



VILLAGE OF KEY BISCAINE

Office of the Village Manager

Village Council

Robert L. Vernon, *Mayor*
Michael Davey, *Vice Mayor*
Enrique Garcia
Robert Gusman
Michael E. Kelly
Jorge E. Mendia
Thomas Thornton

Village Manager

Genaro "Chip" Iglesias

DT: April 21, 2009

TO: Honorable Mayor and Members of the Village Council

FR: Genaro "Chip" Iglesias, Village Manager

RE: Art in Public Places Recommendation: Donation of Artwork to the Village by Interamerican Consulting Group Inc. (Cecilia P. Arboleda)

A handwritten signature in black ink, appearing to read "Genaro Iglesias", is written over the "TO" and "FR" lines of the memo.

RECOMMENDATION

It is recommended that the Village Council accept the donation of artwork as shown in the attached photographs as recommended by the Art in Public Places Board. The donor is Interamerican Consulting Group Inc. (Cecilia P. Arboleda).

EXPLANATION

The Village's Art in Public Places Ordinance provides for a process to consider the acceptance of artwork as a donation. The process is outlined in the attached document titled "Gift of Artwork Guidelines" which was approved by the Village Council.

The donation is by Interamerican Consulting Group Inc. (Cecilia P. Arboleda). The donation constitutes two photographs titled "Road to Key Biscayne" and "Fishing at Key Biscayne". With this donation of two black & white photographs, the Village will own four (4) of her images of the causeway bridges. The Art in Public Places Board has recommended that the Village Council accept the photographs as part of the Village's collection. The Board found that the photographs and the artist are consistent with the Guidelines. The artwork will be displayed in the Building, Zoning, and Planning Department Conference Room. The Board recommended this location as the public frequently uses this room.

Cecilia P. Arboleda is a renowned photographer and a Key Biscayne resident. Her work is represented in such important collections as the George Eastman House Museum of Photography, the Southeast Museum of Photography, the Portland Art Museum Collection and the Miami-Dade Public Library System Permanent Collection, among others. She has received prestigious awards like the 1995 Southern Arts Federation/National Endowment for the Arts Regional Photography Fellowship and the 1993-94 Florida Individual Artist Fellowship (Florida Arts Council). Her work has been shown in numerous solo and group exhibitions since the late 1980's.

RESOLUTION NO. 2009-_____

A RESOLUTION OF THE VILLAGE COUNCIL OF THE VILLAGE OF KEY BISCAYNE, FLORIDA, ACCEPTING DONATION OF ART WORK TO THE VILLAGE OF KEY BISCAYNE IN ACCORDANCE WITH THE RECOMMENDATION OF THE ART IN PUBLIC PLACES BOARD OF THE VILLAGE; AND PROVIDING FOR EFFECTIVE DATE.

WHEREAS, Interamerican Consulting Group, Inc., has offered to donate photographic works of art to the Village (the "Art Donation") which is described in Exhibit "A" which is attached hereto; and

WHEREAS, the Art in Public Places Board (the "Board") of the Village and the Village's Art in Public Places Program Consultant (the "Consultant") have recommended acceptance of the Art Donation; and

WHEREAS, the Village Council finds that acceptance of the Art Donation is in the best interest of the Village.

NOW, THEREFORE, BE IT RESOLVED BY THE VILLAGE COUNCIL OF THE VILLAGE OF KEY BISCAYNE, FLORIDA, AS FOLLOWS:

Section 1. Recitals Adopted. That each of the above stated recitals are hereby adopted and confirmed.

Section 2. Donation Accepted. That the Village Manager is hereby authorized to accept the Art Donation, on behalf of the Village, subject to approval of the Village Attorney as to the form and legal sufficiency of the Art Donation transaction.

Section 3. Effective Date. That this resolution shall be effective immediately upon adoption hereof.

PASSED AND ADOPTED this ____ day of March, 2009.

ROBERT VERNON, MAYOR

ATTEST:

Conchita H. Alvarez, MMC
Village Clerk

APPROVED AS TO FORM AND LEGAL SUFFICIENCY:

Village Attorney

EXHIBIT "A"

(Art Donation)

Two 14" X 16" black and white photographs, a copy of which is attached hereto.

Entitled, as follows:

“Road to Key Biscayne”; and

“Fishing at Key Biscayne”.

Value of the Donation, per information from donor as confirmed by the Consultant: Two photos each at US \$600.00; for a total value of US \$1,200.00

(Remainder of Page is intentionally blank)



GIFT OF ARTWORK GUIDELINES

The Art in Public Places Board will review all proposed gifts of works of art to the Village and make recommendations to the Council on a case-by-case basis. The Board will forward a recommendation to the Village Council only in those cases where the Board recommends that the Council accept the artwork.

