Nation World Class Fireworks on the Thames River 1981 to 2011



An over-the-top World-Class fireworks program for a World-Class-Casino: Three massive barge firing positions on the Thames River in New London Connecticut. Each location wirelessly linked together using the latest in State-of-the-Art computer controlled firing technology. Simultaneously shooting an array of high aerial special effects and micro-chip controlled pyrotechnic devices.

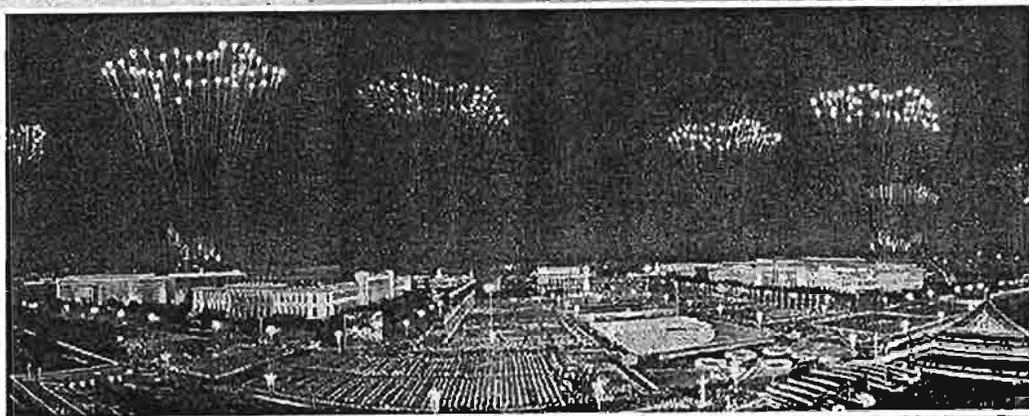
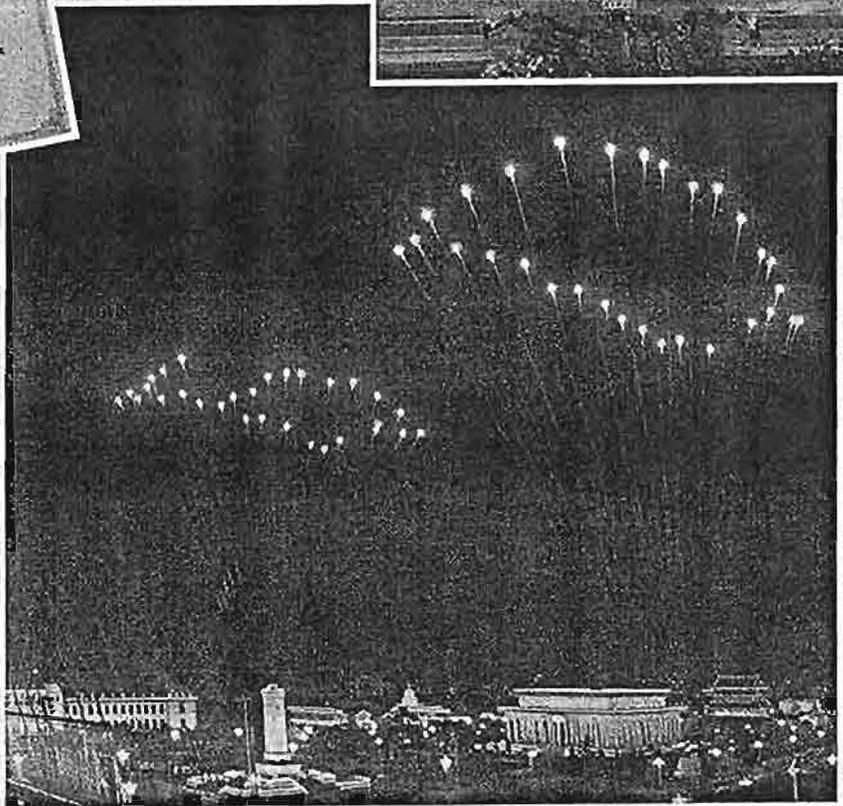


People's Republic of China 60th Celebration PRC60

Beijing, China
September 2009

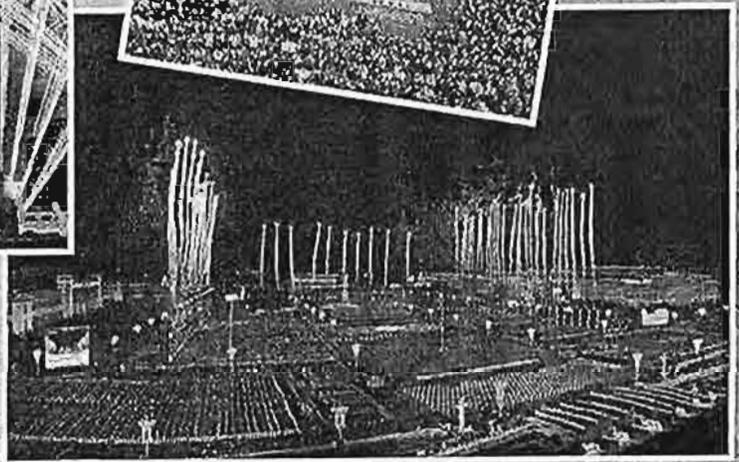
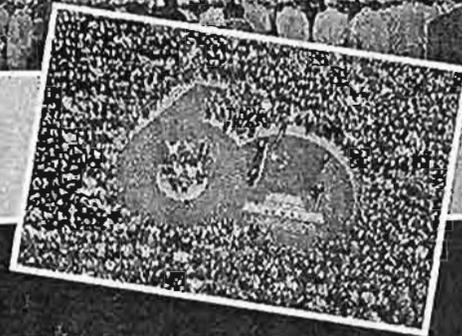
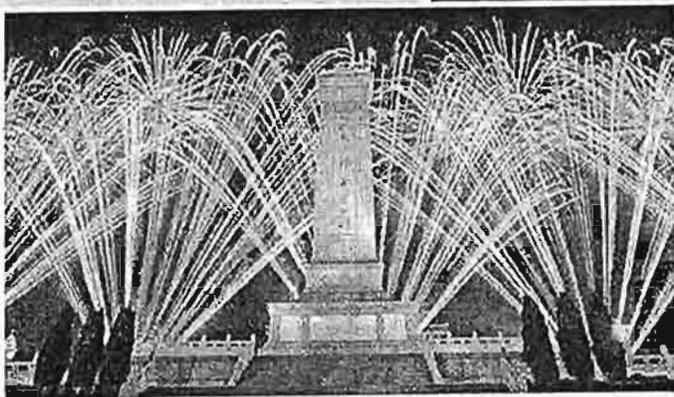
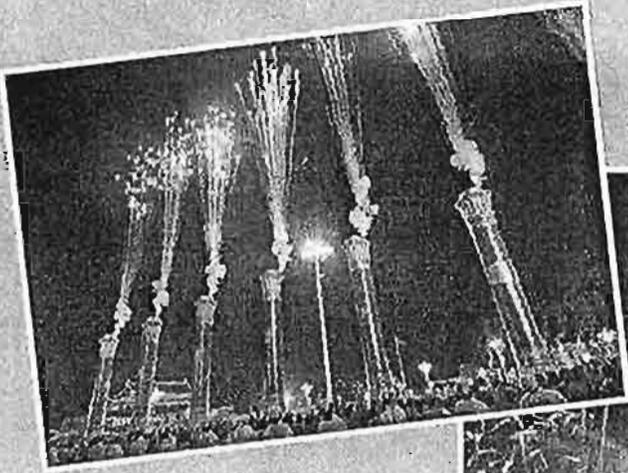


Letter of Appointment:
Mr. Phil Gucci is hereby appointed as the pyrotechnic designer for the celebration of the 60th Anniversary of Founding P.R.C. The headquarters of the celebration of 60th Anniversary of Founding P.R.C.



People's Republic of China 60th Celebration PRC60

Beijing, China
September 2009

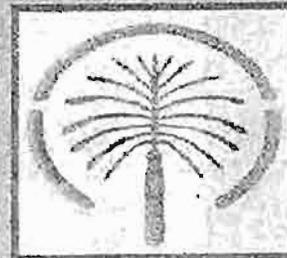




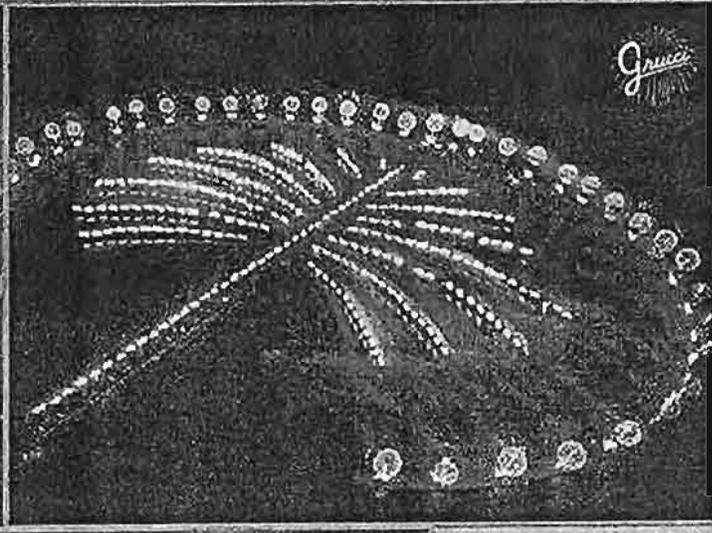
Atlantis the Palm Dubai

Dubai, UAE

November 20, 2008



The opening celebration of Atlantis and Palm Jumeirah create new landmarks in Dubai: Nakeel and Kerzner International welcomed their grand vision in Dubai with a Guinness Book record world's largest fireworks performance. The entire Palm Jumeirah island and its flagship resort Atlantis, The Palm were lit up in a spectacular fireworks display, marking the official launch of the iconic landmark and its flagship resort. The fireworks display, designed and created by international pyrotechnics expert, Fireworks by Grucci, stretched across the full 520 kilometers of Palm Jumeirah, lighting up the entire island and Atlantis resort, creating a display visible from space. Custom-made shells had been shipped in from across the globe, creating a light spectacle, set off from over 716 firing locations around the island including 400 balconies at the resort.



The Masterminds of Atlantis Dubai Sol Kerzner and Jerry Inzerillo enjoying the achievement of world record breaking Grucci fireworks with designer Phil Grucci.



ATLANTIS

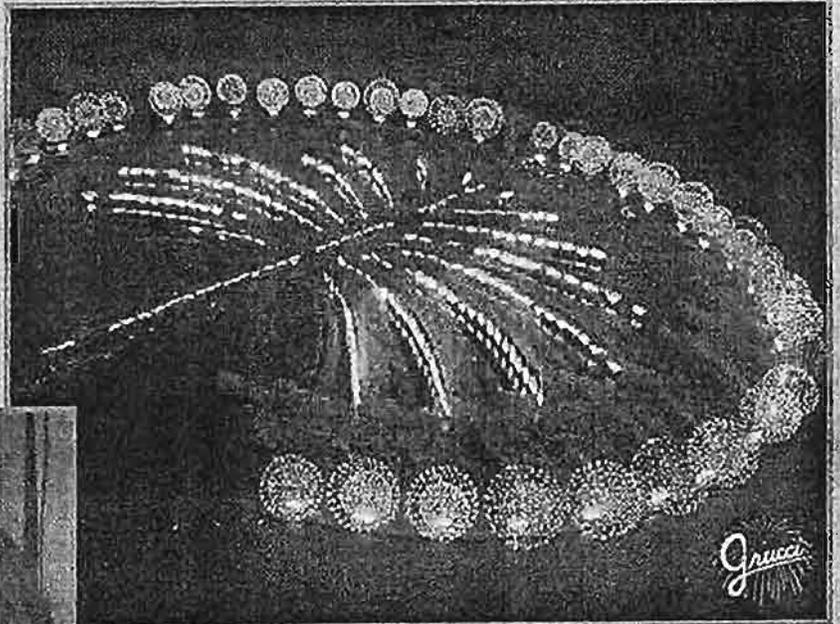
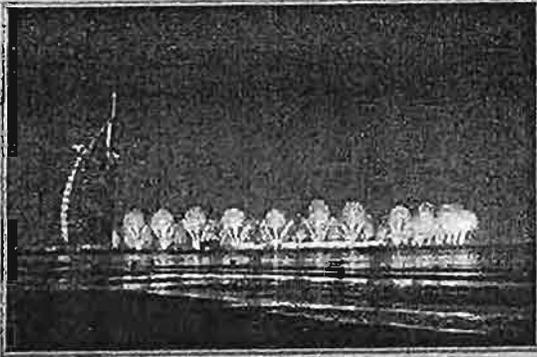
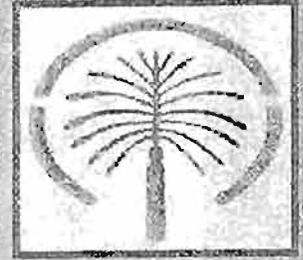


NAKHEEL

Atlantis the Palm Dubai

Dubai, UAE

November 20, 2008



Pop star Kylie Minogue with Phil Grucci & family at the VIP grand opening reception.



