



VILLAGE OF KEY BISCAYNE

Office of the Village Manager

Village Council

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Village Manager

Genaro "Chip" Iglesias

DT: May 20, 2008

TO: Honorable Mayor and Members of the Village Council

FR: Genaro "Chip" Iglesias, Village Manager

RE: Art in Public Places Board: Request to Hang the Five
(5) Drawings in the Village Council Chamber

A handwritten signature in black ink, appearing to read "Genaro 'Chip' Iglesias", is written over the "FR:" line of the memo.

RECOMMENDATION

That the Council approve the Art in Public Places Board's recommendation to hang the five (5) Bedia drawings in the Village Council Chamber.

EXPLANATION

Jose Bedia is known for his images inspired by the cultures of Native Americans and other indigenous people. He is renowned internationally and his work has been exhibited in important venues like the Venice Biennale and the Museum of Modern Art in New York. His floor designs for the Carnival Center have received wide acclaim and considerable coverage in newspapers, magazines and other media.

Our contract with Jose Bedia includes drawings of the five (5) plazas which are currently under construction at the intersections of Crandon Boulevard and West Mashta Drive, Seaview Drive, and Ocean Club. These drawings commemorate the sea and the island's fauna in representations of a manatee, a manta ray, an anhinga bird, butterflies and a barracuda. They are colorful and dynamic compositions.

The Art in Public Places Board has recommended that the drawings be hung in the Village Council Chamber on the South, West and North walls. The framed drawings are part of the Village's Art Collection.