Potential Donors of Art will submit images and a description of work to the APP committee through VKB staff. Each artwork must be presented through a dossier including images, information on artist, technical details of work and any relevant references. The Board will review this information to make a recommendation to the Council. In some cases, the Board may request to inspect work or may ask for further documentation on work and artist.

In all cases, artworks will be considered with artistic excellence as the primary criterion. The Board will apply the formal Artist Selection Criteria and the Artwork Review Criteria to evaluate all proposed gifts of art to the Village.

The APP Board will manage the evolving art collection, and will make recommendations for permanently installing works in all public spaces of the Village.

The Village Council will review the recommendation of the APP Board for every artwork to be formally accepted and added to the Village's cultural collections.

Once an artwork becomes part of the Village Art Collection, information about artist and work shall be developed and disseminated for public information and education.

Donors will be provided with documentation of their gifts of works of art to the Village, in line with applicable guidelines.

CECILIA P. ARBOLEDA

611 North Mashta Drive
Miami, Florida, 33149
(305) 361 0025
Cel: (786) 325 0576
Email: cparbol@bellsouth.net

- education*
- 2005 **Advanced Photography Workshop Steve Anchell**
Crestone Colorado
- 1994 **Advanced Photography Semester John Szarkowski/**
Curator MOMA Florida International University Miami
- 1985-88 **Bachelor of Fine Arts** Florida International University Miami
Major Photography **Minor** Art History
- 1983-85 **Associate of Art in Graphic Design**
International Fine Arts College Miami
- 1973 **Associate of Art in Architectural Drafting**
Taller de Artes Medellin Colombia
- 1970's **Painting Universidad Nacional** Medellin Colombia
- permanent collections*
- 2008 **George Eastman House Museum of Photography** Rochester NY
- 2006 **The Village of Key Biscayne** Key Biscayne Florida
- 2005 **Portland Art Museum Permanent Collection** Portland Oregon
- 2002 **Miami Dade Public Library System Permanent Collection** Miami Florida
- 2000 **International Photography Collection/Museo Nacional de**
Bellas Artes Buenos Aires Argentina
- 1998 **Florida Dept. of State/Division Cultural Affairs** Tallahassee Florida
- 1996 **Southeast Museum of Photography** Daytona Beach Florida
- 1995 **Photogroup** Coral Gables Miami Florida
Ambassador Don Manuel Prado de Colón y Carvajal Seville Spain
- 1993 **Southeast Museum of Photography** Daytona Beach Florida
- 1990 **Banco Ganadero International** Brickell Avenue Miami Florida
- awards*
- 1996 **Honorable Mention HORTT 38th** Museum of Art FtLauderdale Florida
- 1995 **1995 SAF/NEA Regional Photography Fellowship**
Southern Art Federation
- 1994 **Best in Show** Photowork'94 The New Gallery University of Miami
- 1993 **1993-1994 Florida Individual Artist Fellowship** Florida Arts Council
- 1988 **Award of Merit** 30th Annual Hortt Memorial Competition
Fort Lauderdale Museum of Art Florida
Outstanding Academic Achievement Award
Florida International University Miami Florida
Best of College Photography Annual 1988 & 1989
Photographer's Forum Magazine Santa Barbara California