Beijing Summer Olympics 2008

Beijing, China

August 2008

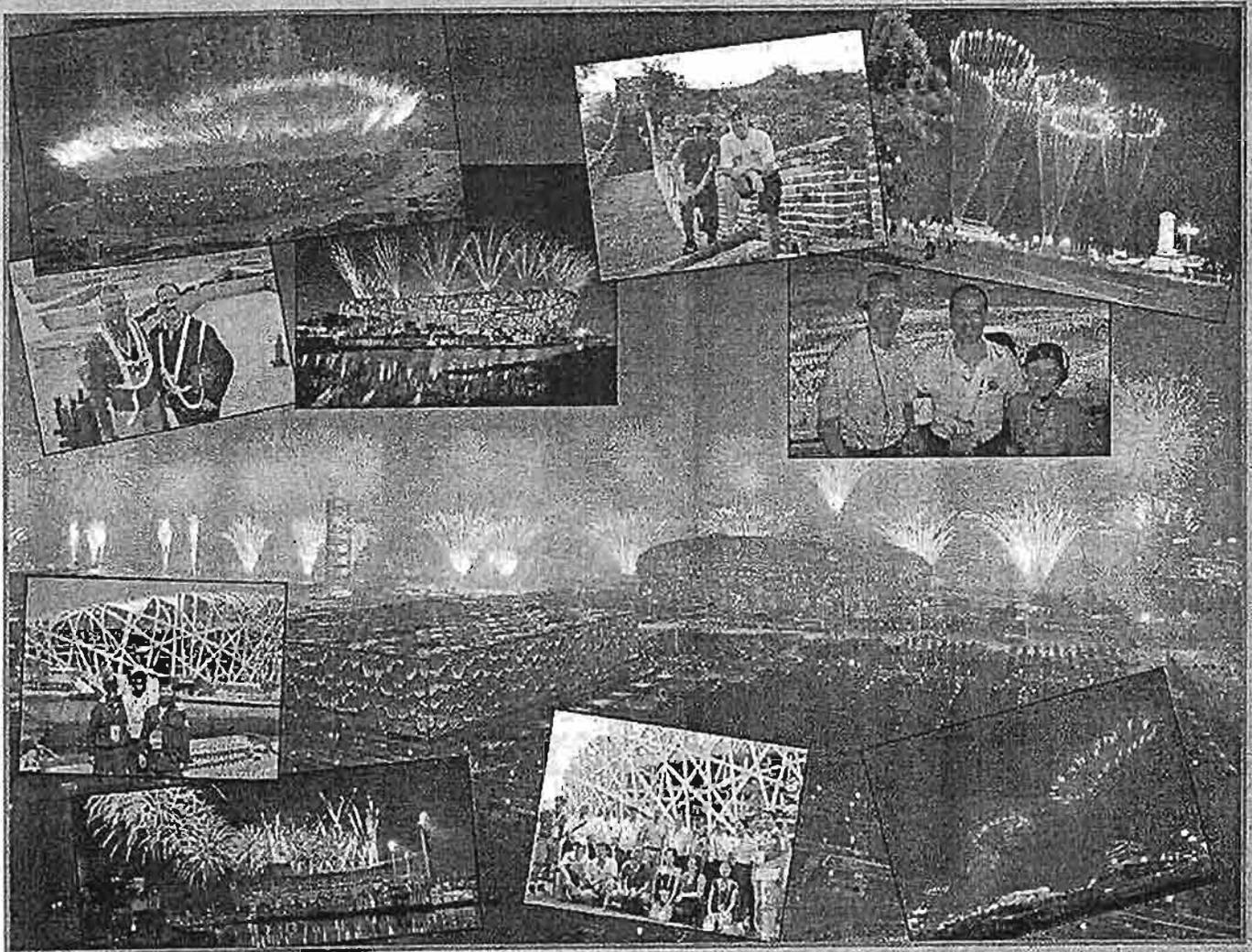


Beijing Organizing Committee
for the Games of the XXIX Olympiad
Beijing Olympic Opening and Closing
Ceremonies Production Centre

Phil Gucci

Fireworks/Pyrotechnic Designer and
Chief Engineer for Olympic Opening &
Closing Ceremonies

The Beijing Olympic Organizing Committee selected Phil Gucci to the prestigious position of Chief Fireworks Designer and Engineer for the Olympic Opening and Closing Ceremonies. Mr. Gucci used his extensive experience in international pyrotechnics to lead the massive collection of Chinese pyrotechnicians in creating the world's most amazing cutting-edge Olympic fireworks performance in history!

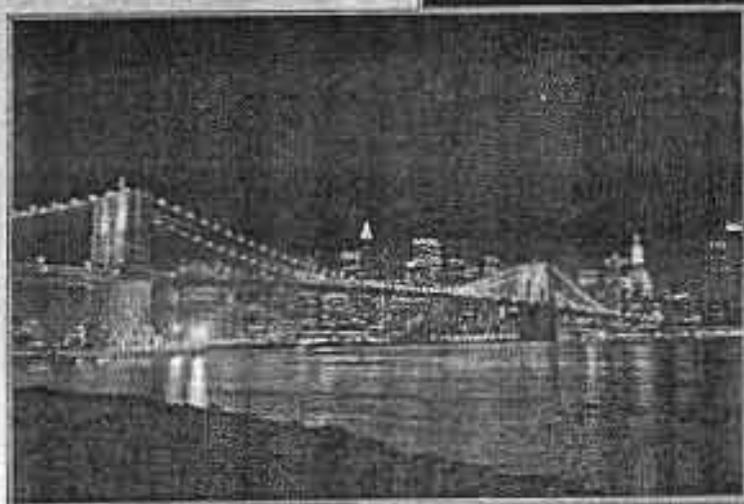


Brooklyn Bridge

125th Anniversary Celebration - East River, NY

May 22, 2008

In May 2008 Fireworks by Gracej was honored to again produce the pyrotechnics for another milestone of the Brooklyn Bridge. Two State-of-the-Art fireworks barge platforms were synchronized to celebrate the Brooklyn Bridge's 125th birthday!!



Section 5 - Relevant Experience



Lumiere Place Grand Opening St. Louis, MO December 19, 2007



PRESS RELEASE

LUMIERE PLACE™
CASINO & HOTELS

FOR FURTHER INFORMATION

At The Vanderhor Group—(314) 324-8667 (cell)
Mark A. Bradley, EVP
mabradley@pinnacleentertainment.com

FOR IMMEDIATE RELEASE
December 21, 2007

LUMIERE PLACE COMMISSIONED FIREWORKS BY CRUCCI FOR THE DECEMBER 19TH OPENING-NIGHT GALA FIREWORKS AND LIGHTING SPECTACULAR "First Family of Fireworks" Provides the Largest Rooftop Fireworks Display in St. Louis History

ST. LOUIS, MO., December 19, 2007 - Lumiere Place, the new \$507 million luxury gaming property in downtown St. Louis by Pinnacle Entertainment, Inc. (NYSE: PNK), commissioned world famous fireworks by Grucci to produce the pyrotechnic and light spectacular during the opening-night gala for the entertainment complex.

Known as the "First Family of Fireworks," the Grucci family has produced fireworks extravaganzas for some of the world's biggest special events including every U.S. Presidential Inauguration since the Reagan administration. Grucci also produced the fireworks for three of the last few Olympic Games held in the U.S. (SE: Lake City, Los Angeles and Lake Placid). In addition, Grucci put on the dazzling fireworks extravaganza in October 2007 that was integrated into Pinnacle Entertainment's implosion of the Sands Hotel & Casino in Atlantic City, N.J.

The Lumiere Place fireworks and lighting display was launched and displayed from multiple locations at the downtown St. Louis entertainment complex and was visible from miles away. Phil Grucci, Designer and Executive Producer, stated "our display, 'Light up the Night' includes some of the world's most exclusive special effect pyrotechnics. Choreographed to a rousing music score we will display nearly 1,500 aerial shells and as many as 2,300 special effect 'Grucci Grand Illuminations'. This production promises to be the largest rooftop performance in St. Louis history." Lumiere Place opened to the public at 10 p.m. on December 19, 2007.



PINNACLE
ENTERTAINMENT

777 North First Street | Suite 500 | St. Louis, MO 63102 | www.lumiereplace.com | NYSE: PNK

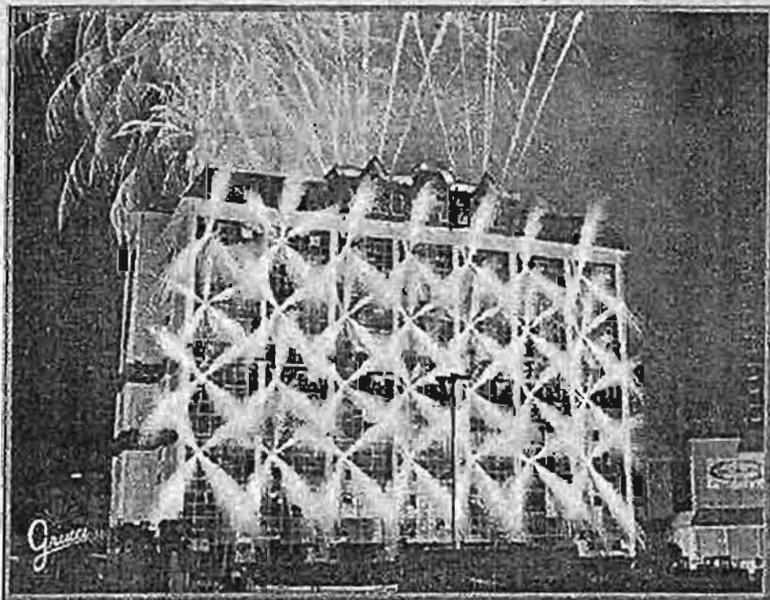
The New Frontier Casino Implosion

Las Vegas, NV

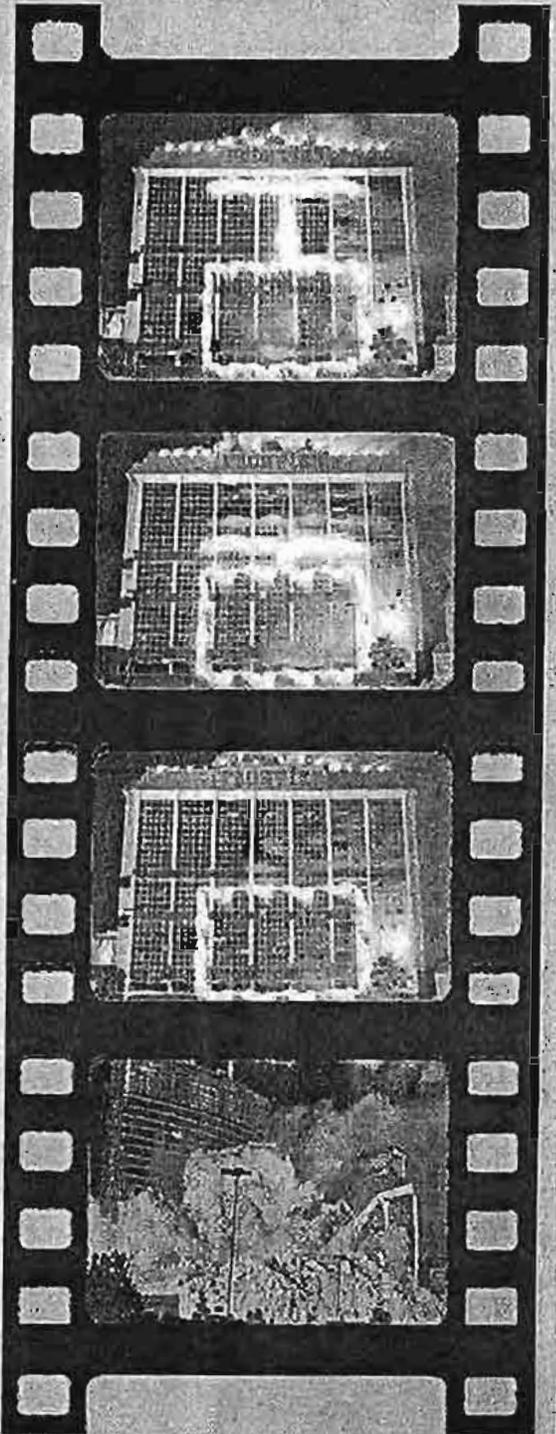
November 13, 2007



Fireworks by Grucci was again commissioned to produce the pyrotechnic entertainment on the Las Vegas Strip for the implosion of the Frontier Hotel & Casino. Elad Properties, after witnessing the impact of a Grucci performance for the 100th Anniversary of the NYC Plaza Hotel, requested Fireworks by Grucci to deliver the same impact for the Frontier implosion. Six minutes of fireworks and special effects were fired from the rooftop, pool area and front facade of the tower to produce the spectacular prelude to a pyrotechnic fuse effect leading to a Grucci Implosion trademark, the "Pyro-Digit Countdown" effect leading to the newest addition to the Grucci Library, the "Pyro-Plunger" effect! Job well done by all!



grucci
"Pyro-Plunger"!



