

VILLAGE OF KEY BISCAYNE
88 WEST MCINTYRE STREET
KEY BISCAYNE, FL 33149

ART IN PUBLIC PLACES BOARD

TUESDAY, SEPTEMBER 5, 2006 9:00 A.M.

BUILDING, ZONING, AND PLANNING DEPARTMENT
CONFERENCE ROOM, 2ND FLOOR ROOM 250

AGENDA

1. Attendance
2. Approval of Minutes: August 8, 2006
3. Progress Report:
 - a. Sarah Morris Project
 - b. Bedia Project
 - c. Proposed Budget Request to Council (Sept 12) - See attached document
4. Public comment
5. Next Meeting Date:
 - a. Agenda Items Recommended for the Next Meeting
6. Adjournment

Minutes: August 8, 2006

1. The meeting was called to order at 9:33 AM .
2. Attendance was recorded by Staff.
3. The minutes of the July 25 meeting were approved.
4. The Board discussed the following:
 - a. Methods to publicize the Sarah Morris Project and to meet in September at night when the project is completed in order to determine if the lighting is adequate.
 - b. Changes to the Bedia Project included a metal strip designs. This resulted in the cost exceeding the \$60,000 target that was set by the Board (not approved by Council). Cesar Trasobares was directed to meet with the artist to bring the project in line with the budget. A possible approach is to reduce the number of sites where the artwork will be placed. Rosa de la Cruz was asked to participate in the discussions with the artist.
5. The meeting adjourned at 11:01 AM.
6. Respectively Submitted
Jud Kurlancheek, AICP, Director
Building, Zoning, and Planning Department

Art in Public Places Board - Budget Request – FY2006-07

In FY2006-07 the Art in Public Places Board will continue to commission permanent artworks funded by the APP Ordinance and the Village Council. The Board is also interested in expanding its educational programs, featuring a collection of historic photographs and establishing the Public Art Speaker's Series.

The APP Board plans to collaborate with the Parks and Recreation Department and other institutions and community organizations to enhance the cultural outreach to residents and visitors and contribute to the cultural life of the village. This request is intended to fund the following:

EDUCATION AND CULTURAL PROGRAMS

| | | |
|------|----------------------|---|
| Oct. | Pablo Cano | COMMAND PERFORMANCE \$3,500 Miami artist Pablo Cano, known for his marionettes, will present a performance of his Florabel Theater at the Community Center, including a hands-on session with the puppets for the audience. |
| Nov. | | PUBLICATIONS \$4,500 Sarah Morris Brochure about Sarah Morris pools Henry Banks Brochure on H. Bank's historical mural in Community Room |
| Jan. | | STUDENT WORKSHOPS \$2,500 2 Projects directed by artists related to Civic Center Oval |
| Feb. | \$500 | <i>HUMOR & SOCIAL COMMENTARY</i> exhibition Exhibition of selected cartoons by Evans for the <i>Islander</i> <i>News</i> at the Community Center. |
| Feb. | Dale Andree \$500 | DANCE IN PUBLIC SITES (at Civic Center Oval) |

Good for
 led by
 the faculty

Two improvisational dance workshops by the
 Something Dancers (teenage artists/students)
 Dale Andree, accomplished choreographer on
 of the New World School for the Arts.

Oct. Joan Blank *LOOKING BACK:*

*HISTORIC PHOTOGRAPHS OF KEY
 BISCAYNE*
 Exhibition featuring permanent installation of
 photographs
 donated by Joan and Finlay Matheson to the
 Village's
 Art Collection for the Community Room.
 gift
 Talk by J. Blank, brochure and framing
 \$10,000

Nov.
 public art \$5,000
 Mar.
 the

 video-taped and

SPEAKERS' SERIES
 A series of three presentations by artists and
 experts on trends and practices in public art at
 Community Center. Presentations will be
 broadcast through the VKB channel.

PERMANENT ART PROJECTS

Jose Bedia **JOSE BEDIA SITE-SPECIFIC INSTALLATION**
 \$60,000
 Funding for Jose Bedia's design development
 and prototype
 testing for Crandon Blvd. Phase 3 and to
 fabricate
 installation components.

TOTAL REQUEST
\$86,500