- awards*
- 1985 **Communication Design Award** International Fine Arts College Miami
Valedictorian International Fine Arts College Miami
- 1984 **Communication Design Award** International Fine Arts College Miami
- publications*
- 2006 **Blue Sky 05/06** Blue Sky Gallery Portland Oregon
- 2002 **Hemisphere Magazine** Latin American and Caribbean Center
Florida International University Miami Florida
- 2000 **Austral Magazine** Buenos Aires Argentina
- 1997 **Fotografías de Cecilia Arboleda** Real Alcázar de Sevilla España
Fashion Spectrum Magazine Miami Beach Florida
Islander News Key Biscayne Florida
Diario de las Américas Miami Florida
- 1996 **Dade Community Foundation** Annual Report Miami Florida
Extra Cámara Conac Caracas Venezuela
- 1995 **Aperture Magazine Southern Arts Federation**
National Endowment for the Arts
El Colombiano Medellín Colombia
- 1994–95 **ABC de Sevilla** Seville Spain
Florida Guide to Cultural Programs Florida Arts Council
Miami Florida
- 1993 **Latino América** Southeast Museum of Photography Daytona Beach
- 1991 **Miami Herald** Miami Florida
- selected solo exhibitions*
- 2006 **Blue Sky Gallery** Portland Oregon
- 2004 **Miami-Dade Cultural Affairs Gallery** Government Center Miami Florida
- 2002 **Common Ground** West Kendall Regional Library Miami Florida
- 2000 **Óyeme con los Ojos** Foto Galería Teatro San Martín
Buenos Aires Argentina
- 1999 **Lo Indivisible de Hombre y Medio** Concejo Nacional de la Cultura
Caracas Venezuela
- 1998 **South of the Border: Latin America** Supreme Court Rotunda
The Capitol Tallahassee Florida
- 1997 **Contemplation: The House as a Place for Imagination**
Metro Dade Cultural Resource Center Miami
A Mirror Carried Along a Road MDCC Wolfson Campus Miami Florida
- 1996 **Espejo Paseado a lo Largo de un Camino** Cámara de Comercio
Medellín Colombia
- 1995 **América: Mágica Ambigüedad** Reales Alcázares de Sevilla Spain
Latin America Southeast Collection Gallery Coral Gables Miami
- 1993 **Latino America** Southeast Museum of Photography
Daytona Beach Florida
Crystallizations Miami International Airport Dade County
Art in Public Places Miami Florida

<i>selected solo exhibitions</i>	1991	Latin America: 1989-1991 Key Biscayne Library Key Biscayne Florida
		International Series/Latin America: Between Forces Photogroup Gallery Miami Florida
	1990	First Artist of the Season Colombian Consulate Miami Florida Casa Ajena North Miami Library North Miami Florida
<i>selected group exhibitions</i>	2008	What We're Collecting Now : Constructed Places George Eastman House Museum of Photography and Film Rochester NY
		Pieces from Paradise Key Biscayne Community Foundation, Key Biscayne
	2004	The Human Experience Southeast Museum of Photography Daytona Beach Florida
	2003	F.I.U. "Alumni" 25 Years of Photography Daniel Azoulay Gallery Miami
	2002	Invisible No More Southeast Museum of Photography Daytona Beach Florida
	1997	Photogroup '97 Barry University Miami Florida
	1996	HORTT 38th Museum of Art Fort Lauderdale Florida
		Photowork '96 The New Gallery University of Miami Florida
	1995	1995-96 SAF/NEA Regional Visual Arts Fellowship Mississippi Museum of Art
		Photowork '95 The New Gallery University of Miami Florida
	1994	1993-94 Florida Visual Art Fellowships Center of Contemporary Art North Miami Florida
		International Woman's Art Exhibit Dudley House Harvard University Boston Massachusetts
		Photowork '94 The New Gallery University of Miami Florida
	1993	Photowork '93 The New Gallery University of Miami Florida
	1992	One After the Other Alliance for Media Arts Miami Beach Florida
		Photowork '92 The New Gallery University of Miami Florida
	1991	Four Woman Metro-Dade Cultural Resource Center Miami Florida
		Ten Eyes / Five American Photographers Gallery North MDCC Miami
		Photowork '91 The New Gallery University of Miami Florida
		Spring '91 Photography Exhibit Florida International University
		1991 Florida National Competition Florida State University
	1990	39th Annual All Florida Juried Exhibitions Boca Raton Museum
	Images 2 Miami Dade Community College, South Campus Art Gallery	
1989	Salon des Refuses Juried Exhibition Fort Lauderdale Florida	
	38th Annual All Florida Juried Exhibitions Boca Raton Museum	
	Bay Vista Photo Society Winter Show '89 Florida International University	
	Annual Juried Student Art Exhibition Florida International University	
	Miami Thriving in Change (1949-50) South Dade Regional Library Miami	
	Colombia In Miami '89 Exhibition Intercontinental Hotel Miami	
	A Woman's Eye: Black & White Photography Interamerican Art Gallery Interamerican Center MDCC Miami	
1988	Hortt 30th Museum of Art Fort Lauderdale Florida	
	VI Salon Nacional de Fotografias Medellin Colombia	

*selected
group
exhibitions*

- 1988 **Images 1** Miami Dade Community College South Campus Art Gallery
Bachelor of Fine Arts Exhibition Florida International University
Annual Juried Student Art Exhibition Florida International University
Expressions Seventh Annual Competition Metropolitan Museum Miami
- 1987 **V Salón Nacional de Fotografías** Medellín Colombia
New Exposures: Emerging Photographers North Miami Beach Museum
Bay Vista Photo Society Show Bay Vista Photo Gallery FIU Miami
Annual Juried Student Art Exhibition Florida International University Miami