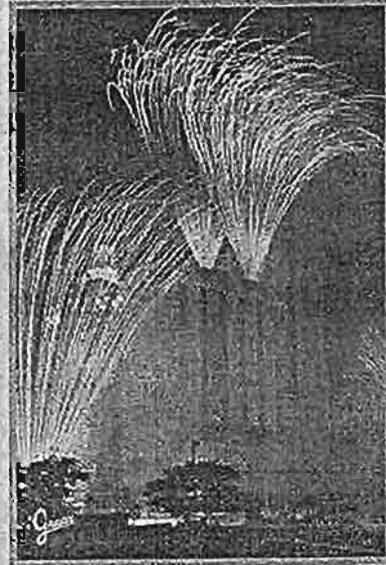


Sands Casino Implosion

Atlantic City, NJ

October 18, 2007

The Grucci's helped Pinnacle Entertainment write history by highlighting the first casino implosion in Atlantic City. Working along with Control Demolition, Inc. the Grucci's produced a magnificent World Class fireworks program to conclude the legacy of the Sands Casino and to mark the beginning of a new era of a high-end Pinnacle casino resort in New Jersey.



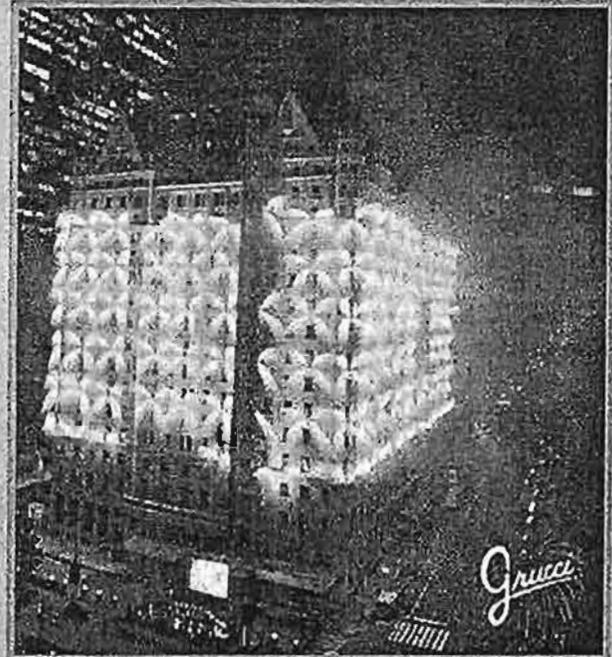
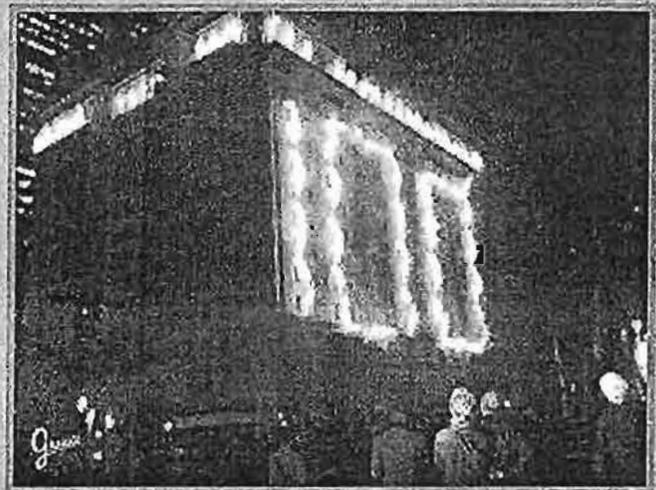
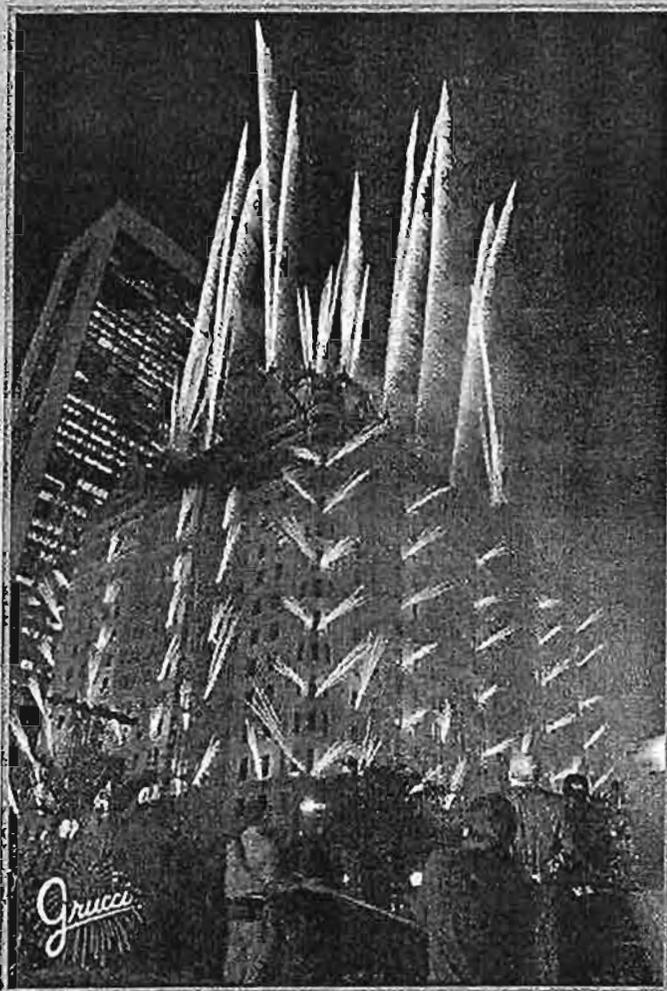
The Plaza 100th Anniversary

New York, NY

October 1, 2007



The El Ad Group commissioned the world renowned Grucci Family to highlight the infamous Plaza Hotel's Centennial Birthday Celebration. In grand fashion the Grucci's created stunning pyrotechnic sequences for this magical moment. A first for the Big Apple, The Plaza's birthday was elegantly etched in history with the Grucci's impressive rooftop & façade pyrotechnic style!



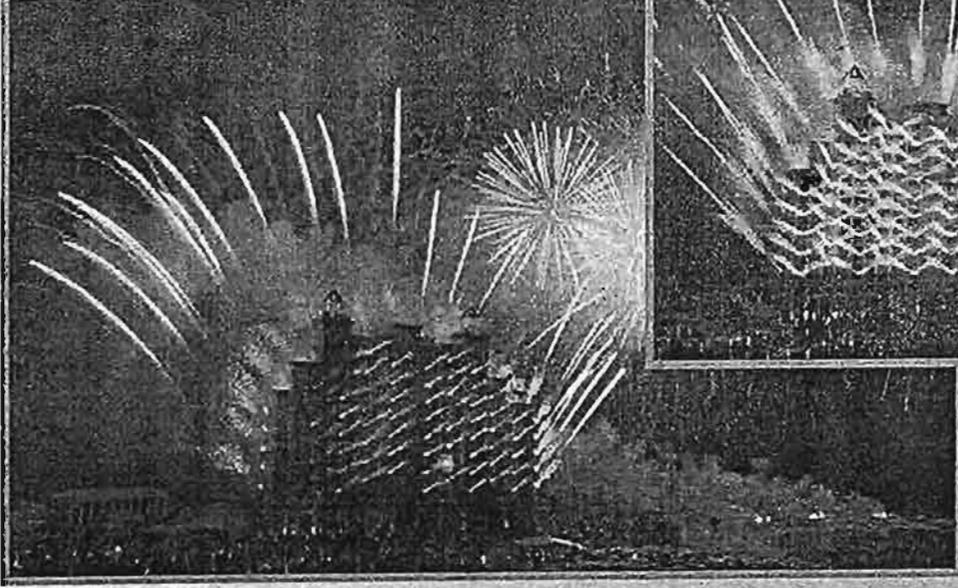
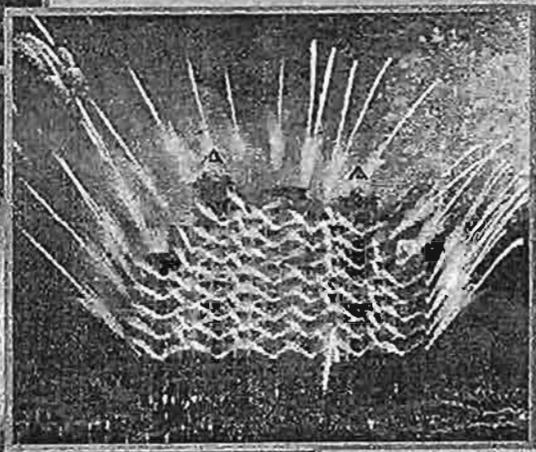
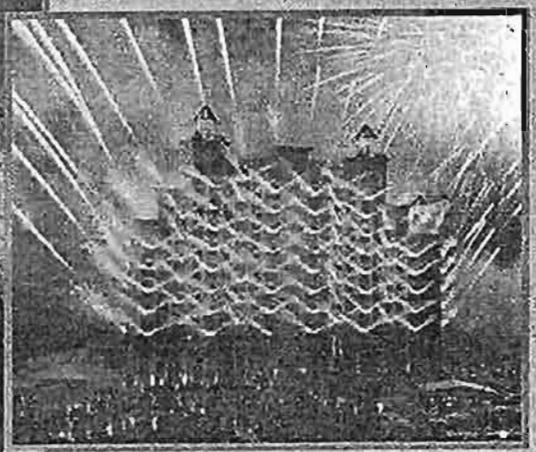
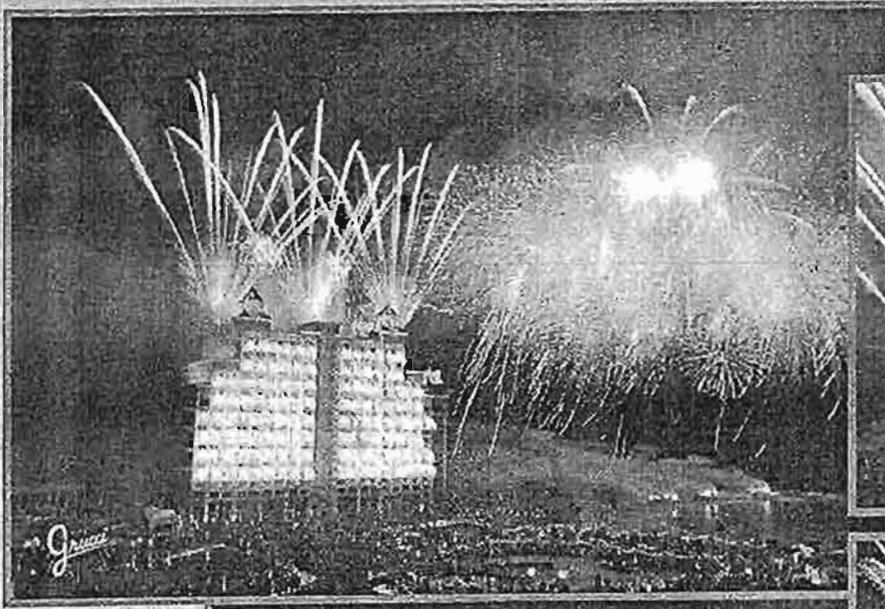
The Cove Grand Opening Paradise Island, Bahamas

