

Art in Public Places Board - Budget Request – FY2010

In FY2010 the Art in Public Places Board will complete the Bedia project for Crandon Boulevard funded, in part, by the James S. and James L. Knight Foundation. The primary goals of the educational program are (1) to complete the APP Program’s Web pages which will contain numerous sections on the public sites, the collection and information for residents and visitors, (2) produce a formal broadcast-quality video on the Bedia Plazas, and (3) permanently install important artworks in the Village Art Collection.

Educational and Cultural Programs

Mar.	COMMUNITY EDUCATION Jose Bedia Plazas Interview on sites Produce formal video program about 7 plazas	\$9,000
Dec.	PUBLICATIONS / EDUCATIONAL MATERIALS Produce texts and photographs for web site, including educational materials for teachers	\$2,310
Apr.	ARTISTS WORKSHOPS 2 Projects directed by artists related to Bedia Plazas	\$2,500
Mar.	ARCHIVE / FRAME BEDIA PROJECT DOCUMENTS Archiving and framing Bedia schematic drawings	\$2,500
May.	SPEAKERS’ SERIES One presentation by a recognized public art expert on trends and practices in public art at the Community Center.	\$1,500
Mar.	COLLECTION ARTWORK PERMANENT DISPLAY	

Install the Mashta House Album (Community Center 2nd Floor)
Install the 8 Bedia drawings in the TV Room
Install Arboleda photographs in BZP Conference Room
Produce wall labels for these \$1,000

EDUCATION AND CULTURAL PROGRAMS TOTAL \$18,810

BUDGET \$18,810