May 11, 2007



A Night of Wonderment At The Cove Atlantis

"At the grand opening of The Cove on Paradise Island, fireworks dazzled hundreds of invited guests. The theme of the night on Friday was bringing Atlantis to life, according to event planner, Colin Cowie. Bursts of light lit up the sky in orchestrated symphony of color erupting to every note of the thundering classical music blasting through the speakers. In amazement, eyes gazed up at the masterpiece of fireworks: the pink, green, gold and blue colors of fireworks flickered on the faces of excited guests." - The Bahama Journal



Stardust Casino Implosion

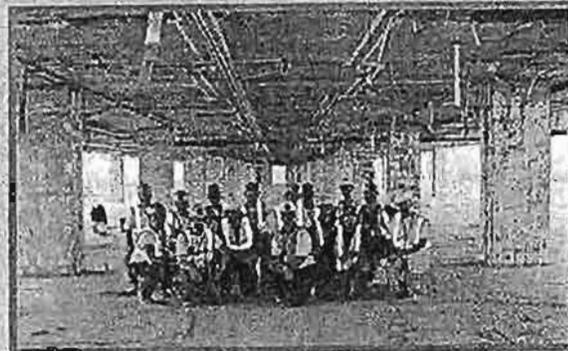
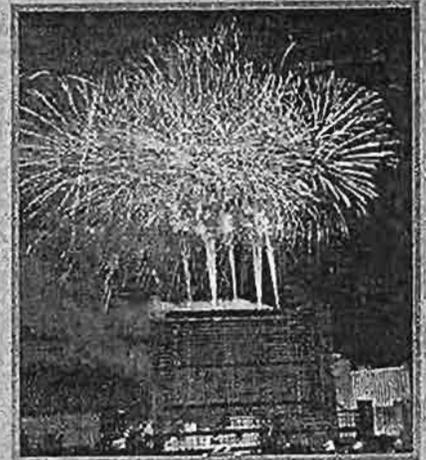
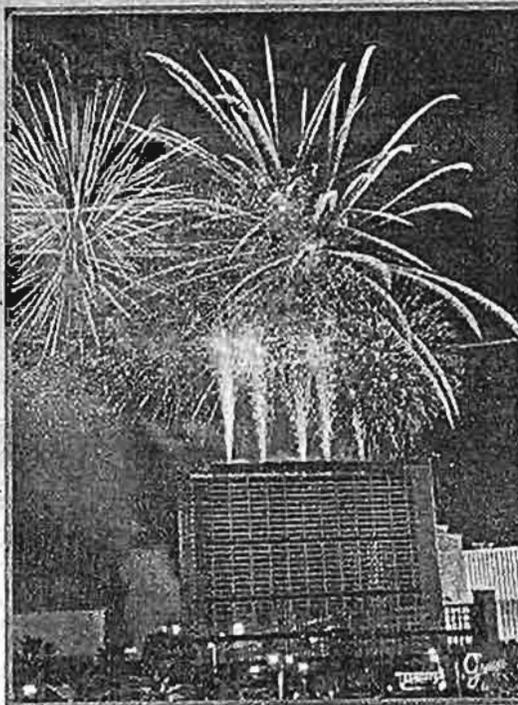
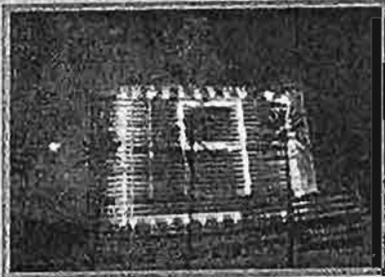
Las Vegas, NV

March 13, 2007

Sin City summoned the expertise of the Grucci Family again, to bid farewell to one of it's most historic gaming properties. Through the use of split second control technology the Grucci's helped coordinate the implosion with:

- *Pyrotechnic Countdown*
- *Façade Special Effects*
- *Rooftop Pyro Effects*
- *High Aerials*
- *Space Cannon Lighting*

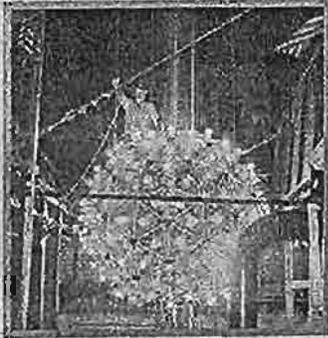
Good-bye Stardust!!!



Times Square New Year's

New York City, New York

January 1, 2003 thru 2006



Last minute preparations before the count-down...



Producer Phil Grucci and Chief Pyrotechnician Chris Carlino



Pyrotechnic crew on show day.



Grucci close-proximity special effects from four levels of Times Square.





The Kennedy Center Festival of China Washington, DC October 1, 2005

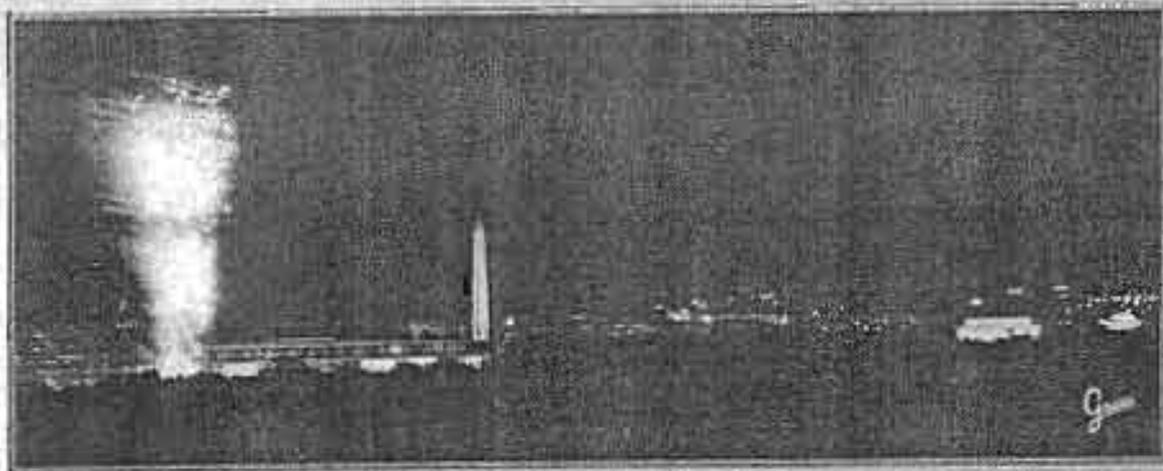
Fireworks by Grucci once again, collaborated with world renown Chinese Artist, Cai Guo-Qiang to create Tornado: Explosion Project for the Festival of China.

As opening finale of the 2005 Kennedy Center for the Arts Festival for China, Fireworks by Grucci was commissioned to create Tornado: Explosion Project for the Festival of China on the Potomac River, October 1, 2005. The explosion project took art beyond the theatres to the Potomac river, the sky and into the city.

The project consisted of two phases, the first is a prelude called Dancing Boats, in which Fireworks by Grucci executed a series of choreographed movements using nine motorboats on the water accompanied by custom designed and manufactured "dancing" pyrotechnics. This study on movement spoke to the performative legacy of the Kennedy Center. The second portion, Tornado, Fireworks by Grucci Incorporated the use of 2030 Pixelburstum shells (a state-of-the art Grucci exclusive) to create a massive 500' high, spiraling conical shape that dipped down to the Potomac River, as if a twister was touching down. Tornado, the word for a dragon-twisting wind in Chinese, signifies the arrival of China in Washington D.C. and beyond, and its undeniable presence today.



*Tornado in front of the Kennedy Center,
Washington, DC*

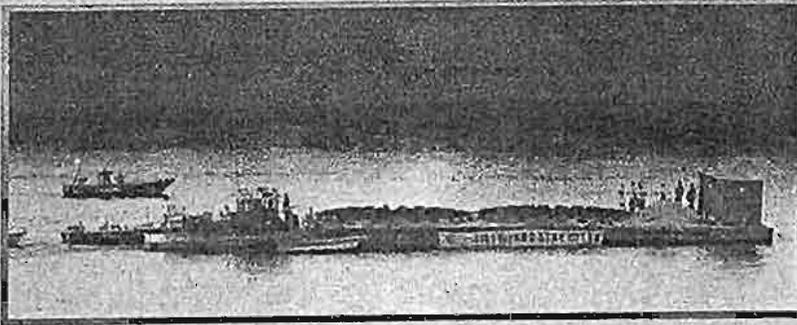


Tornado as seen in the Potomac River





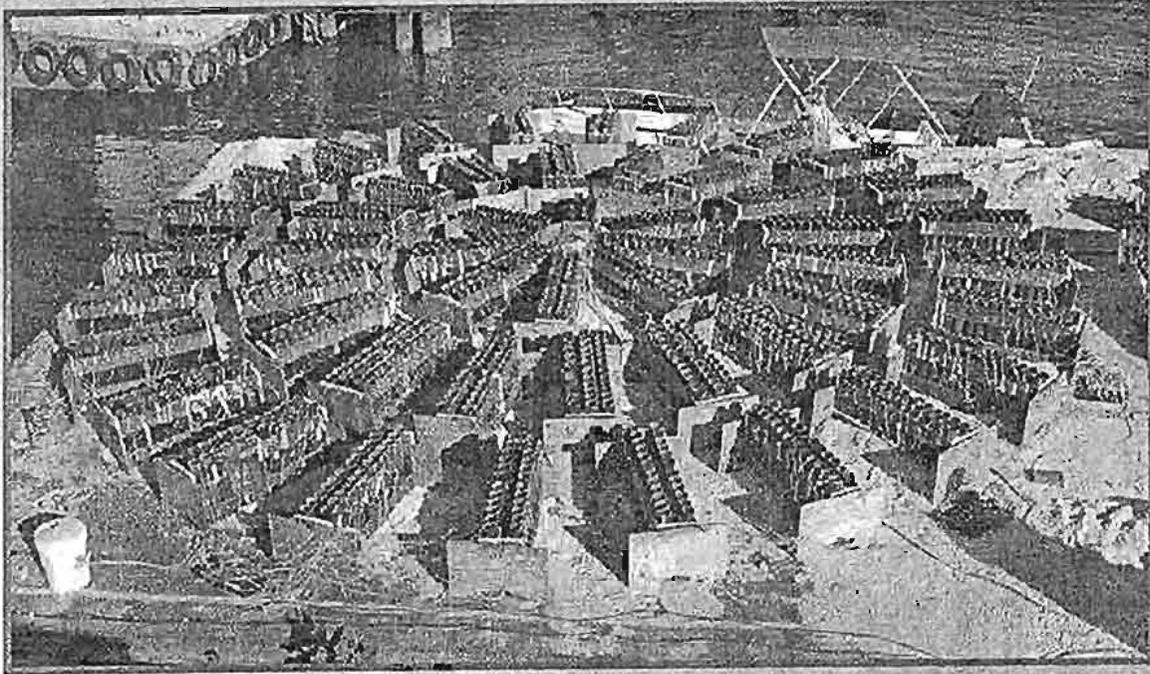
The Kennedy Center Festival of China Washington, DC October 1, 2005



Barge being positioned on the Potomac River



Phil Grucci working closely with Lt. Tony Falwell, DC Fire Department



One of many precise mortar arrangements to present Tornado

Fireworks by Grucci continues to innovate in the use of special effect and high-tech pyrotechnics. The ongoing collaborative efforts of Designer/Engineer Phil Grucci and Artist Cai Guo-Qiang continue to yield the world's most creative, aggressive and forward thinking exhibitions.



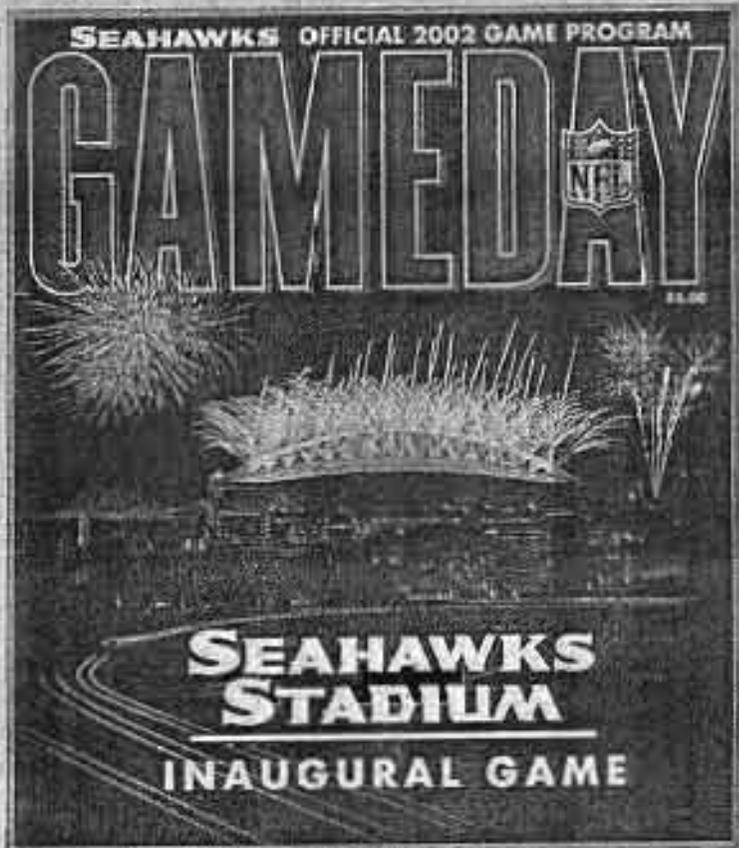
Seahawks Stadium Grand Opening

Seattle, Washington

August 10, 2002

The Seattle Seahawks recruited the world-renowned Grucci Family to produce a State-of-the-Art fireworks production for the Grand Opening of the new Seahawks Stadium. These two powerhouses joined together to Blitz the 2002 Football Season with cutting-edge pyrotechnic technology, which erupted from the futuristic Seahawks Stadium. Utilizing proprietary computer firing technology, the Grucci's created chase scenes of custom special effects across the Stadium rooftop. Intense sequences of comets, mines and fountains raced over the towering twin Box Arches lighting up the amazing truss work architecture high above. More special effects illuminated the Stadium's icon - the North Grandstand Scoreboard.

Complimenting this avant-garde display of close-proximity pyrotechnics, a thunderous barrage of high aerial fireworks added to the excitement of the rooftop Special Effects. Multiple bombardments of aerial shells rushed the sky winning all emotions. A vision of stature and distinction ushered the Seahawks into their new home!



As proposed an intense scene of mines and comets.



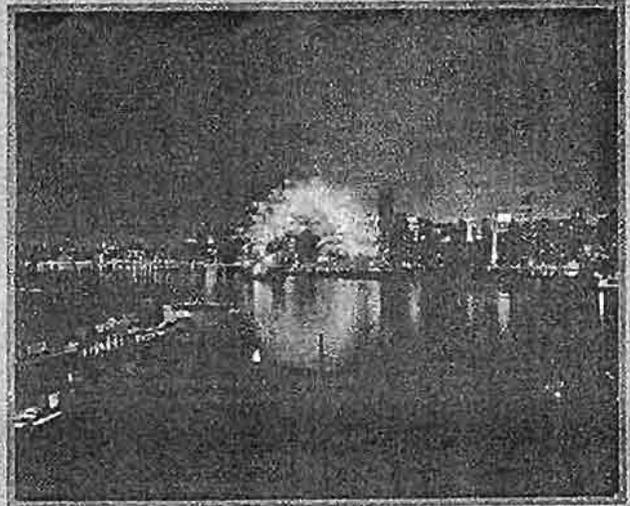
The new Seahawks Stadium.



The Museum of Modern Art Transient Rainbow

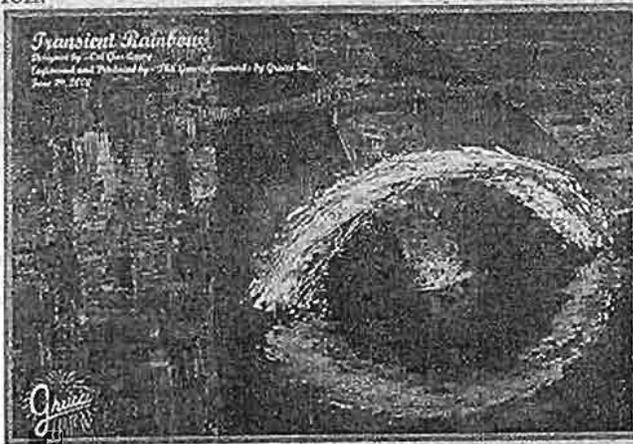
June 29, 2002

Conceived by artist Cai Guo-Qiang and produced by Fireworks by Grucci Inc., the "Transient Rainbow" celebrates the opening of New York's MoMA QNS with a rainbow of fireworks that cascaded across the East River, tracking the Museum's movement from Manhattan to Queens. The dazzling visual effect resembled a rapidly moving monumental arch (1,500 feet wide by 700 feet high), momentarily connecting the two banks of the East River at the thundering speed of 100 feet per second.

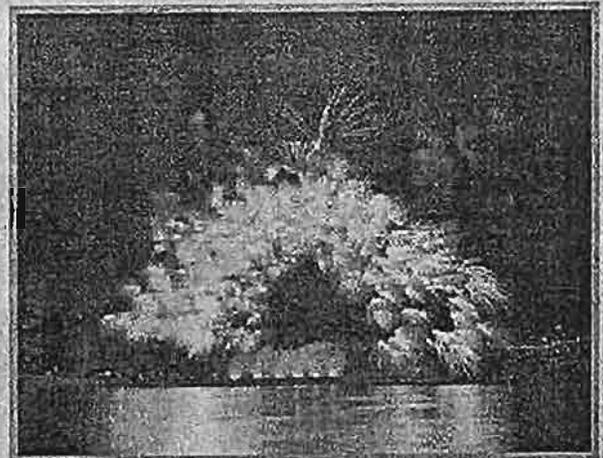


"I am delighted to work with Phil Grucci again after September 11," says artist Cai Guo-Qiang. "I know this is an opportunity to restore people's confidence in the use of fireworks to where they had been before September 11th. For those who are involved in this project, including MoMA's commission and support, it is indeed a courageous and bold decision. A great deal of my work involves gunpowder and explosives and through the years I have collaborated with pyrotechnical companies from all over the world to realize each project. Without question, Phil and Fireworks By Grucci are among the best I have worked with."

"When collaborating with Cai Guo-Qiang, our vision for unique and technically complicated presentations is stimulated by our complimentary style and enthusiasm." Phil Grucci explained. "The creative inspiration generated as a result of our relationship is a great reward when witnessing our very unique form of artistic expression."



Conceptual drawing...



...actual pyrotechnic "Transient Rainbow"!!



2002 Winter Olympic Games

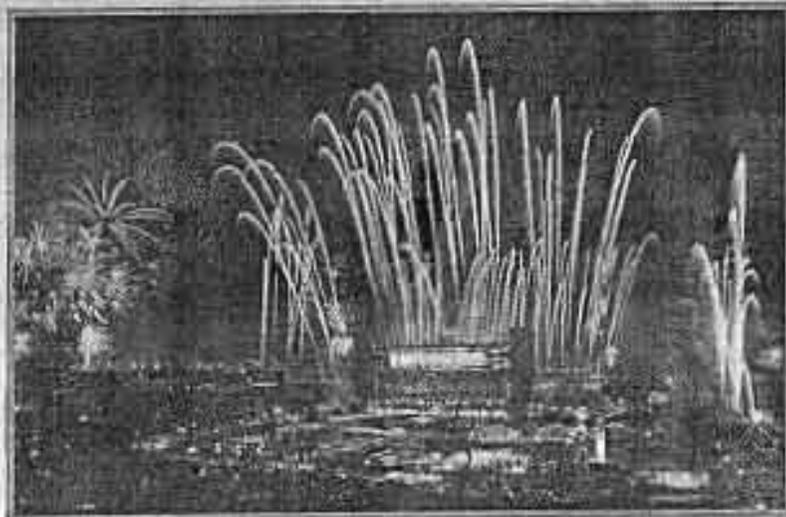
Salt Lake City, Utah

February 2002

The most exciting and spectacular performance of pyrotechnics ever seen in Olympic history was unveiled in Salt Lake City. The series of dazzling fireworks displays and the "Light the Fire Within" theme began with the arrival of the Olympic Torch in Salt Lake City on February 7th. A close proximity display from the rooftop of Salt Lake's City-County building warmly welcomed the Olympic Flame to Salt Lake City. On the same evening a barrage of Comets and Crousettes helped illuminate the 450' x 300' Olympic Rings in the Wasatch Mountains high above Salt Lake City.



Utah Capital Building with the Olympic Rings high above in the Wasatch Mountains.



Closing Ceremonies at Rice Eccles Olympic Stadium.

The fireworks extravaganza continued for the Opening Ceremonies to start the Winter Games at Rice Eccles Olympic Stadium. A count down of brilliant Silver Comets from the stadium rim, stadium trailers located behind the Olympic Cauldron and a high aerial size beyond the stadium powerfully ignited the start of the 2002 Winter Games. Nightly fireworks shows were produced from two separate locations through the duration of the Olympic Games. Close proximity & stage effects lit up Olympics Medals Plaza in downtown Salt Lake City at the daily medal awards and a high aerial display closed out each day's events in Park City, Utah.

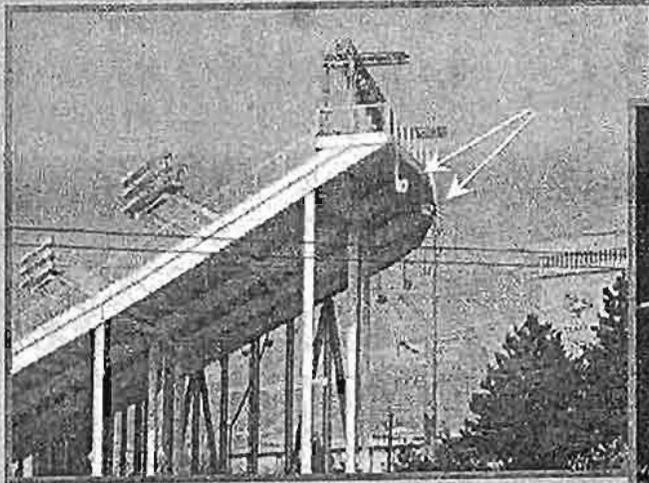
On Day 17 the final day of the Games an unparalleled fireworks spectacular enveloped the entire city. Stage effects, close proximity and rooftop effects were used throughout the Closing Ceremonies to amaze the international audience. Immediately following the close of the Games a "City-Wide" pyrotechnic extravaganza erupted, which engulfed the entire Salt Lake vicinity. This was the largest fireworks show in Utah's history and included the rare use of 24" aerial shells - the largest allowed by law in the United States. When all was over Salt Lake City and the U.S.A. were undoubtedly hosts to the most magnificent Olympic Fireworks of all times!



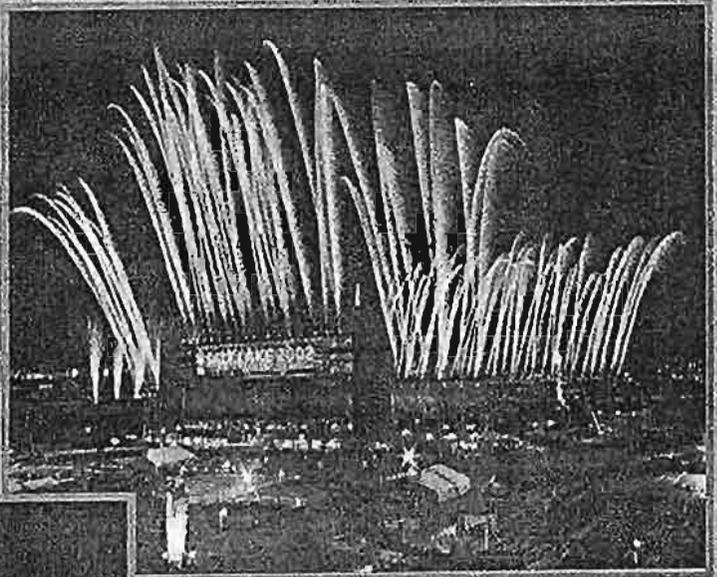
2002 Winter Olympic Games

Olympic Stadium, Salt Lake City, Utah

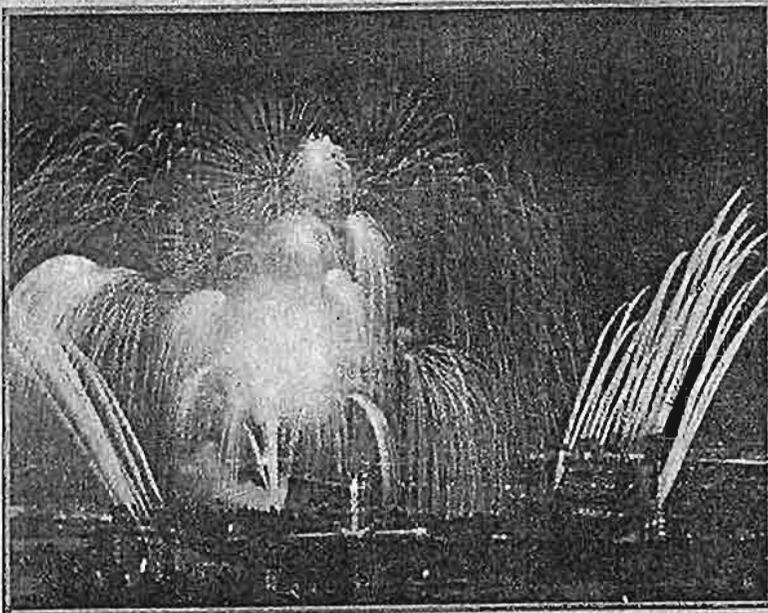
February 2002



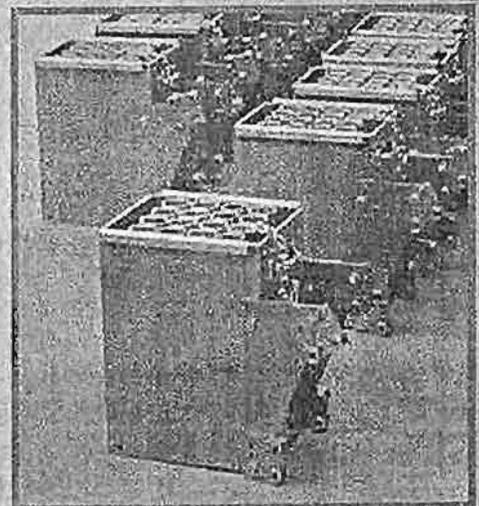
Custom-made stadium props fastened to the upper level of Olympic Stadium, used to fire close-proximity effects.



Gold Comets from the upper rim of Olympic Stadium.



The Olympic Cauldron at Olympic Stadium silhouetted by the majesty of silver and gold Waterfall shells and Gold Comets from the stadium rim.



Custom-fabricated props constructed of high grade aluminum and stainless steel.



2002 Winter Olympic Games

Closing Ceremonies – City Wide Celebration

February 24, 2002



Panoramic view of multiple high aerial sites along the Wasatch Mountain Front during the Closing Ceremonies at Olympic Stadium.



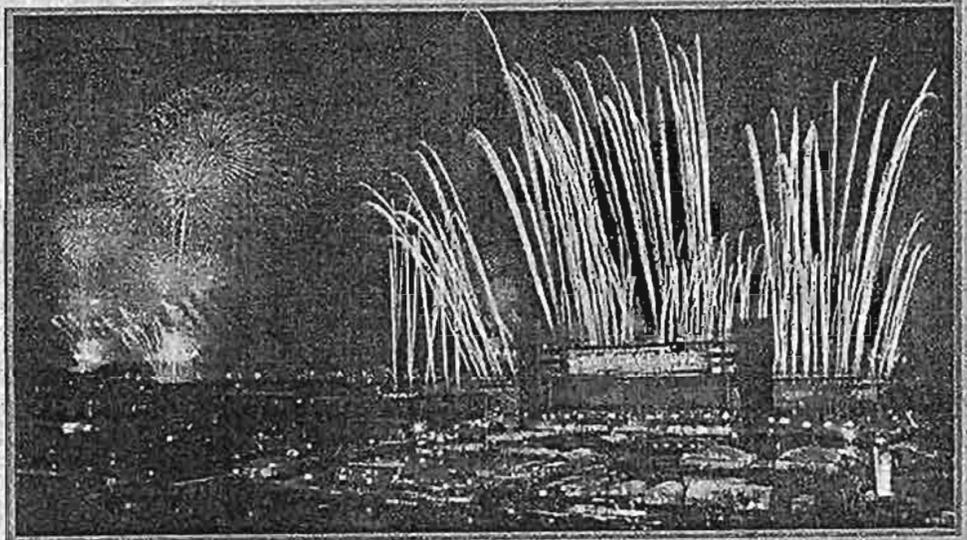
Crane loading 24" shell into mortar.



*Donna Grucci-Buller & Phil Grucci
in a field of 24" Shell Mortars.*



Crew with 24" Aerial Shell.



Red Comets at Olympic Stadium enhanced by multiple location high aerial firing sites.

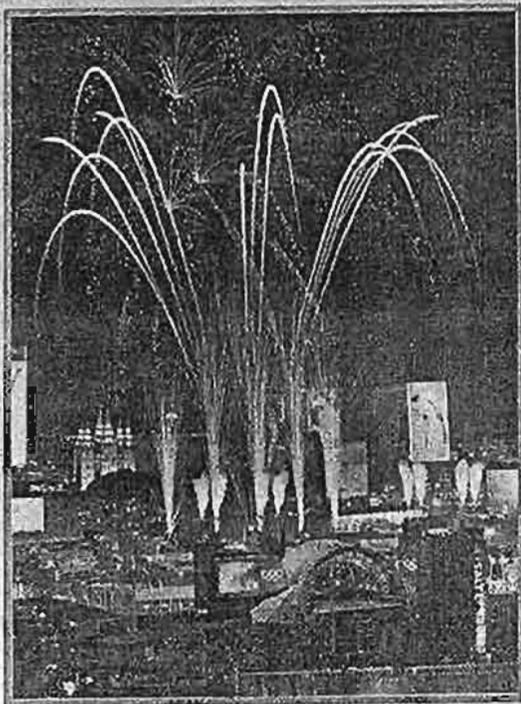


2002 Winter Olympic Games

Olympic Medals Plaza

February 2002

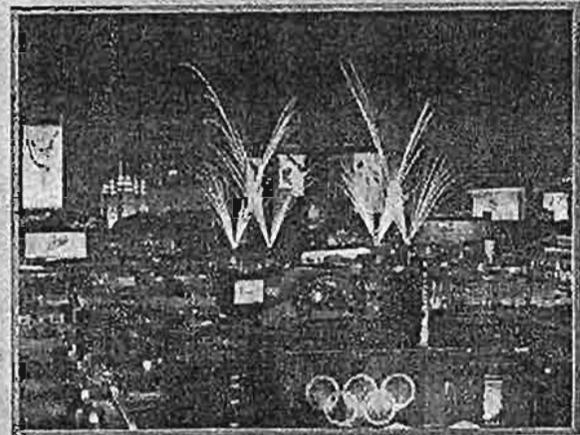
On a nightly basis medallists and audience members were entertained with a Close-Proximity Fireworks Spectacular at the Olympic Medals Plaza outdoor amphitheater.



Blue Mines and shells punctuated by Gold Comets and flame effects were a nightly highlight of the Medals Ceremony.



Crossing Violet Mines and Gold-Flutter aerial shells enhance Gold Fountains on the stage truss.



Orange, Blue, Green and Red Mines.



Sequential pyrotechnic "Gerb Chase" igniting close-proximity effects on stage silhouetting the Olympic Cauldron.



Asia Pacific Economic Cooperation Summit Shanghai, China October 20, 2001

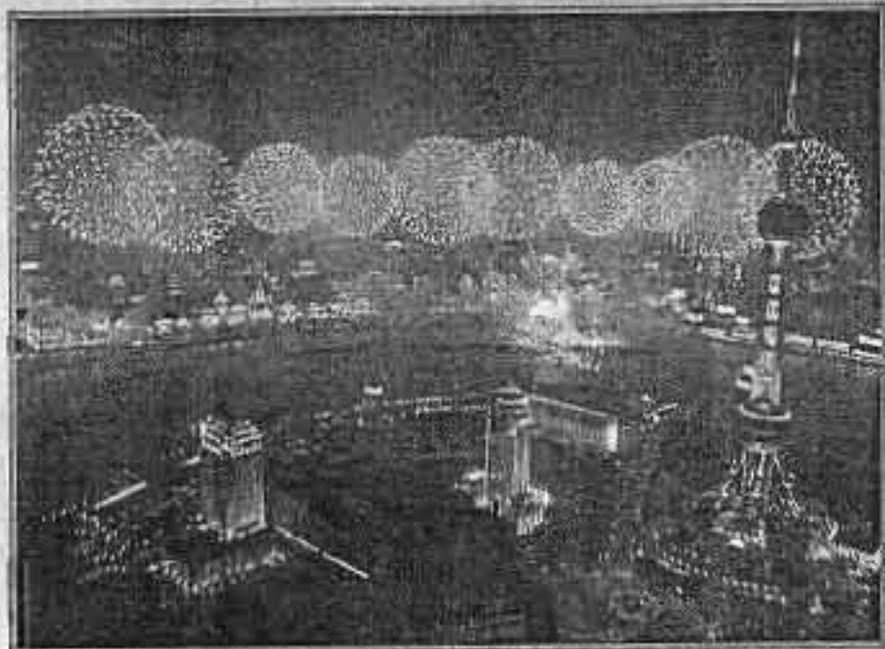
A magnificent 18-minute pyrotechnic spectacular was staged from 37 different firing locations, which included more than 8,000 lines of digital computer firing code. Each location was simultaneously fired utilizing Fireworks by Grucci's expertly trained pyrotechnicians and the State-of-the-Art in computer firing systems. The pyrotechnics were displayed from 10 World Class barge platforms, 23 Rooftop locations in the Bund district, over 1 mile of pyro displayed along the Huangpu River including a floating pyrotechnic Red Carpet, and Grucci Grand Illuminations from three levels of the 1,500' high Oriental Pearl Television Tower.



Rooftop load-in



Oriental Pearl TV Tower



Pyrotechnic Red Carpet on the Huangpu River and five double barge locations



INVESCO Field at Mile High

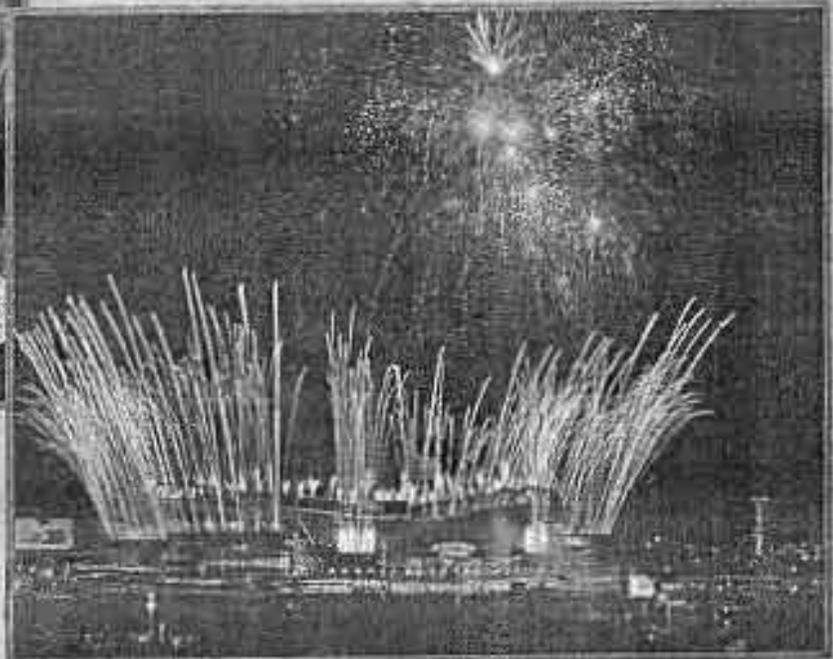
Grand Opening - Denver, Colorado

August 11, 2001

by UHCLAW



12p#rqfnsw



Close Proximity Gravel Mines & Comets from the stadium rim



Special effect pyrotechnics loaded on stadium roof rim.



Phil Grucci conducting show day safety inspection with Denver Fire Prevention Captain David Spialek, Lt. Ted Manklock and Jam Productions, Keith Curry.

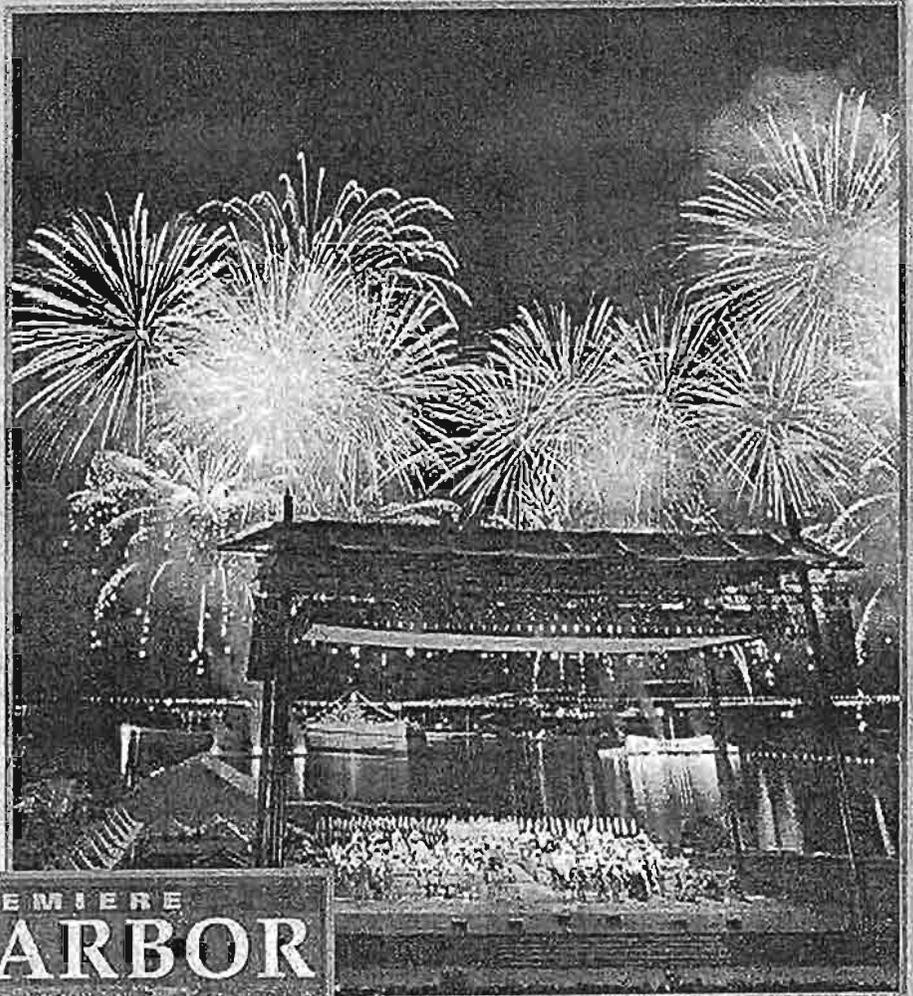


“PEARL HARBOR”

Motion Picture World Premiere - Pearl Harbor, Hawaii

May 21, 2001

For the world premiere of “Pearl Harbor” we paid tribute to the men and women who so proudly served our nation. As Faith Hill performed the Star Spangled Banner we lit up the skies with “rockets red glare”. Then as Lee Greenwood completed his rendition of “God Bless the USA”, we displayed in three strategically located firing positions surrounding the Arizona Memorial. The performance was choreographed and computer fired to live music performed by the Honolulu Symphony Orchestra.



Fireworks for motion picture premiere.



America's Millennium Celebration

Washington, DC

January 1, 2000



Exclusive waivers granted for the attachment of explosive devices to a National Monument. (Federal law prohibits such demonstrations within a 45' radius of a National Monument)

Two-weeks of product demonstrations and extensive testing accompanied with meetings to achieve an unprecedented approval from Department of the Interior, US Park Service, DC Fire, DC Police, US Secret Service.

Created a linear 1/4 mile "fuse effect" ignited by the "International Child" with a handheld torch, which visually started the Millennium count UP at the base of the Washington Monument.

Precise planning of load-in procedures and OSHA required training necessary for the safe working on scaffold and at heights of 550'.

Precision timing required (once in a Millennium opportunity - no second chance)...



Rigging of waterfall effects



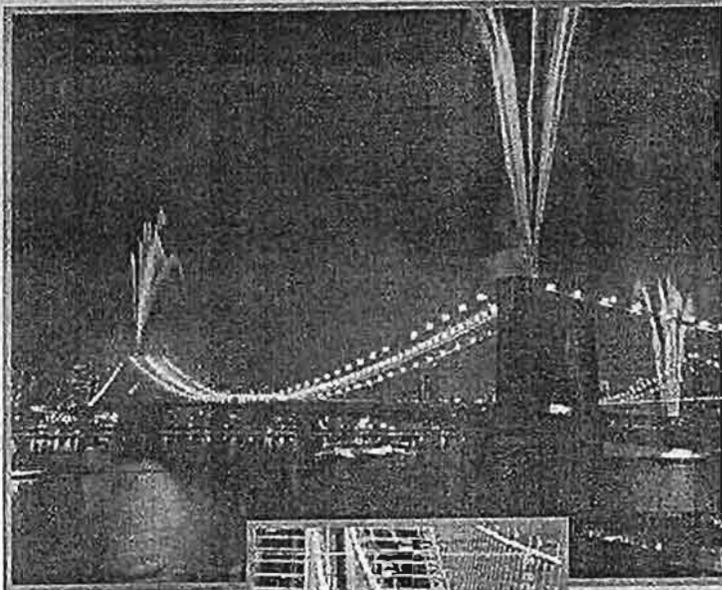
*At Washington Monument's Pinnacle
Phil Grucci & Joe Mercante*



Brooklyn Bridge

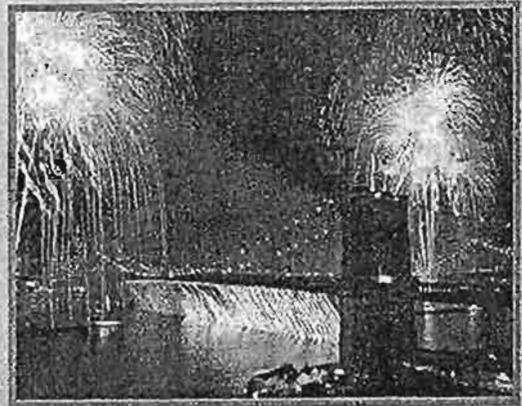
Centennial Celebration – East River, NY

May 24, 1983



- Benchmark effects were custom designed to produce a signature waterfall from the underside of the bridge to the water's surface.
- Design and engineering capabilities yielded unique effects from the "necklace" and towers of the bridge.
- Specialized pyrotechnician riggers required to climb the cable "necklace" to mount pyrotechnics.

Close coordination between NY DOT, NYC Police, Mayor's Office and the NYC Fire Department became paramount to the success of the all day bridge closure, safety sweep and re-opening. In 1992, an encore presentation was requested of Fireworks by Grucci, challenging the capabilities to "Do Better than the Last". The creative team of Fireworks by Grucci was challenged to develop an unique solution to connect the roadway of the bridge to the river. The solution was the deployment of a red, white, and blue pyrotechnic "bunting".



International Expositions



Shanghai Convention Center

- 1979 Monte Carlo World Fireworks Championships - First Place
- 1989 Wedding of Sheik Hazza - Abu Dhabi, UAE
- 1995 Korean World Exposition - Taejon, Korea
- 2000 Ireland's Millennium Celebration - Dublin Ireland
- 2000 Bahamian Millennium Celebration - Nassau, Bahamas
- 2001 APEC Summit - Shanghai, China
- 2003 Tate Modern Museum - London, England
- 2004 International Cultural Exchange - Paris, France
- 2004 Olympic Welcoming Ceremony - Athens, Greece
- 2006 Nagaoka Fireworks Festival - Nagaoka, Japan
- 2006 Grand Opening of the Wynn Hotel - Macau, China
- 2005 & 2007 Seoul Int'l Fireworks Festival - Seoul, Korea
- 2007 ICC Cricket World Cup - Jamaica, West Indies
- 2008 Atlantis the Palm Jumeirah - Dubai UAE **World Record**
- 2008 Beijing Olympic Games - Beijing, China
- 2009 PRC60 People's Republic of China 60th - Beijing, China
- 2009 Mazagan Casino Resort - El Jadidah, Morocco
- 2010 Guinness 250th New Years Eve - Dublin, Ireland
- 2010 Meydan Dubai World Cup Grand Opening - Dubai, UAE
- 2010 Wynn Macau Encore - Macau China
- 2011 Meydan Dubai World Cup - Dubai, UAE



The "Fire Dragon" serpentinae across London's Millennium Bridge and the Tate Modern Museum.



List of Events Summary

INTERNATIONAL

Monaco World Festival Championship
Abu Dhabi Sheik Hazza Wedding
50th Liberation, Seoul, Korea
Dublin's Millennium Celebration
Atlantis Hotel & Casino Grand
Opening and Millennium Celebration
Millennium Events, Puerto Rico
Independence Day, Nassau, Bahamas
APEC Summit, Shanghai, China
Tate Modern, London, England
Int'l Cultural Expo, Paris France
Olympic Welcome Ceremony, Athens Greece

OTHER MAJOR EVENTS

Seven consecutive Presidential Inaugurations
150th Anniversary of Central Park, NYC
2002 Winter Olympics, Salt Lake City, UT
America's Party: Las Vegas New Year's 2002
Macy's Fourth of July Celebration, New York
America's Millennium Celebration,
Washington, D.C.
Statue of Liberty Centennial Celebration
New York, NY
150th Anniversary of the Smithsonian Castle
Washington, D.C.
Centennial Celebration of the Brooklyn Bridge
New York, NY
1980 Winter Olympics, Lake Placid, NY

LANDMARKS & BUILDINGS

USS Arizona Memorial
Aladdin Hotel & Casino
Ameristar St. Louis Casino
Ameristar St. Charles Casino
Ballys Hotel & Casino
Bellagio Hotel & Casino
Circuis Circuis Hotel & Casino
Dunes Implosion
Excalibur Hotel & Casino
Flamingo Hotel & Casino
Foxwoods Hotel & Casino
Golden Nugget Hotel & Casino
Hacienda Implosion
Invesco Field at Mile High
Mandalay Bay Hotel & Casino
MGM Grand Hotel & Casino
Mirage Hotel & Casino
Monte Carlo Hotel & Casino
Mohegan Sun Hotel & Casino
New York NY Hotel & Casino
Primadonna Hotel & Casino
Reserve Hotel & Casino
Salt Lake Olympic Stadium
Stardust Hotel & Casino
Sands Hotel & Casino
Seahawks Stadium
Station Casinos
Stratosphere Hotel & Casino
Treasure Island Hotel & Casino
Trump Taj Mahal Hotel & Casino
Venetian Hotel & Casino



Company History

Fireworks by Grucci is a five generation family owned and operated corporation headquartered in Brookhaven, New York. Bari Italy a Southern seaport on the Adriatic Sea is the Grucci's ancestral home. Angelo Lanzetta founder and great great-grandfather to Felix Grucci, Sr., started the family roots pyrotechnically in 1850. In 1870 Angelo left Italy and moved to Elmont, Long Island, New York, entering America as an emigrant through Ellis Island. After Angelo's death in 1899, his son, Anthony carried on the family business and in 1929 brought on his nephew, Felix Grucci to serve as an apprentice. Over the next three decades Felix Grucci gained a reputation as a master of pyrotechnic art. He invented the stringless shell, a landmark innovation that dramatically reduced the burning fallout caused by smoldering byproduct. Felix's pyrotechnic ingenuity led the Department of Defense to request him to develop an atomic device simulator to aide the troops in training exercises.



Felix Grucci Sr.



Felix Sr. and Concetta Grucci



Company History



Felix Grucci Sr.



*The Grucci Family (from left to right)
Felix J. Grucci Jr., Debra Grucci, Felix (Phil)
Grucci, Concetta Grucci, Donna Grucci-Butler,
Phillip Butler, James Grucci*

Every entertainer has a debut to national stardom. In 1979, the Gruccis were incredibly etched in fireworks history. The Grucci's became the first American family to win the Gold Medal for the United States at the annual Monte Carlo International Fireworks Competition. The national press dubbed the Grucci's as "*America's First Family of Fireworks*".

Today, Concetta Grucci continues to oversee the activities of the family business. Felix Jr. was elected to serve as a United States Congressman in 2001 advancing his sister Donna to company President. Jim's son Phil, the 5th generation is now the Executive Vice President and Donna's husband Phillip is Senior Vice President of Sales and Event Marketing.

The Grucci family has three active generations working together, day to day to manage one of the largest international Fireworks Entertainment companies and manufacturing firms in the world.



Section 7 – Management and Staff

Donna Gucci Butler – President

Mrs. Gucci Butler will oversee the entire project from start to finish. As producer of show aesthetics, Mrs. Gucci Butler interfaces with display sponsors in determining music selections, program content, and VIP considerations. Mrs. Gucci Butler also oversees the day-to-day activities of Fireworks by Gucci, as administrator to all legal and insurance matters.

Felix J. Gucci, Jr. – Chief Financial Officer

Mr. Gucci will oversee the entire project from start to finish. As an active member of the National Fire Protection Association, he was the driving force in drafting many of the new safety standard upgrades. In particular he implemented the increased required safety distances that went into effect by NFPA 1123 Code for Fireworks Displays. Mr. Gucci is the former Vice President of the American Fireworks Standards Laboratory and sat on the Board of Directors of the American Pyrotechnics Association.

Phil Gucci – Executive Vice President of Operations & Program Design

Directing the operations at our facility, Mr. Gucci is responsible for producing and importing the finest fireworks in the world. As designer and choreographer, Mr. Gucci is responsible for shell selection and creating fireworks scenes that weave music and lyrics with split-second timing. As an active member of the National Fire Protection Association, he was the driving force in drafting many of the new safety standard upgrades. Mr. Gucci is also on the Board of Directors of the American Pyrotechnics Association.

M. Philip Butler – Senior Vice President of Sales & Event Marketing

As well as being involved with the aesthetic play of the program, Mr. Butler will ensure that your event is exposed to every available local and national media service. He will see that you and your committee will have an excellent line of communication and understanding with Fireworks by Gucci.

Scott C. Cooper – Account Executive

As one of your initial contacts with Fireworks by Gucci, Mr. Cooper coordinates customer relations, promotions and new business development. He facilitates client communication and program aesthetics from inception through completion.

Edward Rubio – Logistics Manager

Confirms and oversees all logistics, permitting and licensing that is crucial for every display. As Logistics Manager, Mr. Rubio is responsible for recruiting and advanced training in all aspects of explosives handling, thus qualifying our Pyrotechnicians for all state and federal regulations.



Fireworks by Grucci Chief Pyrotechnician; Crew Leader

SALVATORE CAMARDA

Address: Minerva NY 11949

Experience: 26 years

Health - Excellent

CAREER OVERVIEW



Mr. Camarda has been a member of Fireworks by Grucci since 1985. Currently, Mr. Camarda is a Chief Pyrotechnician for Fireworks by Grucci. He excels at planning and coordinating national and world class events in the capacity of production coordination and computer firing. His complete attention to the smallest of details makes Mr. Camarda is a strong asset to Fireworks by Grucci.

RELEVANT EXPERIENCE

- Chief Pyrotechnician / Pyrotechnician on many local and national world-class events.

PINNACLE ACCOMPLISHMENTS

- 2004 - Key Biscayne - Chief Pyrotechnician
- 2005 - MGM Grand, Las Vegas - Chief Pyrotechnician
- 2006 - Clark County Department of Parks - Chief Pyrotechnician
- 2007 - Key Biscayne - Chief Pyrotechnician
Planet Hollywood, Las Vegas - Chief Pyrotechnician
- 2008 - Key Biscayne - Chief Pyrotechnician
- 2009 - Key Biscayne - Chief Pyrotechnician
Planet Hollywood, Las Vegas - Chief Pyrotechnician
- 2010 - Key Biscayne - Chief Pyrotechnician
Planet Hollywood, Las Vegas - Chief Pyrotechnician
- 2011 - Key Biscayne - Chief Pyrotechnician

PROFESSIONAL LICENSES

- New York B-20 Certificate of Fitness
- Nevada Certificate of Registration Outdoor Aerial

PROFESSIONAL EXPERIENCE

- 1985 - Present Fireworks by Grucci, Inc.
Chief Pyrotechnician / Pyrotechnician

ONE GRUCCI LANE - BROOKHAVEN, NY 11775
PHONE 845-266-0088 • FAX 845-266-0084



Section 7 - Management and Staff



Scott Raso, Felix J. Grucci, Jr., Phil Grucci and Joe Mercante



*Pat Basco
Chief Pyrotechnician*



Phil Grucci & Joe Mercante



Grucci Pyrotechnicians with Arizona Memorial in background



Working Relationship

Safety is the primary goal. Our project manager will be available during project set-up to attend necessary meetings with safety personnel, event managers and local authorities for your production. This person will participate as needed in all aspects of the program.

The firing location will have a schematic diagram of the precise fireworks staging area, which will be presented to the appropriate personnel. This will allow a clear understanding of all aspects of the display by all members of the production staff and safety personnel. The location will have a firing sequence, a script and precise timing of each pyrotechnic device in the show and when it occurs. The plan will be executed precisely from set-up to strike.



*Chris Carlino
Chief Pyrotechnician*



*Jeff Ford - Gravel Pyrotechnician
with Washington Monument in
background.*



*Phil Gucci and
Felix J. Gucci, Jr.*



Seahawks Stadium rooftop set-up



The Many Locations of Grucci

A National Presence with Local Appeal!

Western Region:

Las Vegas, Nevada

- Distribution

Mid-Atlantic & Southern Region:

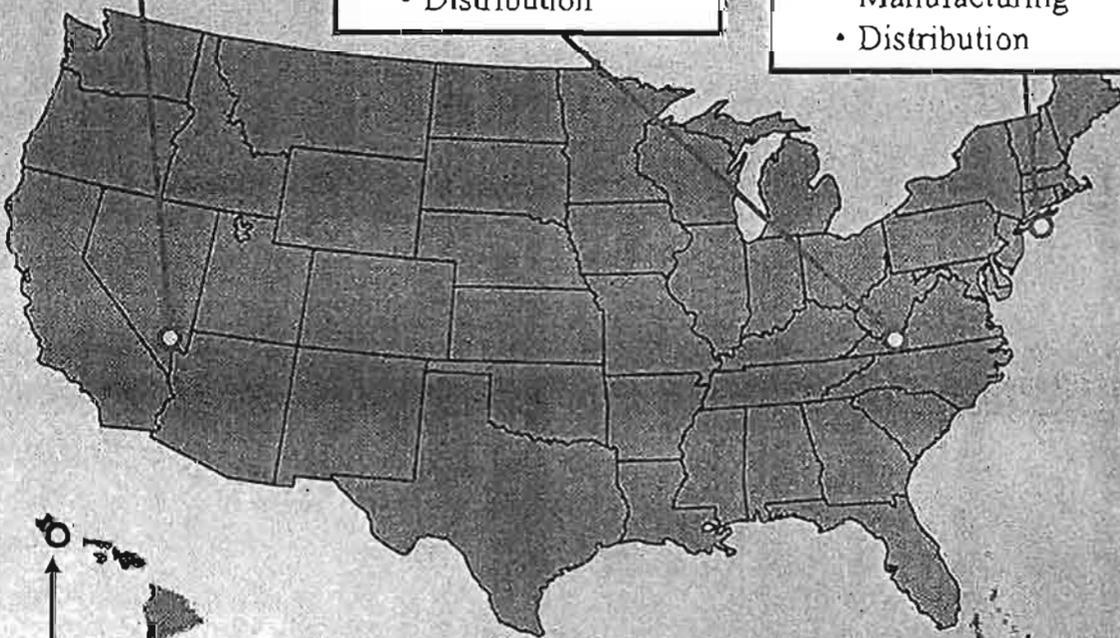
Radford, Virginia

- Research & Development
- Manufacturing
- Distribution

National & Northeast Region:

Brookhaven, New York

- Fireworks by Grucci & Pyrotechnique by Grucci Corporate Headquarters
- Research & Development
- Manufacturing
- Distribution



Pacific Region:

Oahu, Hawaii

- Distribution

Caribbean Region:

St. Thomas, US Virgin Islands

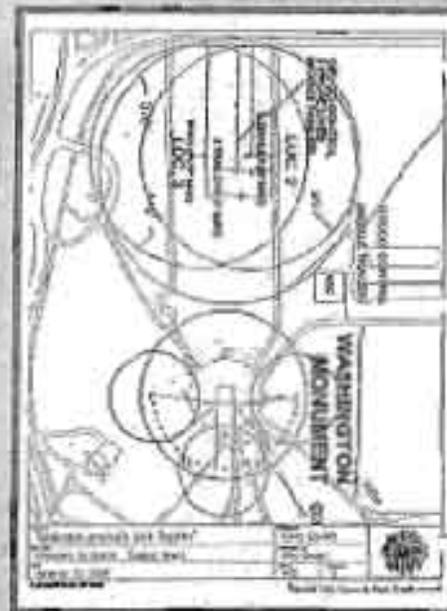
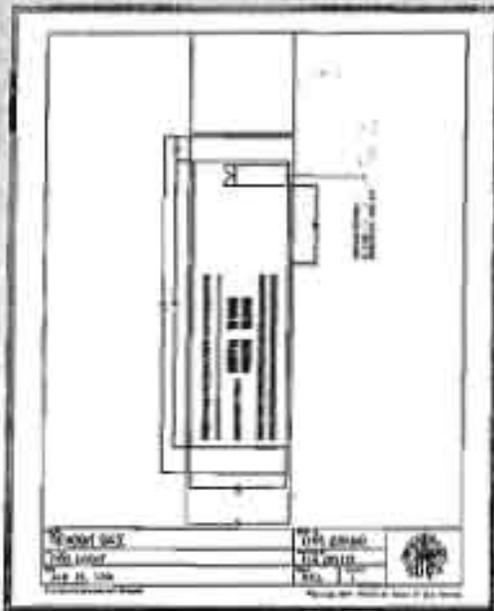
- Distribution



Section 8 - Production and Operations

Fireworks by Grucci has a pre-existing working relationship with governmental agencies around the country. In fact, we worked closely with each agency to produce some of the most memorable and widely attended special events such as the last six Presidential Inaugurations, American's Millennium Celebration, Grand Openings of most of the major properties in Las Vegas, motion picture movie premieres, grand openings of professional sporting venues, the 2001 APEC Summit and the Salt Lake Winter Olympics. All events required close attention and compliance with the plans set forth by all regulatory agencies having jurisdiction.

With the aide of our proprietary design and scripting software, we are capable of providing scaled drawings of each location, detailing the location of each discharge site, a listing of effects and the expected line of site and safety zones necessary to produce a safe and successful event. Renderings showing timeline are an important part of our presentation to both the authorities, operational personnel as well as the media covering the "behind the scenes" and permitting process.



Typical site plan drawings



Section 8 - Production and Operations

With you the sponsor, we plan to coordinate for **security** at the discharge site during the time live firework/pyrotechnic material is on site at each firing location. All Fireworks by Gucci personnel will be briefed before the event to detail the level of security access permitted.

All other approvals for an event require the cooperation, professionalism and prior experience of a world leader in firework entertainment. We have the necessary information, documentation and depth to support the permit filing and authorization process from the **FAA, DOT, BATF, state and local authorities**. They have seen us in action and we are confident they will recognize our mandate to provide the answers on time, with completeness being a paramount objective.

Our executive management staff is fully committed to the success of this project. The final result bears great importance in our desire to continue an unblemished name in firework productions.

We stand ready to perform!



EXHIBIT "B"

FIREWORKS BUSINESS

PUBLIC NOTICE

REQUEST FOR PROPOSALS (RFP) VILLAGE OF KEY BISCAYNE, RFP JULY 4TH FIREWORKS DISPLAY

The Village of Key Biscayne, Florida, (Village) is requesting sealed Proposals from qualified firms to provide professional fireworks display services to provide a synchronized pyrotechnical and music fireworks display for the Village's July 4th celebration (the "Fireworks Display"), to be launched from a marine barge situated approximately 1,000 feet east of the Village beach front. Sealed Proposals will be received at the Office of the Village Clerk, Village of Key Biscayne, 88 West McIntyre Street, Key Biscayne, FL 33149, until 2:00 p.m. on Friday, January 20, 2012, at which time all Proposals will be publicly opened.

The Village is inviting the submission of proposals from qualified firms for the provision of services in accordance with a Fireworks Display Agreement providing for an initial term covering the July 4th, 2012 Fireworks Display, with the opportunity at the Village's option for extensions or renewals of such Agreement. The Agreement shall be substantially in the form prepared by the Village Attorney as to form and legal sufficiency.

Submittals must be received no later than 2:00 p.m. on Friday, January 20, 2012 (the "Submission Deadline") and clearly marked on the outside of the package "RFP July 4th Fireworks Display." Late submittals will not be accepted. Proposals shall be submitted to:

Office of the Village Clerk
88 West McIntyre Street
Key Biscayne, Florida 33149
Telephone: (305) 365-5506

Interested firms may obtain the Request for Proposals (RFP) package from www.keybiscayne.fl.gov, or the Village Clerk on or after November 21, 2011. The RFP package contains detailed information about the Scope of Services, Proposal submission requirements and selection procedure for this RFP.

Any or all questions pertaining to the RFP should be directed in writing to:

Todd Hofferberth, Recreation Director, Village of Key Biscayne
88 West McIntyre Street, Key Biscayne, Florida 33149
E-mail: thofferberth@keybiscayne.fl.gov

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